



Maytime

**C. Harold Lowden
(1883-1963)**

Carl Harold Lowden (1883-1963) was born in Burlington, New Jersey. He first published a song at age twelve and soon began a career as music editor and composer. He was editor for the Hall-Mack Publishing Company, for the Publication and Sunday School board of the Reform Church of Philadelphia, and for the Evangelical and Reformed Church Board (later the United Church of Christ). He taught music for several years at the Bible Institute of Pennsylvania and was a minister of music for Linden Baptist Church in Camden, New Jersey, for nearly three decades. Most of his compositions were hymns. He died in Collingswood, New Jersey. His younger brother Clinton also wrote hymns and songs.

May comes tripping o'er the meadows,
Blossoms crown her brow;
Sunlight drives away the shadows,
Birds are nesting now.

**Then hail, hail to thee!
For the birds their songs are trilling;
We greet thee with song,
Filled with joy is each bright day;**

**Then hail, hail to thee!
For the spring each soul is thrilling;
We greet thee with song,
O golden month of May!**

May comes, woodlands all awaking,
Daisies star the plain;
Swift their southern skies forsaking,
Swallows come again.

May comes, fairest flowers bringing,
Dreams are gliding by;
Lo, the lark his flight is winging,
Carols ring on high!

Elsie Duncan Yale (1873-1956)

Maytime

C. Harold Lowden

S
A
T
B

May comes trip - ping o'er the mead - ows, Blossoms crown her brow;

5
S
A
T
B

Sun - light drives a-way the shad - ows, Birds are nest - ing now.



REFRAIN

S Then hail, hail to thee! For the birds their songs are

A Then hail, hail to thee! For the birds their songs are

T Then hail, then hail, hail to thee, to thee! For the birds their songs are

B Then hail, then hail, hail to thee, to thee! For the birds their songs are

¹²
S trill - ing; We greet thee with song, Fill'd with

A trill - ing; We greet thee with song, Fill'd with

T trill - ing; We greet, we greet thee with song, with song, Fill'd with

B trill - ing; We greet, we greet thee with song, with song, Fill'd with

¹⁵
S joy is each bright day; Then hail, hail to

A joy is each bright day, bright day; Then hail, hail to

T joy is each bright day, bright day; Then hail, then hail, hail to

B joy is each bright day; Then hail, then hail, hail to

Maytime

18

S
thee! For the spring each soul is thrill - ing; We

A
thee! For the spring each soul is thrill - ing; We

T
thee, to thee! For the spring each soul is thrill - ing; We

B
thee, to thee! For the spring each soul is thrill - ing; We

Detailed description: This block contains the first system of a four-part vocal score. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are: 'thee! For the spring each soul is thrill - ing; We' for Soprano and Alto; 'thee, to thee! For the spring each soul is thrill - ing; We' for Tenor and Bass. The Soprano and Alto parts have a melodic line starting on a dotted quarter note, while the Tenor and Bass parts have a more rhythmic accompaniment.

S
greet thee with song, O gold - en month of May!

A
greet thee with song, O gold - en month of May!

T
greet thee with song, O gold - en month of May!

B
greet thee with song, O gold - en month of May!

Detailed description: This block contains the second system of the four-part vocal score. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are: 'greet thee with song, O gold - en month of May!' for all parts. The Soprano part has a melodic line with a dotted quarter note, while the other parts have a more rhythmic accompaniment. The system ends with a double bar line.

VERSE TWO

24

S
May comes, wood - lands all a - wak - ing, Dai - sies star the plain;

A
May comes, wood - lands all a - wak - ing, Dai - sies star the plain;

T
May comes, wood - lands all a - wak - ing, Dai - sies star the plain;

B
May comes, wood - lands all a - wak - ing, Dai - sies star the plain;

28

S
Swift their south - ern skies for - sak - ing, Swal - lows come a - gain.

A
Swift their south - ern skies for - sak - ing, Swal - lows come a - gain.

T
Swift their south - ern skies for - sak - ing, Swal - lows come a - gain.

B
Swift their south - ern skies for - sak - ing, Swal - lows come a - gain.

VERSE THREE

32

S
 May comes, fair - est flow - ers bring - ing, Dreams are glid - ing by;

A
 May comes, fair - est flow - ers bring - ing, Dreams are glid - ing by;

T
 May comes, fair - est flow - ers bring - ing, Dreams are glid - ing by;

B
 May comes, fair - est flow - ers bring - ing, Dreams are glid - ing by;

36

S
 Lo, the lark his flight is wing - ing, Car - ols ring on high!

A
 Lo, the lark his flight is wing - ing, Car - ols ring on high!

T
 Lo, the lark his flight is wing - ing, Car - ols ring on high!

B
 Lo, the lark his flight is wing - ing, Car - ols ring on high!

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