

# The Dark-Eyed Sailor

(No. 1 of Five English Folksongs, 1913)

Trad. English

Ralph Vaughan Williams  
(1872-1958)

Andante quasi allegretto (♩ = 78)

*mf, grazioso*

Soprano  
It was a come-ly young la - dy fair, Was walk-ing out for to take the air; She met a sail - or all on her way, So I

Alto  
It was a come-ly young la - dy fair, Was walk - ing out for to take the air; She met a sail - or all on her way, So I

Tenor  
It was a come-ly young la - dy fair, Was walk - ing out for to take the air; She met a sail - or all on her way, So I

Bass  
It was a come-ly young la - dy fair, Was walk - ing out for to take the air; She met a sail - or all on her way, So I

8 *poco* **A** *p*

S. paid at - ten - tion, So I paid at - ten - tion to what they did say. Said Wil - liam:

A. paid at - ten - tion, So I paid at - ten - tion to what they did say. Said Wil - liam:

T. paid at - ten - tion, So I paid at - ten - tion to what they did say. Said Wil - liam: "La - dy, why walk a - lone? The

B. paid at - ten - tion, So I paid at - ten - tion to what they did say. Said Wil - liam: "La - dy, why walk a - lone? The

15 *poco* *sub. p* **poco rit.** **A tempo** *mp*

S. She said, while tears from her eyes did fall, "It's a dark - eyed sail - or, it's a dark - eyed

A. She said, while tears did fall, "It's a dark - eyed sail - or that's prov - ing

T. night is com - ing and the day near gone." She said, while tears did fall, "It's a dark - eyed

B. night is com - ing and the day near gone." She said, while tears did fall, "It's a dark - eyed

21 **B** *pp* *p*

S. sail - or that's\_ prov-ing my down - fall. Hum\*

A. *mp. espr.*  
my down - fall. It's two long years since he left\_ the\_ land; He took\_ a\_ gold ring from off my hand; We

T. *pp* *p*  
sail - or that's\_ prov-ing my down - fall. Hum\*

B. *pp* *p*  
sail - or that's\_ prov-ing my down - fall. Hum\*

\* half-closed lips

27 *p* *mf* *rit.*

S. And the oth-er lies rol - ling at the

A. broke\_ the\_ to - ken, here's part with\_ me, And the oth-er lies rol-ling And the oth-er lies\_ rol - ling at the

T. *p* *mf*  
And\_ the oth-er lies rol - ling at the\_ bot -

B. *p* *mf*  
And the oth - er lies\_ rol - -

**C** *A tempo, tranquillo* *mp* *Più mosso* *f. animato*

32

S. bot-tom of the sea." Then half the ring did young Wil-liam show; She was dis-tract - ed midst joy and woe. "O

A. bot - tom of the sea." Then half the ring\_ did young Wil-liam show;\_ She was\_ dis - tract - ed midst joy\_ and woe. "O

T. *mp*  
\_ tom of\_ the sea." Then\_ half the ring\_ did young Wil-liam show; She was\_ dis - tract - ed midst joy\_ and woe.

B. *mp*  
ling at\_ the bot - tom of the sea." Then\_ half the ring did young Wil-liam show; She was dis - tract - ed midst joy and woe.

D

Tempo primo

39

*rit. dolce* *mf, piacevole*

S. wel - come, Wil - liam, I've lands and gold For my dark-eyed sail-or." Then in a vil - lage down

*dolce* *mp* *mf* *mf, piacevole*

A. wel - come, Wil - liam, I've lands and gold For my dark-eyed sail or, my sail - or, so man ly, true, and bold." Then

*mf* *mf, piacevole*

T. "For my dark - eyed sail - or, so man ly, true, and bold." Then

*mf* *mf, piacevole*

B. "For\_ my dark - eyed\_ sail - or, so man ly, true, and bold." Then

Poco più mosso

46

*f*

S. by\_ the\_ sea, They joined in wed - lock and well a - gree. So maids, be true\_ while your love's a - way, For a

*f*

A. down by the sea, They joined and\_ well a - gree. So maids, be true\_ while your love's a - way, For a

*f*

T. down by the sea, They joined and\_ well a - gree. So maids, be true\_ while your love's a - way, For a

*f*

B. down by the sea, They joined and\_ well a - gree. So maids, be true\_ while your love's a - way, For a

poco rit.

A tempo

rall.

51

S. cloud - y mor - ning, For a cloud - y morn - ing brings\_ forth a shin - ing day.

A. cloud - y morn - ing, For a cloud - y morn - ing brings forth a shin - ing day.

T. cloud - y morn - ing, For a cloud - y morn - ing brings forth a shin - ing day.

B. cloud - y morn - ing, For a cloud - y morn - ing brings forth a shin - ing day.