

# When, overwhelmed with grief

Thomas Clark

This edition by Edmund Gooch  
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Text: Isaac Watts, on Ps. 61

Psalm 61st Dr Watts

Larghetto  
Sym

6 7 6 6 # 6 # 6 6 6 5  
# 4 4 3

8

6 - 6 - 6 5 9 8 6 5 6 6 5  
4 3 4 3 4 # 4 #

15

When, o - ver - whelm'd with grief, My heart with - in me dies,  
O lead me to the rock That's high a - bove my head,  
With - in thy pre - sence, Lord, For ev - er I'll a - bide;  
Thou giv - est me the lot Of them that fear thy name:

When, o - ver - whelm'd with grief, My heart with - in me dies,  
O lead me to the rock That's high a - bove my head,  
With - in thy pre - sence, Lord, For ev - er I'll a - bide;  
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Thou giv - est me the lot Of them that fear thy name:

6 7 6 5 6 # 6 6 5 7  
# 4 # 4 3

When, overwhelmed with grief (Thomas Clark)

2 22

Help-less and far from all re-lief, To heav'n I lift mine eyes, Help-less and  
 And make the co-vert of thy wings My shel-ter and my shade, And make the  
 Thou art the tow'r of my de-fence, The re-fuge where I hide, Thou art the  
 If end-less life be their re-ward, I shall pos-sess the same, If end-less

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 And make the co-vert of thy wings My shel-ter and my shade, And make the  
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6 — 6 — — 6 5 9 8 6 5 6  
 4 3 4 3 4 #

29

far from all re-lief, To heav'n I lift mine eyes, to heav'n I  
 co-vert of thy wings My shel-ter and my shade, my shel-ter  
 tow'r of my de-fence, The re-fuge where I hide, the re-fuge  
 life be their re-ward, I shall pos-sess the same, I shall pos-

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 co-vert of thy wings My shel-ter and my shade, my shel-ter  
 tow'r of my de-fence, The re-fuge where I hide, the re-fuge  
 life be their re-ward, I shall pos-sess the same, I shall pos-

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 tow'r of my de-fence, The re-fuge where I hide, the re-fuge  
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 life be their re-ward, I shall pos-sess the same, I shall pos-

6 6 7 6 # 6 # 6 6 7 6 6

When, overwhelmed with grief (Thomas Clark)

34 Sym

lift mine eyes.  
and my shade.  
where I hide.  
sess the same.

lift mine eyes.  
and my shade.  
where I hide.  
sess the same.

lift mine eyes.  
and my shade.  
where I hide.  
sess the same.

lift mine eyes.  
and my shade.  
where I hide.  
sess the same.

6 4 5 # 6 6 6 4 5 #

Emendations:

The original order of parts is 2d. - 1st. - [Instrumental Bass] in the opening symphony and Tenor - [Alto] - Treble - [Bass] - [Instrumental Bass] thereafter. The symphony between the verses is printed in the source with the 2nd. part given on the Tenor staff: this has been given on the Alto staff in the present edition, and is given at the same octave here as in the source (it has not been transposed by an octave in transcription).

The alto part is printed in the treble clef, an octave above sounding pitch, in the source.

Only the first verse of the text is underlaid in the source: the other verses given here are printed after the music and have here been underlaid editorially. The alto part from beat 4 of bar 25 to the end of bar 27 in the present edition is printed as a second treble part in the source (the first treble being printed with tails up, and the second treble with tails down, both on the treble staff), and has been split out editorially.