



In the moonlight

Kate M. Preston

(1857-1945)

Ida Kate Marvin Preston (1857–1945) was born in Danbury, Connecticut, and became a violinist and music teacher. She taught music at the Choate School, Wallingford, Connecticut, and was the head of music education in the public schools at Wallingford for many years. She also organized concerts bringing artists and special musical events to Wallingford. She died in New Haven, Connecticut. Her few known compositions were for educational purposes and appear in collections for school use.

In the moonlight, in the moonlight,
Fairy forms are dancing free,
Forms that never in the daylight,
Human eyes may chance to see;
Listen to the fairy music,
How the blue bells softly chime,
And how sweet the fairy voices,
To the soft winds keeping time.

In the moonlight, in the moonlight,
Wondrous thoughts are flowing free,
Thoughts that never in the daylight,
Dare to come to you and me;
And there is a witching sweetness,
And a light of purer ray,
Then we catch a glimpse of beauty,
Which we never see by day.

Elizabeth B. Wiswell Platt (1847–1922)

In the moonlight

Kate M. Preston

S *mp* In the moon - light, in the moon - light, Fair - y

A *mp* In the moon - light, in the moon - light,

T *mp* In the moon - light, in the moon - light,

B *mp* In the moon - light, in the moon - light,

S ³ forms _____ are danc - ing free, _____ *mf* Forms that

A Fair - y, fair - y forms are danc - ing, danc - ing, danc - ing free, *mf* Forms that

T Fair - y, fair - y forms are danc - ing, danc - ing, danc - ing free, *mf* Forms that

B Fair - y, fair - y forms are danc - ing, danc - ing, danc - ing free, *mf* Forms that



In the moonlight

5

S
nev - er in the day - light, Hu - man

A
nev - er in the day - light,

T
nev - er in the day - light,

B
nev - er in the day - light,

7

S
eyes _____ may chance to see;

A
Hu - man eyes may chance, may chance to see, may chance to see;

T
Hu - man eyes may chance, may chance to see, may chance to see;

B
Hu - man eyes may chance, may chance to see, may chance to see;

9

S
pp Lis - ten to the fair - y mu - sic, How the blue bells soft - ly chime, —

A
pp Lis - ten to the fair - y mu - sic, How the blue bells soft - ly chime, —

T
pp Lis - ten to the fair - y mu - sic, How the blue bells soft - ly chime,

B
pp Lis - ten to the fair - y mu - sic, How the blue bells soft - ly chime,

In the moonlight

11 *lentando*

S And how sweet the fair - y voic - es, To the soft winds keep - ing time.

A And how sweet the fair - y voic - es, To the soft winds keep - ing time.

T And how sweet the fair - y voic - es, To the soft winds keep - ing time.

B And how sweet the fair - y voic - es, To the soft winds keep - ing time.

mp

S In the moon - light, in the moon - light, Won - drous

A In the moon - light, in the moon - light,

T In the moon - light, in the moon - light,

B In the moon - light, in the moon - light,

17 *mf*

S thoughts _____ are flow - ing free, _____ Thoughts that

A Won - drous, won - drous thoughts are flow - ing, flow - ing, flow - ing free, Thoughts that

T Won - drous, won - drous thoughts are flow - ing, flow - ing, flow - ing free, Thoughts that

B Won - drous, won - drous thoughts are flow - ing, flow - ing, flow - ing free, Thoughts that

In the moonlight

19

S
nev - er in the day - light, Dare to

A
nev - er in the day - light,

T
nev - er in the day - light,

B
nev - er in the day - light,

21

S
come to you and me;

A
Dare to come, to come to you and me, to you and me;

T
Dare to come, to come to you and me, to you and me;

B
Dare to come, to come to you and me, to you and me;

23

S
pp And there is a witch - ing sweet - ness, And a light of pur - er ray,

A
pp And there is a witch - ing sweet - ness, And a light of pur - er ray,

T
pp And there is a witch - ing sweet - ness, And a light of pur - er ray,

B
pp And there is a witch - ing sweet - ness, And a light of pur - er ray,

In the moonlight

25

S *lentando*
Then we catch a glimpse of beau - ty, Which we nev - er see by day.

A *lentando*
Then we catch a glimpse of beau - ty, Which we nev - er see by day.

T *lentando*
Then we catch a glimpse of beau - ty, Which we nev - er see by day.

B *lentando*
Then we catch a glimpse of beau - ty, Which we nev - er see by day.

American Book Co.
(1889)

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