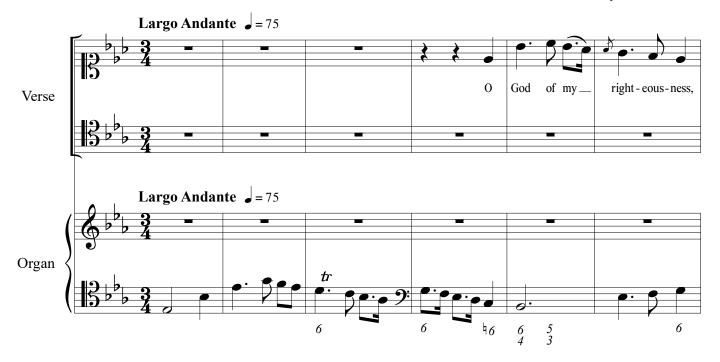
O God of my righteousness, hear me when I call

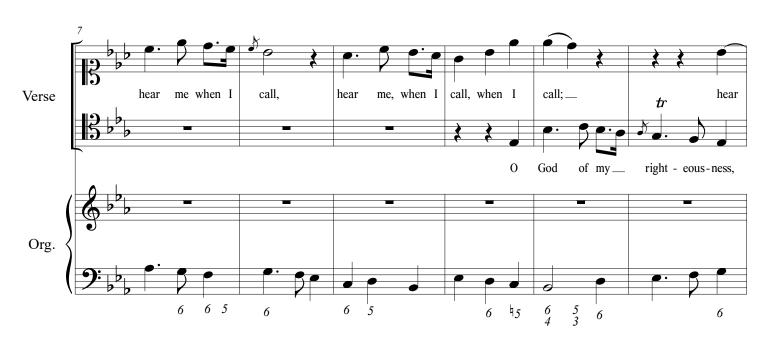
Psalm IV

Greene's Forty Select Anthems Vol.II P. 79

Anthem for 2 Voices

Maurice Greene ed. by Mike Wallen









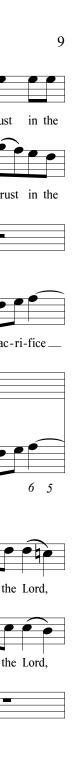






















Editorial notes:

- $\underline{\mathbf{A}}$ original is E flat
- $\underline{\mathbf{B}}$ original tenor has doted quarter note followed by 16th rest and no dotted eighth.
- $\underline{\mathbf{C}}$ original soprano and tenor has dotted quarter followed by one eighth for the sylables for "hear-ken un -". I have corrected to undotted quarter followed by two eighths
- **D** original is octave B's. Early ink has correction to octave A's

All tempo marks are added by the Editor as a suggestion and are not part of the original Greene publication. Likewise Slurs and other performance marks may not be original. Mike Wallen