



# Slow, slow, fresh fount

Thomas Attwood Walmisley  
(1814-1856)

Andante ♩ = 80

S 1

S 2

A

T

B

Slow, slow, \_\_\_\_\_ fresh fount, \_\_\_\_\_ keep time with my salt tears, \_\_\_\_\_

Slow, slow, \_\_\_\_\_ fresh fount, \_\_\_\_\_ keep\_ time with \_\_\_\_\_ my

Slow, slow, \_\_\_\_\_ fresh fount, \_\_\_\_\_ keep \_\_\_\_\_ time with

Slow, slow, \_\_\_\_\_ fresh fount, \_\_\_\_\_

## Slow, slow, fresh fount

8

*p*

S 1 Slow, slow, \_\_\_\_\_ fresh fount, \_\_\_\_\_ keep time with my salt

S 2 \_\_\_\_\_ slow, slow, \_\_\_\_\_ fresh fount, \_\_\_\_\_ keep time with \_\_\_\_\_

A salt tears, slow, slow, \_\_\_\_\_ fresh fount, \_\_\_\_\_ keep

T my salt tears, slow, slow, \_\_\_\_\_ fresh fount, \_\_\_\_\_

B slow, slow,

15

*pp*

S 1 tears, \_\_\_\_\_ O faint - ly,

S 2 \_\_\_\_\_ my salt tears, Yet slow - er yet; O faint - ly,

A time with my salt tears, O faint - ly,

T \_\_\_\_\_ with \_\_\_\_\_ my salt tears, O faint - ly,

B Yet slow - er, slow - er yet; O faint - ly,

22

S 1 gen - tle springs, List to the hea - vy part,

S 2 gen - tle springs, List to the hea - vy part the mu - sic

A gen - tle springs, List, list to the hea - vy

T gen - tle springs, List to the hea - vy part the mu - sic

B gen - tle springs,

29

S 1 list, list, list,

S 2 bears, list to the hea - vy part,

A part, to the hea - vy part, Woe weeps out her di - vi - sion

T bears, to the hea - vy part, the mu - sic bears, Woe weeps

B List, list to the hea - vy

36

S 1

S 2

A

T

B

Woe weeps out her di - vi - sion when she

when she sings, when she sings, when she

out her di - vi - sion when she sings,

part the mu - sic bears, Woe weeps out her di -

41

S 1

S 2

A

T

B

Woe weeps out her di - vi - sion when she sings.

sings, Woe weeps out her di - vi - sion when she sings.

sings, Woe weeps out her di - vi - sion when she sings.

Woe weeps out her di - vi - sion when she sings.

vi-sion, Woe weeps out her di - vi - sion when she sings.

48

S 1 Droop herbs and flow'rs, fall grief in show'rs, Our beau - ties

S 2 Droop herbs and flow'rs, fall grief in show'rs, Our beau - ties

A Droop herbs and flow'rs, fall grief in show'rs, Our beau - ties

T Droop herbs and flow'rs, fall grief in show'rs, Our beau - ties

B Droop herbs and flow'rs, fall grief in show'rs, Our beau - ties

54

S 1 are not ours; O I could still like melt - ing snow Up - on some

S 2 are not ours; O I could still like melt - ing snow Up - on some

A are not ours; O I could still like melt - ing snow Up - on some

T are not ours; O I could still like melt - ing snow Up - on some

B are not ours; O I could still like melt - ing snow Up - on some

61

S 1 *p* crag - gy hill, drop, drop, drop, drop, drop, drop,

S 2 *p* crag - gy hill, drop, drop, drop, drop, drop, drop,

A crag - gy hill, *p* drop, drop, drop, drop, *mf* Since

T crag - gy hill, *p* drop, drop, drop,

B *p* crag - gy hill, drop, drop, drop,

67

S 1 *mf* *cresc.* Since Na - ture's Na - ture's pride \_\_\_\_\_ is

S 2 *mf* *cresc.* Since Na - ture's pride, since Na - ture's pride is

A *cresc.* Na - ture's, Na - ture's pride, since Na - ture's pride is

T *mf* *cresc.* drop, Since Na - ture's pride, since Na - ture's pride is

B *mf* *cresc.* drop, Since Na - ture's, Na - ture's pride, since Na - ture's pride \_\_\_\_\_ is

74

S 1  
now a wi - ther'd daf - fo - dil.

S 2  
now a wi - ther'd, wi - ther'd daf - fo - dil.

A  
now a wi - ther'd, wi - ther'd daf - fo - dil.

T  
now a wi - ther'd daf - fo - dil.

B  
now a wi - ther'd daf - fo - dil.

Novello, Ewer and Co.  
(1860-1885)

**Thomas Attwood Walmisley** (1814-1856) was born in London, son of organist and composer Thomas Forbes Walmisley (1783-1866) and studied under studied under his godfather Thomas Attwood and trained at Cambridge. He was Professor of Music at Cambridge and held organist positions at Croydon Church; Trinity College, Cambridge; and St. John's College, Cambridge. He died in Hastings. His compositions include services, anthems, odes, chants, responses, hymns, songs and part-songs.

Slow, slow, fresh fount, keep time with my salt tears;  
Yet slower, yet, O faintly, gentle springs!  
List to the heavy part the music bears,  
Woe weeps out her division, when she sings.  
Droop herbs and flowers;  
Fall grief in showers;  
Our beauties are not ours.  
O, I could still,  
Like melting snow upon some craggy hill,  
Drop, drop, drop, drop,  
Since nature's pride is now a withered daffodil.

from "Cynthia's Revels"  
Ben Jonson (1572-1637)

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