

Nahum Tate & Nicholas Brady,  
1698 (Psalm 130) 66. 86. (S.M.)

# Fairfield

No copyright. Transcribed from The New-England Psalm-Singer, 1770.

A minor

William Billings, 1770

The musical score consists of four staves, each representing a vocal part: Treble (soprano), Counter (alto), Tenor (tenor), and Bass (bass). The music is in A minor and 3/2 time. The score is divided into two systems by a vertical bar line. The first system starts with a treble clef and ends at measure 5. The second system starts with a bass clef and ends at measure 10. Measure numbers 5 and 10 are indicated above the staff. The lyrics are organized into five stanzas, each corresponding to a measure range:

- Measure 1-4: 1. From lowest depths of woe, to God I sent my cry; Lord! Hear my sup - pli -cat-ing voice, and grac- ious - ly re - ply.
- Measure 5-8: 2. Shoud'st Thou severely judge, who can the tri - al bear? But Thou for-giv'st, lest we despond, and quite renounce Thy fear.
- Measure 9-12: 3. My soul with pat - ience waits on Thee, the liv - ing Lord; My hopes are on Thy promise built, the nev - er - fail - ing word.
- Measure 13-16: 4. My long - ing eyes look out for hy en - liven - ing ray, More du - ly than the morning-watch to spy the dawn - ing day.
- Measure 17-20: 5. Whose friendly streams to us supplies in want con-vey; a healing spring, a spring to cleanse, and wash our guilt a - way.