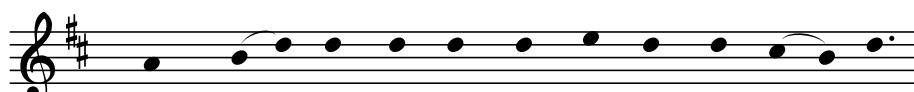


Nunc dimittis a 3
psalmodic setting for TTB*)



1. Nunc di - mit - tis ser - vum tu - um Do - mi - ne,
se - cun - dum ver - bum tu - um in pa - ce.

Christoph Dalitz (2021)

Three-line musical staff in G major, common time. The top line has a bass clef, the middle line has a treble clef, and the bottom line has a bass clef. The notes are quarter notes and eighth notes, connected by short horizontal lines. The lyrics "Qui - a vi - de - runt o - cu - li" are written below the staff.

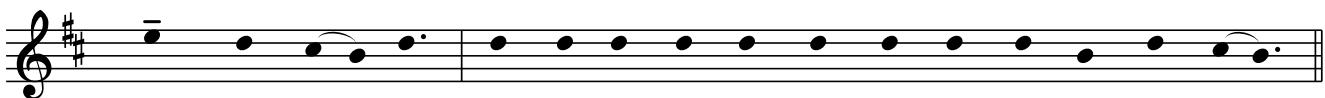
2. Qui - a vi - de - runt o - cu - li me -

Three-line musical staff in G major, common time. The top line has a bass clef, the middle line has a treble clef, and the bottom line has a bass clef. The notes are quarter notes and eighth notes, connected by short horizontal lines. The lyrics "me - - i sa - lu - ta -" and "sa - lu - ta - re tu - -" are written below the staff.

Three-line musical staff in G major, common time. The top line has a bass clef, the middle line has a treble clef, and the bottom line has a bass clef. The notes are quarter notes and eighth notes, connected by short horizontal lines. The lyrics "re tu - - um:" and "um:" are written below the staff.

*) for edition for mixed voices or SSA, see

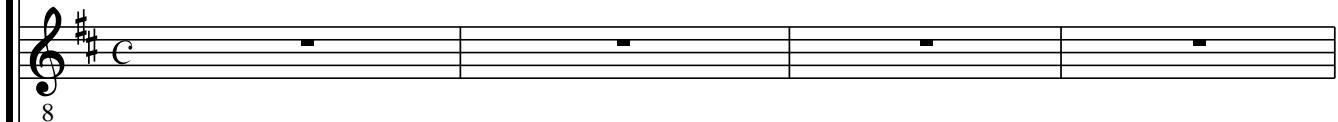
<http://music.dalitio.de/choir/dalitz/nunc-dimittis-psalmtones/>



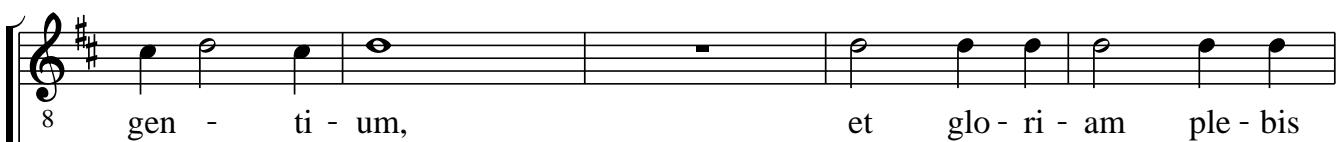
3. Quod pa - ras - ti an - te fa - ci - em om - ni - um po- pu - lo - rum:



4. Lu - menad re - ve - la - ti - o - nem



4. Lu - men ad re - ve - la - ti - o - nem gen -



gen - ti - um, et glo - ri - am ple - bis



et glo - ri - am ple - bis tu - ae Is -



- ti - um, _____ et glo - ri - am ple - bis tu - ae



tu - ae Is - ra - el.

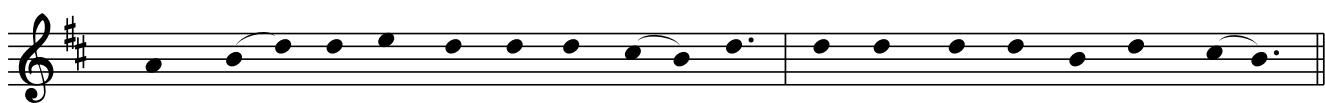


- - - ra - el.



Is - - - ra - el.

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The score continues with the lyrics: "6. Si - cut e - rat in prin - ci - pi-o et nunc et". The vocal line consists of eighth-note chords.

The score continues with the lyrics: "6. Si - cut e - rat in prin - ci - pi-o et nunc _____ et sem -". The vocal line consists of eighth-note chords.

The score continues with the lyrics: "sem - - per, et in sae - cu - la sae - cu - et in sae - cu - la sae - cu - lo - rum. A - per, et in sae - cu - la sae - cu - lo - rum." The vocal line consists of eighth-note chords.

The score concludes with the lyrics: "lo - rum. A - men. men. A - men. men. A - men." The vocal line consists of eighth-note chords.