

O frondens virga

Antifona per la Vergine

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O frondens virga,
in tua nobilitate stans
sicut aurora procedit:
nunc gaude et letare.
(Hildegard)

[O blooming branch,
you stand upright in your nobility,
as breaks the dawn on high:
rejoice now and be glad.]

First system of the musical score, measures 1-8. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T+B). The music is in 4/4 time with a key signature of one flat (B-flat). The lyrics are: O frondens vir - ga, frondens vir - ga, O frondens vir - ga, o frondens vir - ga, frondens vir - ga, O frondens vir - ga, o frondens vir - ga, frondens vir - ga.

Second system of the musical score, measures 9-18. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T+B). The lyrics are: o frondens vir - ga, frondens vir - ga, frondens vir - ga, frondens vir - ga, frondens vir - ga, frondens vir - ga, in tu-a no - bi-li - ta - te stans, in tu-a no - bi-li - ta - te stans.

Third system of the musical score, measures 19-28. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T+B). The lyrics are: in tu-a no - bi-li - ta - te stans, in tu-a no - bi-li - ta - te stans, in tu-a no - bi-li - ta - te stans, in tu-a no - bi-li - ta - te stans.

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ta - te stans, ta - te stans, si - cut au - ro - ra pro - ce - dit, ta - te stans, si - cut au - ro - ra pro - ce - dit,

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si - cut au - ro - ra pro - ce - dit, si - cut au - ro - ra pro - ce - dit, si - cut au - ro - ra: si - cut au - ro - ra pro - ce - dit, si - cut au - ro - ra: si - cut au - ro - ra pro - ce - dit, si - cut au - ro - ra:

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nunc gau-de et le-ta - re, nunc gau-de et le-ta - re, nunc gau-de et le-ta -

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nunc gau-de, nunc gau-de et le-ta - re, et le - ta - re! nunc gau-de, nunc gau-de et le-ta - re, et le - ta - re! re, et le-ta - re, et le - ta - re!