

# OH THOU LORD, THOU GOD OF MIGHT

SONG 13

George Wither (1588-1667)

Orlando Gibbons (1583-1625)

ed. Ross Jallo

The musical score is arranged for four voices: Soprano, Alto, Tenor, and Bass. It consists of two systems of music. The first system contains measures 1 through 6, and the second system starts at measure 7. Each staff includes a vocal line and corresponding lyrics. The lyrics are a paraphrase of Revelation 15:3-4.

**System 1 (Measures 1-6):**

1. Oh thou Lord, thou God of might, Who does all things work a - right,  
 2. True thy ways are, and di - rect, Ho - ly King of Saints e - lect.  
 3. Who is there that shall de - ny Thy great Name to glo - ri - fy?  
 4. In thy pre - sence na - tions all Shall to a - do - ra - tion fall;

**System 2 (Measures 7-12):**

7  
 What - so - e'er is done by thee, Great and won - drous — proves to be.  
 And, oh, there - fore, who is there, That of thee re - tains no fear?  
 For thou, Lord, and thou a - lone, Art the per - fect Ho - ly One.  
 For thy judg - ments now ap - pear Un - to all men what they are.

This text (a paraphrase of Revelation 15:3-4) and the soprano and bass of this tune were both published in *The Hymnes and Songs of the Church* (London, 1623). The alto and tenor parts are editorial; alternatively, the soprano melody could be accompanied by continuo playing the bass line.