

*To Walter Parrett*

# Lord, thou hast been our refuge

Anthem for Bass solo and ATB

By  
Ernest Walker

Op. 16, No. 2

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Ps. 90; 1-6, 9

**Largo con moto maestoso**

Ernest Walker  
(Op. 16, No. 2)

**Organ**

*p*

$\text{♩} = 63$

**A.**

*pp*

Lord, Lord,

**T.**

*pp*

Lord, Lord,

**B.**

*pp*

Lord, Lord, thou hast been our

**Org.**

*pp*

*dim.*

**A.**

*mf*

*pp*

from one ge - ne - ra - tion to an - o - ther, to an - o - ther.

**T.**

*mf*

*pp*

thou hast been our re - fuge: from one ge - ne - ra - tion to an - o - ther, to an - o - ther.

**B.**

*mf*

*pp*

re - fuge: from one ge - ne - ra - tion to - an - oth - er. to an - o - ther.

**Org.**

*p cresc.*

30 mf 3

T. Be-fore the

B. Be-fore the moun-tains were brought forth, \_\_\_\_\_

Org. mf

36 mf 3 f > sfz

A. or ev er the earth and the world were made, thou art God from ev-er - last-ing,

T. moun-tains were brought forth, or ev er the earth and the world were made, thou art God from ev-er - last-ing,

B. or ev er the earth and the world were made, thou art God from ev-er - last-ing,

Org. f sfz

44 ff p dim.

A. and world with-out end. thou art God

T. and world with-out end. thou art God

B. and world with-out end. thou art God

Org. ff dim. p dim. sempre

To Coda

*p molto espressivo*

B. Solo

A.

T.

B.

Org.

from ev-er - last-ing, and world with-out end.

from ev-er - last-ing, and world with-out end.

from ev-er - last-ing, and world with-out end.

*pp calando ppp*

*pp calando ppp*

*pp calando ppp*

*pp calando ppp*

To Coda Solo

*p molto espressivo*

B. Solo

Org.

struc-tion: a-gain thou say-est, Come a - gain, ye children of men. For a thou-sand years in thy

3

B. Solo

T.

B.

Org.

sight are but as yes - ter-day, see-ing that is past as a watch in the night

as yes - ter-day, as a

as yes - ter-day, as a

*ppp*

*ppp*

*ppp*

*ppp*

*smorz.*

B. Solo

A. *ppp* As soon as thou scatt' rest them they are ev en as a sleep: and  
as a watch in the night.

T. watch in the night.

B. watch in the night.

Org. *pp* *sott voce*

B. Solo fade a way sud-den-ly like the grass. in the mor-ning it is green, and grow-eth up: but in the

A. *ppp*  
like the grass.

T. *ppp*  
like the grass.

B. *ppp*  
like the grass.

Org.

79 *mf*

B. Solo  
eve-ning it is cut down, dried up, and with-er-ed. *p* *pp* For when thou art

A.  
dried up, and with-er-ed.

T.  
cut down, dried up, *pp* and with-er-ed.

B.  
cut down, dried up, and with-er-ed.

Org.  
*cresc.* *mf* *pochettino marc.*

86 *pp* *assai espressivo* *dim.*

B. Solo  
an - gry all our days are gone: *dim.* we bring our years to an

Org.

91 *ppp* **D.C. al Coda**

B. Solo  
end, as it were a tale that is told. **D.C. al Coda**

Org.

96 **CODA**

A.  
end.

T.  
end.

B.  
end.

Org.  
end. CODA *ppp*