

Orazio Vecchi  
(1550 - 1605)

**O vos omnes**

à6

Transcribed and edited by Lewis Jones

**Source:** [PART NAME IN LATIN]/MOTECTA HORATII/VECHII MUTINENSIS/CANONICVS CORIGIENSIS/  
Quaternis, Quinis, Senis, &/Octonis Vocibus./Nunc Primum in lucem edita./SERENISSIMO PRINCIPI GVGLIELMO,  
Palatino, Rheni Comiti, & vtriusque Bava-/riae Duci. & c. Dicata./CVM PRIVILEGIO./[COAT OF ARMS]/Venetijs Apud  
Angelum Gardanum./[RULE]/M. D. LXXXX. [GATHERING MARK]

The source comprises eight partbooks. The present motet is no. 16 in the publication.

**Editorial method:** Original part names, time signatures and note durations have been retained. Clefs have been modernised, with originals appearing in prefatory staves. The overall range of each part is given in black stemless notes before the initial time signature, to which the music has been barred. The original pitch has been retained.

Editorial accidentals appear above the staff, whereas courtesy accidentals appear in parentheses. Ligatures are shown by square brackets above the staff, coloration by interrupted square brackets.

**Text and translation:** Ditto marks in the source underlay have been expanded using italics.

*O vos omnes qui transitis per viam  
Attendite et videte si est dolor sicut dolor meus.  
Videte omnes populi, si est dolor meus.*

O all ye that pass by the way,  
attend and see if there be any sorrow like to my sorrow.  
See all ye people, see my sorrow.

Liturgical use: suitable for Holy Saturday (or Good Friday).

# O vos omnes

à6

In Tempore Passionis.

Orazio Vecchi

Musical score for the first system of "O vos omnes". The score is for six voices: Cantus, Altus, Sextus, Tenor, Quintus, and Bassus. The music is in C major, 4/4 time, and begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "O vos omnes". The Cantus part has a melodic line with a trill on the final note. The other parts provide harmonic support with sustained notes and some movement.

Musical score for the second system of "O vos omnes". The score continues from the first system, starting at measure 6. The lyrics are: "nes qui tran - si - tis per vi - - - am,". The Cantus part has a melodic line with a trill on the final note. The other parts provide harmonic support with sustained notes and some movement.

11

C. qui tran - si - tis per vi - - - - -

A. am, qui tran - - si - - tis per

6. si - tis per vi - - am

T. qui tran - si - tis, qui tran - si - ti per vi - am

5. qui tran - si - tis

B. per vi - - am

16

C. - - - - - am At - ten - di -

A. vi - - - - - am At - ten - di -

6. At - ten - di -

T. At - ten - di -

5. per vi - - - - - am At - ten - di -

B. At - ten - di -

21

C. te et vi - de - te, at - ten - di - te et vi - de - te

A. te et vi - de - te, at - ten - di - te et vi - de - te

6. te et vi - de - te, at - ten - di - te et vi - de - te

T. te et vi - de - te, at - ten - di - te et vi - de - te

5. te et vi - de - te, at - ten - di - te et vi - de - te

B. te et vi - de - te, at - ten - di - te et vi - de - te

28

C. si est do - lor, si

A. si est do - lor, si

6. si est do - - - lor, si est do - lor

T. si est do - lor,

5. si est do -

B. si est do - lor, si est

35

C. est do - lor si - cut do - lor, si - cut do - lor\_\_

A. est do - lor si - cut\_\_\_\_ do - lor\_\_\_\_ me -

6. si - cut do - lor me - - - us

T. si est do - lor si - cut do - lor, si - cut do - - lor me -

5. - lor\_\_\_\_ si - cut do - lor me -

B. - do - lor\_\_\_\_ si - cut do - lor, si - cut do - lor me -

42

C. - me - - us Vi - de - te om - - nes po - -

A. us Vi - de - te om - - nes,

6. Vi - de - te om - nes\_\_\_\_ po - -

T. - - - us Vi - de - te om -

5. - - - us Vi - de - te om - -

B. - - - us Vi - de - te om - nes

47

C. *pu - li, vi - de - te om - nes po -*

A. *vi - de - te om - nes, vi - de - te om - nes po -*

6. *- pu - li, vi - de - te om - nes po - - pu - li,*

T. *- nes, vi - de - te om - nes po - pu - li, om - nes*

5. *nes, vi - de - te om - nes om - nes*

B. *po - pu - li, vi - de - te om - nes po - - -*

52

C. *- pu - li, si est*

A. *pu - li, si est*

6. *si est do - lor, si*

T. *po - - pu - li, si est do - - - lor,*

5. *po - - pu - li, si est do - lor,*

B. *-pu - li, si est do - lor*

58

C. do - lor, si - cut do - lor me - us,

A. do - - - - - lor si - cut do - lor me - us,

6. est do - - - - - lor

T. si - cut do - lor me - us,

5. si - cut do - lor, si - cut do - lor me - - - - - us,

B. si - cut

64

C. si - cut do - lor me - - - - - us,

A. si - cut

6. si - cut do - lor me - - - - - us,

T. si - cut do - lor me - - - - - us.

5. si - cut do - lor

B. do - lor me - - - - - us, si - cut



67

C. si - cut do - lor me - - - - - us.

A. do - lor me - - - - - us.

6. si - cut do - lor me - - - - - us.

T.

5. me - us, do - lor me - us.

B. do - lor me - - - - - us.