

TBB

# A Poison Tree

William Blake

from *Songs of Experience* 1794

Charles West

**Andante** ♩ = 70  
*ff agitato*

TENOR  
I was ang - ry, ang ry — with my friend, my friend: —

BASS 1  
I was ang - ry, ang ry — with my friend, my friend: —

BASS 2  
I was ang - ry, ang ry — with my friend, my friend: —

Piano  
*ff* *p*

Red.

Detailed description: This is the first system of the musical score. It features four vocal parts (Tenor, Bass 1, Bass 2) and a Piano accompaniment. The tempo is marked 'Andante' with a metronome marking of ♩ = 70. The dynamics for the vocal parts are 'ff agitato' for the first two measures and 'f', 'mp', and 'p dolce' for the final measure. The piano accompaniment starts with 'ff' and ends with 'p'. The score is in 4/4 time and ends with a 'Red.' (Reduction) sign.

**A tempo** ♩ = 70

6 *rall.* *p* *mp* *rall.* *p*

T.  
I told my wrath, my wrath did end.

B1.  
I told my wrath, my wrath did end.

B2.  
I told my wrath, my wrath did end.

Pno.  
*p* *pp* *ppp*

Detailed description: This is the second system of the musical score. It continues the vocal parts and piano accompaniment. The tempo is marked 'A tempo' with a metronome marking of ♩ = 70. The vocal parts have dynamics of 'p', 'mp', and 'p' across the measures. The piano accompaniment has dynamics of 'p', 'pp', and 'ppp'. The score is in 3/4 time and includes a 'rall.' (rallentando) marking.

14 *♩ = 70*  
*ff agitato*

T. I was ang - ry, ang-ry with my foe, my

B1. I was ang - ry, ang-ry with my foe, my

B2. I was ang - ry, ang-ry with my foe, my

Pno. *ff* *mp*

19 *rall.* *pp* *A tempo*  
*♩ = 70 dolce* *p* *mf*

T. foe: I told it not,

B1. foe: I told it not,

B2. foe: I told it not,

Pno. *p* *pp* *mf*

25

*f* *sempre* *più* *agitato* *ff*

T. *f* *sempre* *più* *agitato* *ff*

B1. *f* *sempre* *più* *agitato* *ff*

B2. *f* *sempre* *più* *agitato* *ff*

Pno.

I told it not, my wrath, my wrath did grow.

I told it not, my wrath did grow.

I told it not, my wrath did grow.

30 **A** *calmato* *mp* *mf*

T. *calmato* *mp* *mf*

B1. *calmato* *mp* *mf*

B2. *calmato* *mp* *mf*

Pno. *p*

And I wat-ered it in fears, night and morn ing with my tears; and I

And I wat-ered it in fears, night and morn ing with my tears; and I

And I wat-ered it with fears both night and morn ing with my tears; and I

35

T. *p*  
 sunned it with smiles, and with soft de-ceit-ful wiles, with soft de ceit ful

B1. *p*  
 sunned it with smiles, and with soft de-ceit-ful wiles, with soft de-ceit - ful

B2. *p*  
 sunned it with smiles, and with soft de-ceit-ful wiles, with soft de-ceit - ful

Pno.

**Più mosso**  
 ♩ = 80 **B**

40

T. *p* *mp*  
 wiles. And it grew both day and night, till it bore an app - le

B1. *p* *mp*  
 wiles. Grew both day, day and night, till it bore an

B2. *p* *mp*  
 wiles. Grew both day and night, bore an app - le

Pno. *pp*

44 *mf* *rall.* *p*

T. bright. And my foe be - held it shine. And he knew that it was

B1. app - le bright. And my foe be - held it shine. And he knew that

B2. bright. And my foe be - held it shine. And he knew it was

Pno.

48 *rall.* **C** *A tempo* *p* *rall.*

T. mine, and in-to my gard en stole when the night had veil-ed the

B1. it was mine, and in - to my gard-en stole, night had

B2. mine, and in - to my gard-en stole, night had

Pno.

53 *mf* **A tempo**  $\text{♩} = 80$  *f*

T. pole; in the morn-ing glad I see my foe\_\_\_\_\_

B1. veil-ed the pole; morn - ing glad I see my foe\_\_\_\_\_

B2. veil-ed the pole; morn - ing glad I see my foe\_\_\_\_\_

Pno.

**Meno mosso**  $\text{♩} = 60$  *rall.* *mp* *p* *pp*

T. out - stretched be - neath the tree.

B1. out - stretched be - neath the tree.

B2. out, out - stretched be - neath the tree.

Pno. *ppp*

Duration 3'34"