

# Adeste Fideles

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*Moderato*

SOPRANO

ALTO

TENOR

BASS

A des te Fi de les Lae ti Tri um phan tes Ve ni te ve ni te in  
De um de De o Lu men de lu mi ne Ges tant pu e lla  
Er go qui na tus Di e Ho di er na Je su ti bi sit

8

S.

A.

T.

B.

Be thle hem! Na tum vi de te Re gem an ge lo rum Ve  
vi sce ra Na tum vi de te Re gem an ge lo rum  
glo ri a Pa tris ae ter ni Ver bum ca ro fa ctum

15

S.

A.

T.

B.

ni te a do re mus Ve ni te a do re mus Ve  
Ve ni te a do re mus Ve  
Ve  
Ve

19

S. ni te a do re mus Do mi num

A. ni te a do re mus Do mi num

T. ni te a do re mus Do mi num

B. ni te a do re mus Do mi num

ni te a do re mus Do mi num

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in the key of A major (three sharps) and 4/4 time. It begins at measure 19. The lyrics are 'ni te a do re mus Do mi num'. The Soprano part starts on a half note 'ni' and continues with quarter notes 'te', 'a', 'do', 're', followed by a half note 'mus', a quarter note 'Do', a half note 'mi', and a quarter note 'num'. The Alto part follows a similar pattern but with a different melodic line. The Tenor part starts on a half note 'ni' and continues with quarter notes 'te', 'a', 'do', 're', followed by a half note 'mus', a quarter note 'Do', a half note 'mi', and a quarter note 'num'. The Bass part starts on a half note 'ni' and continues with quarter notes 'te', 'a', 'do', 're', followed by a half note 'mus', a quarter note 'Do', a half note 'mi', and a quarter note 'num'. The score concludes with a double bar line and repeat dots.