

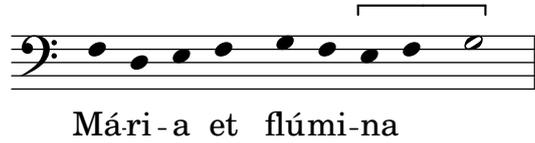
In Epiphania Domini

Mária et flúmina benedícite Dómino

from "Antiphonarium Vespertinum Dierum Festorum Totius Anni..." 1597, Bd.1.

BSB 2 Mus.pr.15-1/3#1

Gierolamo Lambardi
ed. Andreas Stenberg



[SUPERIUS]
Benedi

[ALTUS]
Bene

[TENOR]
Benedicite

be - ne - dí - - - ci - te

be - ne - - - dí - - - ci -

be - ne - dí - ci - te Dó - - mi - num:

be - ne - - - dí - - ci - - te

Dó - - - minum: hym - num dí - cite, hym - num dí - - ci -

te Dó - - mi - num: hym - num dí - - cite fontes Dó -

hymnum dí - - - ci - te fon - - tes Dó - - mi - no,

Dó - - mi - num: hym - num dí - - ci - te fon - tes

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te fon - tes Dó - mi - no, al - le - lú - mi - no, al - le - lú - ia, al - le - lu - ia, [al - le - lu - ia.] al - le - lú - ja, al - le - lu - ia. Dó - mi - no, al - le - lú - ja.

Comments:

The fourth Antiphone for Psalms at Vespers In Epiphania Domini (c.f. Breviarium Romanum 1570.).

It is Transcribed from the print Antiphonarium Vespertinum Dierum Festorum totius Anni Iuxta ritum Romani Breviarii. Bd.1, 1597.

The print in two books contains settings of the antiphones for feast days and it was printed at the printing press of the Canonici Regolari Sancti Spiritus prope Venetias of which Girolamo Lambardi was a prominent member (He was the general of the order at least in 1605.) Lambardi published three collections, each in more than one book containing all the antiphones for vespers of the Roman breviare.

Lambardi's settings of the antiphones generally use a Gregorian chant melody as cantus firmus placed in the bass voice.

Below a version of the chant close to the one used by Lambardi as C.P.F.

Source:

Fribourg/Freiburg, Couvent des Cordeliers/Franziskanerkloster, Ms. 2, f. 43r – Antiphonarium (<https://www.e-codices.ch/en/list/one/fcc/0002>)

<http://www.e-codices.unifr.ch/en/fcc/0002/43r>

<https://cantusdatabase.org/chant/253937>

Ma - ri - a et flu - mi - na
 be - ne - di - ci - te do -
 mi - no hym - num di - ci - te
 fon - tes do - mi - no, al -
 le - lu - ia. **Ps** B - ñ đ.
 e - u - o - u - a - e.

4. tone
 8 Ma - ri - a et flu - mi - na
 be - ne - di - ci - te do -
 mi - no hym - num di - ci - te
 fon - tes do - mi - no, al -
 le - lu - ia. **Ps** Be - nedictus
 dominus e - u - o - u - a - e.