



# Stars of the summer night

John L. Hatton  
(1809-1886)

**John Liptrot Hatton** (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

# Stars of the summer night

J. L. Hatton

Allegretto  $\text{♩} = 168$

Musical score for four voices (Soprano S, Alto A, Tenor T, Bass B) in 3/4 time, key signature of B-flat major (two flats). The vocal parts are arranged in a four-line staff system. The music consists of two staves of eight measures each. The lyrics are as follows:

Stars of the sum - mer night! \_\_\_\_\_ Far in yon az - ure  
Stars of the sum - mer night!  
Stars of the sum - mer night! \_\_\_\_\_ Far in yon az - ure  
Stars of the sum - mer night!

Musical score for four voices (Soprano S, Alto A, Tenor T, Bass B) in 3/4 time, key signature of B-flat major (two flats). The vocal parts are arranged in a four-line staff system. The music consists of two staves of eight measures each. The lyrics are as follows:

7  
deeps, \_\_\_\_\_ Hide, hide your gold - en light! \_\_\_\_\_ She  
Far in yon az - ure deeps, \_\_\_\_\_ Hide, hide your gold - en light! \_\_\_\_\_ She  
deeps, \_\_\_\_\_ Hide, hide your gold - en light! \_\_\_\_\_ She  
Far in yon az - ure deeps, \_\_\_\_\_ Hide, hide your gold - en light! \_\_\_\_\_ She

# Stars of the summer night

13

Sleeps! My la - dy sleeps! Stars of the summer  
sleeps! My la - dy sleeps! My la - dy sleeps! She  
sleeps! My la - dy sleeps! My la - dy sleeps! She  
sleeps! My la - dy sleeps! My la - dy sleeps! She

19

night! Hide, hide your gold - en light! She  
sleeps! My la - dy sleeps! She sleeps! She  
sleeps! My la - dy sleeps! She sleeps! She  
sleeps! My la - dy sleeps! She sleeps! She

25

Sleeps! My la - dy sleeps!  
sleeps! My la - dy sleeps!  
sleeps! My la - dy sleeps!  
sleeps! My la - dy sleeps!

# Stars of the summer night

5

31

Soprano (S): Sleeps!

Alto (A): Sleeps!

Tenor (T): Sleeps!

Bass (B): Sleeps!

37

Soprano (S): Moon of the sum - mer night! Far down yon west - ern

Alto (A): Moon of the sum - mer night!

Tenor (T): Moon of the sum - mer night! Far down yon west - ern

Bass (B): Moon of the sum - mer night!

43

Soprano (S): steeps, Sink, sink in sil - ver light! She

Alto (A): Far down yon west - ern steeps, Sink, sink in sil - ver light! She

Tenor (T): steeps, Sink, sink in sil - ver light! She

Bass (B): Far down yon west - ern steeps, Sink, sink in sil - ver light! She

# Stars of the summer night

49

Sleeps! My lady sleeps! Moon of the summer  
She sleeps! My lady sleeps! She sleeps!  
She sleeps! My lady sleeps! She sleeps!  
She sleeps! My lady sleeps! She sleeps!

55

night! Sink, sink in silver light! She  
sleeps! My lady sleeps! She sleeps!  
She sleeps! My lady sleeps! She sleeps!  
She sleeps! My lady sleeps! She sleeps!

61

Sleeps! My lady sleeps!  
Sleeps! My lady sleeps!  
Sleeps! My lady sleeps!  
Sleeps! My lady sleeps!

# Stars of the summer night

7

67

Soprano (S): Sleeps!

Alto (A): Sleeps!

Tenor (T): Sleeps!

Bass (B): Sleeps!

73

Soprano (S): Wind of the sum - mer night! Where yon - der wood - bine

Alto (A): Wind of the sum - mer night!

Tenor (T): Wind of the sum - mer night! Where yon - der wood - bine

Bass (B): Wind of the sum - mer night!

79

Soprano (S): creeps, Fold, fold thy pin - ions light! She

Alto (A): Where yon - der wood - bine creeps, Fold, fold thy pin - ions light! She

Tenor (T): creeps, Fold, fold thy pin - ions light! She

Bass (B): Where yon - der wood - bine creeps, Fold, fold thy pin - ions light! She

# Stars of the summer night

85

Sleeps! My la - dy sleeps! Wind of the sum - mer  
She

91

night! Fold, fold thy pin - ions light! She  
sleeps! My la - dy sleeps! She sleeps! She  
sleeps! My la - dy sleeps! She sleeps! She  
sleeps! My la - dy sleeps! She sleeps! She

97

sleeps! My la - dy sleeps!  
sleeps! My la - dy sleeps!  
sleeps! My la - dy sleeps!

# Stars of the summer night

9

103

Soprano (S): Sleeps!

Alto (A): Sleeps!

Tenor (T): Sleeps!

Bass (B): Sleeps!

109

Soprano (S): Dreams of the summer night! Tell her, her lover

Alto (A): Dreams of the summer night!

Tenor (T): Dreams of the summer night! Tell her, her lover

Bass (B): Dreams of the summer night!

115

Soprano (S): keeps Watch! while in slum-bers light She

Alto (A): Tell her, her lover keeps Watch! while in slum-bers light She

Tenor (T): keeps Watch! while in slum-bers light She

Bass (B): Tell her, her lover keeps Watch! while in slum-bers light She

# Stars of the summer night

*121*

Sleeps! My la - dy sleeps! \_\_\_\_\_ Dreams of the sum - mer  
 Sleeps! My la - dy sleeps! My la - dy sleeps! \_\_\_\_\_ She  
 Sleeps! My la - dy sleeps! My la - dy sleeps! \_\_\_\_\_ She  
 Sleeps! My la - dy sleeps! My la - dy sleeps! \_\_\_\_\_ She

*127*

night! Watch! while in slum - bers light \_\_\_\_\_ She  
 Sleeps! My la - dy sleeps! \_\_\_\_\_ She sleeps! \_\_\_\_\_ She  
 Sleeps! My la - dy sleeps! \_\_\_\_\_ She sleeps! \_\_\_\_\_ She  
 Sleeps! My la - dy sleeps! \_\_\_\_\_ She sleeps! \_\_\_\_\_ She

*133*

Sleeps! \_\_\_\_\_ My la - dy sleeps! \_\_\_\_\_  
 Sleeps! \_\_\_\_\_ My la - dy sleeps! \_\_\_\_\_  
 Sleeps! \_\_\_\_\_ My la - dy sleeps! \_\_\_\_\_  
 Sleeps! \_\_\_\_\_ My la - dy sleeps! \_\_\_\_\_

# Stars of the summer night

11

Soprano (S) Alto (A) Tenor (T) Bass (B)

139

Sleeps!

Sleeps!

Sleeps!

Sleeps!

Novello, Ewer and Co.  
(1860-1885)

Stars of the summer night!

Far in yon azure deeps,  
Hide, hide your golden light!  
She sleeps!  
My lady sleeps!  
Sleeps!

Moon of the summer night!

Far down yon western steeps,  
Sink, sink in silver light!  
She sleeps!  
My lady sleeps!  
Sleeps!

Wind of the summer night!

Where yonder woodbine creeps,  
Fold, fold thy pinions light!  
She sleeps!  
My lady sleeps!  
Sleeps!

Dreams of the summer night!

Tell her, her lover keeps  
Watch! while in slumbers light  
She sleeps!  
My lady sleeps!  
Sleeps!

Serenade from "The Spanish Student" (1842)  
Henry Wadsworth Longfellow (1807-1882)

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