

Come, we that love the Lord

CONCORD. S.M.
Hy: 30 Bk: 2 Watts.

John Newton

This edition by Edmund Gooch
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Moderato



Come, we that love the Lord, And let our joys be known; Join in a song with sweet ac-
The sor-rows of the mind Be ba - nish'd from the place; Re - li-gion ne - ver was de-
The men of grace have found Glo - ry be - gun be - low; Ce - les-tial fruits on earth - ly
The hill of Zi - on yields A thou - sand sa - cred sweets, Be - fore we reach the heav'n - ly

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sign'd To make our plea-sures less, to make our plea-sures less, Re - li-gion ne - ver
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Then let our songs abound,
 And every tear be dry;
 We're marching through Immanuel's ground
 To fairer worlds on high.

The order of parts in the source is Tenor - Alto - Treble - Bass (identified in the first piece in the book), with the Alto and Tenor parts printed in the treble clef an octave above sounding pitch, and a keyboard accompaniment indicated in small notes on the Treble and Bass staves. This accompaniment largely doubles the inner voice parts, and has been omitted from this edition.

The F# and E on beat 2 of bar 13 and the D and C# on beat 3 of bar 18 in the Treble part are both printed in the source as a full-sized crotchet followed by a small semiquaver grace note, and have been realised in this edition.

Only the first verse of the text is given in the source: selected subsequent verses have here been added editorially.