

Lobe den Herrn, meine Seele à 26

Johann Schelle

(*b* Geising, Thuringia, 1648; *d* Leipzig, 1701)

Lobe den Herrn, meine Seele à 26

Violino I.

Violino II.

Violetta I.

Violetta II.

Fagotto.

Cornettino I.

Cornettino II.

Trombono I.

Trombono II.

Trombono III.

Clarino I.

Clarino II.

Clarino III.

Clarino IV.

Tympani.

Coro I: Canto I, Canto II, Alto, Tenore, Basso *in concerto*.

Coro II: Canto I, Canto II, Alto, Tenore, Basso *da capella*.

Organo. (& *basso continuo*)

Sources

Deutsche Staatsbibliothek preussischer Kulturbesitz Haus 2 (formerly Staatsbibliothek preussischer Kulturbesitz, West Berlin): Mus. Manuscript 19781 (Bokemeyer collection, score)

Kassel, Deutsches Musikgeschichtliches Archiv: [1/1643, 1/1646]

Denkmäler deutscher Tonkunst, Ser. 1. Leipzig: Breitkopf & Härtel, 1892-1931 : volumes 58-59.

Discography

Sacred Music by Johann Schelle - Sampson, Outram, Blaze, Bowman, Daniels, Gilchrist, Harvey, The King's Consort *directed by* Robert King.
HYPERION CDA67260

Johann Schelle - Sacred Concertos & Cantatas - La Capella Ducale, Musica Fiata *directed by* Roland Wilson.
CPO 999-841-2

Lobe den Herrn, meine Seele à 26

Lobe den Herrn, meine Seele,
und was in mir ist, seinen heiligen Namen.
Lobe den Herrn, meine Seele,
und vergiß nicht, was er die guts getan.
Der dir alle deine Sünden vergibet,
und heilet alle deine Gebrechen.
Der dein Leben von Verderben erlöset,
der dich krönet mit Gnade und Barmherzigkeit.
Der deinen Mund fröhlich machet,
und du wieder jung wirst wie ein Adler.
Lobe den Herrn, meine Seele.
Alleluia.

*Praise the Lord, my soul,
and what is within me, his holy name.
Praise the Lord, my soul,
and do not forget the good he has done you.
He who forgives you all your sins,
and heals all your afflictions.
He who saves your life from ruin,
and crowns you with graciousness and mercy.
He who makes your mouth happy,
So you will be young again like an eagle.
Praise the Lord, my soul.
Alleluia.*

PSALM 103.

Lobe den Herrn, meine Seele.

Johann SCHELLE
(1648 - 1701)

Sonata.

Ps. 103. v. 1 - 5.

$\text{♩} = 100$

The musical score is arranged in a system of staves. The instruments and voices are listed on the left side of each staff:

- Violino I.
- Violino II.
- Violetta I.
- Violetta II.
- Fagotto.
- Cornettino I.
- Cornettino II.
- Trombono I.
- Trombono II.
- Trombono III.
- Clarino I.
- Clarino II.
- Clarino III.
- Clarino IV.
- Tympani.
- Canto I. (in concerto)
- Canto II. (in concerto)
- Alto. (in concerto)
- Tenore. (in concerto)
- Basso. (in concerto)
- Canto I. (in capella)
- Canto II. (in capella)
- Alto. (in capella)
- Tenore. (in capella)
- Basso. (in capella)
- Organo.

The score includes a tempo marking of $\text{♩} = 100$ and a rehearsal mark '5' above the first staff. The music is written in common time (C) and features a variety of rhythmic patterns and melodic lines.

6

6

Created by Steven Langley Guy (from January to April, 2004)
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6

6

8

This musical score is for a piece titled "Lobe den Herrn, meine Seele à 26." It is a 5-measure piece in a 26-measure format. The score is written for a large ensemble, including strings, woodwinds, brass, and a basso continuo. The first system contains the vocal line and the string section. The second system contains the woodwind and brass sections. The third system contains the basso continuo line. The score is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegretto". The score is divided into two systems of two staves each. The first system contains the vocal line and the string section. The second system contains the woodwind and brass sections. The third system contains the basso continuo line. The score is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegretto". The score is divided into two systems of two staves each. The first system contains the vocal line and the string section. The second system contains the woodwind and brass sections. The third system contains the basso continuo line. The score is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegretto".

25

6 8
5 7

7 8 4 3

6 4 #

Lobe den Herrn, meine Seele à 26.

This musical score is for a piece titled "Lobe den Herrn, meine Seele à 26". It is a multi-stemmed score, likely for a string quartet or a similar ensemble. The score is divided into three systems. The first system contains five staves, the second system contains five staves, and the third system contains five staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line and repeat signs. The number 30 is written above the first staff of the first system, and 35 is written above the first staff of the second system.

Lobe den Herrn, meine Seele à 26.

50 55

lo - - be den Herrn, lo - be, lo - be den Herrn,
lo - - be den Herrn, lo - be, lo - be den Herrn,
lo - - be, lo - be, lo - be den Herrn,
- be, lo - be, lo - be den Herrn,
lo - be, lo - be den Herrn,
Lo - be, lo - be den Herrn,
lo - be, lo - be den Herrn,
lo - be, lo - be den Herrn,
lo - be, lo - be den Herrn,
lo - be, lo - be den Herrn,
lo - be, lo - be den Herrn,

6 6 6 6 # #

Detailed description: This is a musical score for a choral piece titled 'Lobe den Herrn, meine Seele à 26'. The score is arranged in three systems, each with five staves (Soprano, Alto, Tenor, Bass, and a fifth staff, likely for a basso continuo or organ). The first system contains measures 50-55. The second system contains measures 56-61. The third system contains measures 62-67. The lyrics are: 'lo - - be den Herrn, lo - be, lo - be den Herrn,'. The score includes various musical notations such as notes, rests, and bar lines. At the bottom of the page, there are some numerical markings: 6, 6, 6, 6, #, #.

Lobe den Herrn, meine Seele à 26.

60

lo - - be den Herrn,
 lo - - be den Herrn,
 lo - be, lo - be den Herrn,
 lo - be, lo - be den Herrn,
 lo - be, lo - be den Herrn,
 lo - - be den Herrn,
 lo - - be den Herrn,
 lo - be, lo - be den Herrn,
 lo - be, lo - be den Herrn,
 lo - be, lo - be den Herrn,

5 # 6 6

Lobe den Herrn, meine Seele à 26.

Lobe den Herrn, meine Seele à 26.

J = 100

Herr, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen Na - men, sei - nen hei - li - gen

Herr, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen Na - men, sei - nen hei - li - gen

Herr, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen, hei - li - gen Na - men, sei - nen hei - li - gen

Herr, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen, hei - li - gen Na - men, sei - nen hei - li - gen

Herr, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen, hei - li - gen Na - men, sei - nen hei - li - gen

Herr, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen Na - men,

Herr, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen Na - men,

Herr, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen Na - men,

Herr, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen Na - men,

Herr, mei - ne See - le, und was in mir ist, sei - nen hei - li - gen Na - men,

6 4 3 6 6 7 6 2 6 7 6 6

Lobe den Herrn, meine Seele à 26.

85

Na - men, sei - nen hei - li - gen Na - men, sei - nen hei - li - gen Na - - men, sei - nen hei - li - gen Na - men.

Na - men, sei - nen hei - li - gen Na - men, sei - nen hei - li - gen Na - - men, sei - nen hei - li - gen Na - men.

Na - men, sei - nen hei - li - gen Na - men, sei - nen hei - li - gen Na - - men, sei - nen hei - li - gen Na - men.

Na - men, sei - nen hei - li - gen Na - men, sei - nen hei - li - gen Na - - men, sei - nen hei - li - gen Na - men.

Na - men, sei - nen hei - li - gen Na - men, sei - nen hei - li - gen Na - - men, sei - nen hei - li - gen Na - men.

sei - nen hei - li - gen Na - men, sei - nen hei - li - gen Na - men, sei - nen hei - li - gen, hei - li - gen, hei - li - gen Na - men.

sei - nen hei - li - gen Na - men, sei - nen hei - li - gen Na - men, sei - nen hei - li - gen, hei - li - gen Na - - men.

sei - nen hei - li - gen Na - men, sei - nen hei - li - gen Na - men, sei - nen hei - li - gen, hei - li - gen Na - - men.

sei - nen hei - li - gen Na - men, sei - nen hei - li - gen Na - men, sei - nen hei - li - gen hei - li - gen Na - - men.

sei - nen hei - li - gen Na - men, sei - nen hei - li - gen Na - men, sei - nen hei - li - gen, hei - li - gen, hei - li - gen Na - men.

6 4 6 4 # 6 # 6 4 # (8)

Lobe den Herrn, meine Seele à 26.

90 $\text{♩} = 140$ 95

Lo - be den Herrn, lo - be den Herrn, mei - ne See - le, lo - be, lo - -

Lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - - - - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - ne See - le, lo - be, lo - -

Lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - ne, mei - ne See - le,

Lo - be den Herrn, lo - be den Herrn, mei - - - - ne See - le,

6 6 6

Lobe den Herrn, meine Seele à 26.

First system of musical notation, including vocal line and piano accompaniment. A tempo marking of 100 is present above the vocal line.

Second system of musical notation, including vocal line and piano accompaniment.

Third system of musical notation, including vocal line and piano accompaniment.

Fourth system of musical notation with lyrics:
 - - - - be den Herrn, mei - ne See - le, lo - be, lo - - - - be den
 lo - be, lo - - - - be den Herrn, lo - be, lo - be den
 lo - be, lo - - - - be den Herrn, lo - be,
 lo - be, lo - - - -

Fifth system of musical notation with lyrics:
 - - - - be den Herrn, mei - ne See - le, lo - be, lo - - - - be den
 lo - be, lo - - - - be den Herrn, lo - be, lo - be den
 lo - be, lo - - - - be den Herrn, lo - be,
 lo - be, lo - - - -

Sixth system of musical notation, including vocal line and piano accompaniment.

Lobe den Herrn, meine Seele à 26.

105

The image shows a musical score for a choral piece. It consists of 12 staves, arranged in four systems of three staves each. The top two staves of each system are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment (Right and Left Hand). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The lyrics are written below the vocal staves, with some words appearing in multiple parts. The page number '105' is located at the top center, and the page number '17' is at the top right. At the bottom of the page, there are small numbers: 6, 6, 7, 6, 8, 6.

Herr, lo - be, lo - - - - be, lo - - be den Herr, mei - ne
Herr, lo - be, lo - - - - be den Herr, mei - ne
lo - - - - be den Herr, lo - be, lo - be, lo - be den Herr, mei - ne
- be den Herr, den Herr, lo - be, lo - - - - be den Herr, mei - ne
- - - - be den Herr, lo - be, lo - be den Herr, mei - ne
Herr, lo - be, lo - - - - be den Herr, mei - ne
Herr, lo - be, lo - - - - be den Herr, mei - ne
lo - - - - be den Herr, lo - be, lo - be, lo - be den Herr, mei - ne
- be den Herr, den Herr, lo - be, lo - - - - be den Herr, mei - ne
- - - - be den Herr, lo - be, lo - be den Herr, mei - ne

6 6 7 6 8 6

Lobe den Herrn, meine Seele à 26.

The musical score is arranged in four systems, each containing five staves. The first system includes measure numbers 110, 115, and a tempo marking of $J = 100$. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are printed below the bottom staff of each system.

See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß nicht, was er dir
 See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß nicht, was er dir
 See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß nicht, was er dir
 See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß nicht, was er dir
 See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß nicht, was er dir
 See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß
 See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß
 See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß
 See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß
 See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß
 See - le, mei - ne See - le, lo - be den Herrn, mei - ne See - le, und ver - giß

Lobe den Herrn, meine Seele à 26.

$\text{♩} = 135$

The image shows a musical score for a piece titled "Lobe den Herrn, meine Seele à 26". The score is arranged for a large ensemble, including multiple staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The music is in 3/2 time and begins with a tempo marking of 135 beats per minute. The score is divided into two systems. The first system contains the instrumental introduction and the beginning of the vocal entry. The second system contains the vocal parts with German lyrics. The lyrics are: "guts ge-tan hat, was er dir guts ge-tan hat. Lo-be, lo-be den Herrn. nicht, was er dir guts ge-tan hat, was er dir guts ge-tan hat. Lo-be, lo-be den Herrn." The score concludes with a final cadence and a list of fingering numbers for the bass line.

guts ge-tan hat, was er dir guts ge-tan hat. Lo-be, lo-be den Herrn.

nicht, was er dir guts ge-tan hat, was er dir guts ge-tan hat. Lo-be, lo-be den Herrn.

5 6 5 6 5 6 5 6 6 6 3

Lobe den Herrn, meine Seele à 26.

♩ = 90

125

Der dir al - le dei - ne Sün - den ver - gi - bet und hei -

6 4 2 6 7 8 6 6 7 6 # 6

let al -

Der dir al - le dei - ne Sün - den ver - gi - bet

Der dir al - le dei - ne Sün - den ver - gi - bet

6
4
2

6

7

8

6
4
2

6

7

6

#

6

130

- le dei - ne Ge - bre - chen, und hei -

und hei - let al - le dei - ne Ge - bre - chen, und hei -

6 5 4 # 6 # 7 6 7 6 4

135

140

let al - le, al - le dei - ne Ge - bre - chen.

let al - le, al - le dei - ne Ge - bre - chen.

4 5 # 7 4 3 6 6/4 6/2

Lobe den Herrn, meine Seele à 26.

150

4 # # (6) 7 7 # 4 #

160

set, der dein Le-ben vom Ver der - ben er -
 Der dein Le - ben vom Ver - der - ben er - lö - set, der dein Le - ben vom Ver

6 6 4# 6 7 8 6 4 3 6 7 6 6

The image shows a musical score for a piece titled "Lobe den Herrn, meine Seele à 26". The score is arranged in three systems, each containing five staves. The first two systems are mostly empty, with only a few notes in the bass line of the first system. The third system contains the vocal and instrumental parts. The vocal parts are in the first two staves of the third system, with lyrics in German. The instrumental parts are in the remaining three staves of the third system. The lyrics are: "der dich krö - - - net, der dich krö - - - net mit", "der dich krö - - - net, der dich krö - - - net, mit Gna -", "net, der dich krö - - - net, der dich krö - net, dich krö - net, dich krö - net mit Gna - de". The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 28 is in the top left, and 175 is in the top right.

The musical score consists of 18 staves. The first three systems (staves 1-3, 4-6, and 7-9) are empty. The fourth system (staves 10-12) contains the vocal line with the following lyrics:
Gna - - de und Barm her - - zig - keit, mit Gna - - de und Barm - her - zig -
- de und Barm - her - - - zig - keit, mit Gna - - - de und Barm - her - zig -
und Barm - her - - - zig - keit, mit Gna - - - de und Barm - her - zig - keit, Barm - her - zig -

The fifth system (staves 13-15) contains the bass line with the following lyrics:
und Barm - her - - - zig - keit, mit Gna - - - de und Barm - her - zig - keit, Barm - her - zig -

The sixth system (staves 16-18) contains the figured bass line with the following figures:
6 4 5 - # 4 6 7b 7b 5 (4 3)

Lobe den Herrn, meine Seele à 26.

200

Musical score for the first system, measures 1-7. It consists of five staves: two treble clefs and three bass clefs. The music is primarily composed of rests, with some notes appearing in the second and third measures.

Musical score for the second system, measures 8-14. It consists of five staves: two treble clefs and three bass clefs. All staves contain rests throughout this system.

Musical score for the third system, measures 15-21. It consists of five staves: two treble clefs and three bass clefs. The music is primarily composed of rests, with some notes appearing in the first three measures.

Musical score for the fourth system, measures 22-28. It consists of seven staves: two treble clefs and five bass clefs. The lyrics are: "Der dei - nen Mund fröh - - - - - lich, Der dei - nen Mund fröh - - - - - lich, lich ma - chet, lich ma - chet, ma - chet, fröh - lich_ ma - chet,". The lyrics are distributed across the staves, with some lines containing multiple staves.

Musical score for the fifth system, measures 29-35. It consists of seven staves: two treble clefs and five bass clefs. The music is primarily composed of rests, with some notes appearing in the first three measures.

205

der dei - nen Mund fröh - lich, der dei - nen Mund fröh - - - - lich
der dei - nen Mund fröh - lich, der dei - nen Mund fröh - - - - lich
der dei - nen Mund fröh - lich, fröh - lich, der dei - nen Mund
der dei - nen Mund fröh - lich, fröh - lich, der dei - nen Mund
der dei - nen Mund fröh - lich, fröh - lich, der dei - nen Mund
der dei - nen Mund fröh - lich, der dei - nen Mund fröh - - - - lich
der dei - nen Mund, dei - nen Mund fröh - - - - lich,
der dei - nen Mund fröh - lich, fröh - lich,
der dei - nen Mund fröh - lich, fröh - lich,
der dei - nen Mund fröh - lich, fröh - lich,
der dei - nen Mund fröh - lich, fröh - lich,

Lobe den Herrn, meine Seele à 26.

210

215

The musical score consists of two systems of staves. The first system (measures 210-215) features a vocal line and a figured bass line. The second system (measures 216-221) features four vocal parts and a figured bass line. The lyrics are: "ma - chet, fröh - lich ma - chet, fröh - lich, fröh - lich ma - - chet, ma - chet, fröh - lich ma - chet, fröh - lich, fröh - lich ma - - chet, fröh - lich, fröh - lich ma - - chet, fröh - lich, fröh - lich ma - chet, fröh - lich, fröh - lich ma - - chet, fröh - lich, fröh - lich ma - - chet, ma - - chet, fröh - lich ma - chet, fröh - lich, fröh - lich, fröh - lich, ma - - chet, der dei - nen Mund fröh - lich, fröh - lich, fröh - lich, fröh - lich, ma - - chet, der dei - nen Mund fröh - lich, fröh - lich, fröh - lich, ma - - chet, der dei - nen Mund fröh - lich, fröh - lich, fröh - lich, ma - - chet." The figured bass line includes numbers 6, 6, 6, 4, 3.

Musical score system 1: Treble clef, two staves with notes, and three bass clef staves with rests.

Musical score system 2: Treble clef, two staves with notes, and three bass clef staves with rests.

Musical score system 3: Treble clef, two staves with notes, and three bass clef staves with rests.

Musical score system 4: Treble clef, two staves with notes, and three bass clef staves with lyrics.

jung wirst
und du wie - der jung wirst
wie ein Ad -
- ler, wie ein Ad - - - ler, wie ein Ad -
- ler, wie ein Ad - - - ler, und du wie - der jung wirst
und du wie - der jung wirst, und du wie - der jung wirst, und du wie - der

Musical score system 5: Treble clef, two staves with notes, and three bass clef staves with rests.

Musical score system 6: Treble clef, two staves with notes, and three bass clef staves with rests.

230

The first system of the musical score consists of two vocal staves (soprano and alto) and four piano accompaniment staves (right and left hand). The vocal lines begin with a melodic phrase, while the piano accompaniment provides a rhythmic and harmonic foundation.

The second system continues the musical score with two vocal staves and four piano accompaniment staves. The vocal lines are mostly silent, indicated by horizontal lines, while the piano accompaniment continues its accompaniment.

The third system of the musical score features two vocal staves and four piano accompaniment staves. Similar to the second system, the vocal lines are silent, and the piano accompaniment continues.

The fourth system of the musical score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "wie ein Adler, und du wie - der jung wirst, - ler, wie ein Adler, und du wie - der jung wirst, - ler, wie ein Adler, und du wie - der jung wirst, und du wie - der jung wirst und du wie - der jung wirst wie ein Adler". The piano accompaniment continues with a bass line that includes some figured bass notation (6, 6, 4 3, 6) at the bottom.

Lobe den Herrn, meine Seele à 26.

♩ = 140

235

Lobe den Herrn, meine Seele à 26.

240

lo - be, lo - be den Herrn,
lo - be, lo - be den Herrn,
- be den Herrn, lo - be, lo - be den Herrn,
- be den Herrn, lo - be, lo - be den Herrn,
Lo - be, lo - be den Herrn,
Lo - be, lo - be den Herrn,
Lo - be, lo - be den Herrn,
Lo - be, lo - be den Herrn,
Lo - be, lo - be den Herrn,
Lo - be, lo - be den Herrn,

5 6 5 6

Detailed description: This is a musical score for a piece titled 'Lobe den Herrn, meine Seele à 26'. The score is arranged in two systems, each with five staves. The top system includes a vocal line and four instrumental staves. The bottom system includes a vocal line and four instrumental staves. The music is in a common time signature (C) and features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. The lyrics are 'lo - be, lo - be den Herrn,' repeated in various parts of the score. The page number '39' is in the top right corner, and the number '240' is written above the first staff of the second system. At the bottom of the page, there are four small numbers: 5, 6, 5, and 6, which likely correspond to the measures of the vocal line.

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music is written in a common time signature. The notes are primarily quarter and eighth notes, with some rests. The melody is simple and homophonic.

The second system of the musical score consists of six staves, continuing the melody from the first system. The notation is consistent with the first system, featuring a simple, homophonic style with quarter and eighth notes.

The third system of the musical score consists of six empty staves, indicating a section where the vocalists are silent or where the music is notated elsewhere.

The fourth system of the musical score consists of ten staves. The first two staves are in bass clef and contain the lyrics: "Herr, lo - be, lo - be den Herrn, lo -". The remaining eight staves are in bass clef and contain the instrumental accompaniment. The lyrics are repeated across the staves. At the bottom of the system, there are numerical figures: 6, 6, #, 6, 6, 5, #, 6.

Lobe den Herrn, meine Seele à 26.

275

The first system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a common time signature. It begins with a whole note G4, followed by a whole rest, and then a half note G4. The second staff is a vocal line with a treble clef, starting with a whole note G4, followed by a whole note A4, and then a whole note B4. The third staff is a vocal line with a bass clef, starting with a whole note G3, followed by a whole note A3, and then a whole note B3. The fourth staff is a vocal line with a bass clef, starting with a whole note G3, followed by a whole note A3, and then a whole note B3. The fifth staff is a vocal line with a bass clef, starting with a whole note G3, followed by a whole note A3, and then a whole note B3. The sixth staff is a vocal line with a bass clef, starting with a whole note G3, followed by a whole note A3, and then a whole note B3.

The second system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a common time signature. It begins with a whole note G4, followed by a whole rest, and then a half note G4. The second staff is a vocal line with a treble clef, starting with a whole note G4, followed by a whole note A4, and then a whole note B4. The third staff is a vocal line with a bass clef, starting with a whole note G3, followed by a whole note A3, and then a whole note B3. The fourth staff is a vocal line with a bass clef, starting with a whole note G3, followed by a whole note A3, and then a whole note B3. The fifth staff is a vocal line with a bass clef, starting with a whole note G3, followed by a whole note A3, and then a whole note B3. The sixth staff is a vocal line with a bass clef, starting with a whole note G3, followed by a whole note A3, and then a whole note B3.

The third system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a common time signature. It begins with a whole note G4, followed by a whole rest, and then a half note G4. The second staff is a vocal line with a treble clef, starting with a whole note G4, followed by a whole note A4, and then a whole note B4. The third staff is a vocal line with a bass clef, starting with a whole note G3, followed by a whole note A3, and then a whole note B3. The fourth staff is a vocal line with a bass clef, starting with a whole note G3, followed by a whole note A3, and then a whole note B3. The fifth staff is a vocal line with a bass clef, starting with a whole note G3, followed by a whole note A3, and then a whole note B3. The sixth staff is a vocal line with a bass clef, starting with a whole note G3, followed by a whole note A3, and then a whole note B3.

The fourth system of the musical score consists of six staves. The top staff is a vocal line with a treble clef and a common time signature. It begins with a whole note G4, followed by a whole rest, and then a half note G4. The second staff is a vocal line with a treble clef, starting with a whole note G4, followed by a whole note A4, and then a whole note B4. The third staff is a vocal line with a bass clef, starting with a whole note G3, followed by a whole note A3, and then a whole note B3. The fourth staff is a vocal line with a bass clef, starting with a whole note G3, followed by a whole note A3, and then a whole note B3. The fifth staff is a vocal line with a bass clef, starting with a whole note G3, followed by a whole note A3, and then a whole note B3. The sixth staff is a vocal line with a bass clef, starting with a whole note G3, followed by a whole note A3, and then a whole note B3.

Lyrics for the fourth system:

- Staff 1: - be den Herr, lo - be, lo - - - - - be, lo - - be den
- Staff 2: lo - be den Herr, lo - be, lo - - - - - be den
- Staff 3: Herr, lo - be, lo - - - - - be den Herr, lo - be, lo - be, lo - be den
- Staff 4: - - - - - be den Herr, lo - be, lo - - - - - be den
- Staff 5: lo - - - - - be den Herr, lo - be, lo - be den
- Staff 6: - be den Herr, lo - be, lo - - - - - be, lo - - be den

The musical score is arranged in three systems. The first system contains two systems of vocal parts (Soprano and Alto) and two systems of keyboard accompaniment (Right and Left Hand). The second system contains two systems of vocal parts and two systems of keyboard accompaniment. The third system contains two systems of vocal parts and two systems of keyboard accompaniment. The lyrics are:
al - le - lu - ja, al -
- le - lu - ja, al - - le - lu - ja, al - le - lu - - ja,
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu - ja, al - le -
- le - lu - ja, al - le - lu - ja, al - le - lu - ja,
al - le - lu - ja, al - - - - - le - lu - ja,
Al - le - lu - ja, al -
- le - lu - ja, al - - le - lu - ja, al - le - lu - - ja,
al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu - ja, al - le -
- le - lu - ja, al - le - lu - ja, al - le - lu - ja,
Al - le - lu - ja, al - - - - - le - lu - ja,
6 7 6 6 2

Lobe den Herrn, meine Seele à 26.

$\text{♩} = 100$

The musical score consists of 16 systems of staves. The first system includes a tempo marking of $\text{♩} = 100$. The score features vocal lines with lyrics and instrumental accompaniment. The lyrics are:
 -lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - - -
 - al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - - -
 - al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - le -
 lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - - -
 - - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - le -
 -lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - - -
 - al - le - lu - ja. Al - le - lu - ja, al - le - lu - - -
 - al - le - lu - ja. Al - le - lu - ja, al - le - lu - - -
 lu - ja, al - le - lu - ja. Al - le - lu - ja, al - le - lu - - -
 - - le - lu - ja. Al - le - lu - ja, al - le - lu - ja, al - le -

At the bottom of the page, there are numerical markings: 6, 6, 5, 6, 5, 4.

The musical score is arranged in four systems. Each system contains a vocal line (treble clef) and an instrumental accompaniment (bass clef). The lyrics are: "le - lu - ja, al - le - lu - ja." The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.