

How blest is he who ne'er consents

Psalm 1. Verses 1, 2 & 6.

How blest is he who ne'er con - sents By ill ad - vice to walk,
But makes the per - fect law of God His busi - ness and de - light;
For God ap - proves the just man's ways, To hap - pi - ness they tend;

How blest is he who ne'er con - sents By ill ad - vice to walk,
But makes the per - fect law of God His busi - ness and de - light;
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8 [Soprano duet] *p*

Nor stands in sin - ners' ways, nor sits Where men pro - fane - ly talk,
De - vout - ly reads there - in by day, And me - di - tates by night,
But sin - ners, and the paths they tread, Shall both in ru - in end,

Notes: Alto part originally notated in the treble clef an octave above sounding pitch. Part allocations are given in the source as Soprano - Alto - Tenore - Basso - Organo: the order of parts is as given here. The soprano (and organ right hand) F and G on beat 3 of bar 15 are printed in the source as small semiquaver grace notes preceded by a minim E, but have been written out in full in the present edition. The text of the first verse only is underlaid in the source, where the other two verses given here are printed after the music: these have been underlaid editorially.

How blest is he who ne'er consents (B. M. Swaffield)

2 16

[Chorus]

Where men pro - fane - ly talk; Nor stands in sin - ners'
 And me di - tates by night, De - vout - ly reads there -
 Shall both in ru - in end, But sin - ners, and the

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 And me di - tates by night, De - vout - ly reads there -
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 And me di - tates by night, De - vout - ly reads there -
 Shall both in ru - in end, But sin - ners, and the

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ways, nor sits Where men pro - fane - ly talk.
 in by day, And me di - tates by night.
 paths they tread, Shall both in ru - in end.

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 in by day, And me di - tates by night.
 paths they tread, Shall both in ru - in end.

ways, nor sits day, Where men pro - fane - ly talk.
 in by they day, And me di - tates by night.
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