

Bernard Barton
(1784-1849)

There is beauty on the mountain

John Goss
(1800-1880)

Allegretto affettuoso $\text{♩} = 84$

Soprano
mf There is beau-ty on the moun - tain, In the morn - ing's ear - ly

Alto
mf There is beau - ty on the moun - tain, in the ear - ly

Tenor
mf There is beau-ty on the moun - tain, in the ear - ly

Bass
mf There is beau - ty In the morn - ing's ear - ly

S
5
gleam; There is beau - ty in the foun-tain, By the moon-light's sil - v'ry

A
gleam; There is beau-ty in the foun-tain, By the moon-light's sil - v'ry

T
gleam; There is beau-ty in the foun-tain, the sil - v'ry

B
gleam; There is beau - ty in the foun-tain, By the moon - light's sil - v'ry

10

poco rit. *a tempo*

S beam, by the moon-light's sil- v'ry beam. *f* But more beau-ti-ful the

A beam, by the moon-light's sil - v'ry beam. *f* But more beau-ti-ful the

T beam, by the moon-light's sil- v'ry beam. *f* But more beau-ti-ful the

B beam, the sil - v'ry beam. *f* But more beau-ti-ful the

f

15

dolce

S splen - dour *p* Of thy smile, love, when we meet,

A splen - dour *p* Of thy smile, love, when we meet, when we meet, more *cresc.*

T splen- dour *p* Of thy smile, love, when we meet, *cresc.*

B splen - dour *p* Of thy smile, love, when we meet, when we meet, more *cresc.*

p dolce *cresc.*

S *f* But more beau-ti-ful the _____ splen-dour_ Of_ thy_ smile, love, *p* when_ we_

A beau-ti-ful, *f* But more beau-ti-ful the smile, thy_ smile, love, *p* when we

T *f* But more beau-ti-ful thy smile, _____ thy smile, love, *p* when_ we_

B beau-ti-ful, *f* But more beau-ti-ful thy smile, thy smile, love, *p* when we

f *dim.* *p*

20

S meet, And that dew - y eye more ten - der, *mf* Which can make e'en part-ing

A meet, And that eye more ten - der, *mf* Which can make e'en part-ing

T meet, And that eye more ten - der, *mf* Which can make e'en part-ing

B meet, more ten - der, *mf* Which can make e'en part-ing

cresc. *mf*

25 *più lento*

S sweet, *p* which can make e'en part- ing sweet.

A sweet, *p* which can make e'en part - ing sweet. *p* There is

T sweet, *p* which can make e'en part - ing sweet. *p* There is mu-sic in the

B sweet, *p* which can make e'en part - ing sweet. *p* There is mu - sic in the

p *più lento* *p*

30 *cresc.*

S *p* In the soar-ing sky - lark's lay, *p*

A mu- sic in the soar-ing sky- lark's lay,

T mea - sure Of the soar-ing sky - lark's lay, *f* When he hails with ea- ger,

B mea - sure Of the soar-ing sky - lark's lay, *f* When he hails with ea- ger,

cresc.

35 *cresc.*

S *f* With ea - ger plea - sure, *p* The ri - sing orb of day, the ri -

A *f* With ea - ger plea - sure, *p* the ri - sing orb of day, the *cresc.*

T ea - ger plea - sure, *p* the orb of day, the ri - sing, *cresc.*

B ea - ger plea - sure, *p* The ri - sing orb of day, the ri - sing, *cresc.*

S *a piacere* *dim.* sing orb of day. *f* Would ra - ther

A *a piacere* *dim.* ri - sing orb of day.

T *a piacere* *dim.* ri - sing orb of day. *f* But mine ear would ra - ther

B *a piacere* *dim.* ri - sing orb of day. *f* Mine ear would ra - ther

40

S
lis- ten *p* To the hu-man voice be- nign; *f* And mine

A
To the hu- *p* man, hu-man voice be - nign; to the hu-man voice be-nign; *f* And mine

T
lis - ten *p* To the hu-man voice be - nign; *f* And mine

B
lis - ten *p* To the hu-man voice be - nign; to the hu-man voice be-nign; *f* And mine

p

cresc.

45

S
eye would soon-est glis-ten, When that voice, be- lov'd, be- lov'd, is

A
eye would soon-est glis-ten, When that voice, be - lov'd, is

T
eye would soon-est glis-ten, When that voice, be - lov'd, is

B
eye would soon-est glis-ten, When that voice, be - lov'd, is

S
thine. *p* And mine eye would soon- est- glis-ten, *f* When that voice, be-lov'd, is

A
thine. *p* And mine eye would glis-ten, *f* When that voice, be-lov'd, is

T
thine. *p* would glis-ten, *f* When that voice, be-lov'd, is

B
thine. *f* When that voice, that voice, be-lov'd, is

S
thine, *espressivo* *più lento* When that voice, be- lov'd, is thine.

A
thine, *più lento* When that voice, be - lov'd, is thine.

T
thine, *più lento* When that voice, be- lov'd, is thine.

B
thine, *più lento* When that voice, be- lov'd, is thine.