

Six Irish Folksongs Opus 78 No. 4

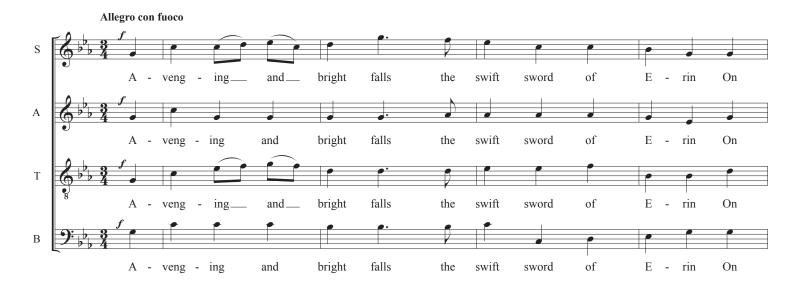
The sword of Erin

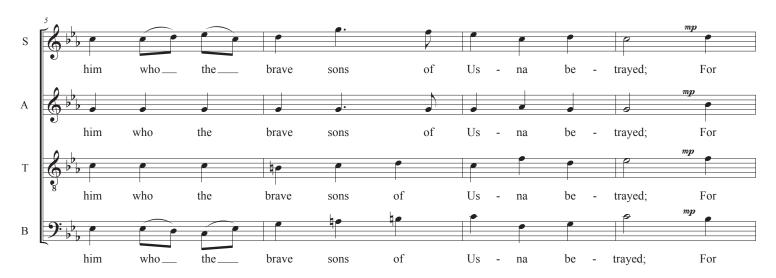
Air: CRUACHAN NA FEINE

Charles Villiers Stanford (1852-1924)

The sword of Erin

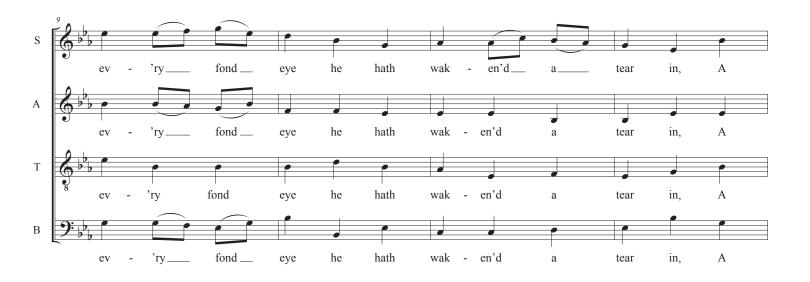
C. V. Stanford

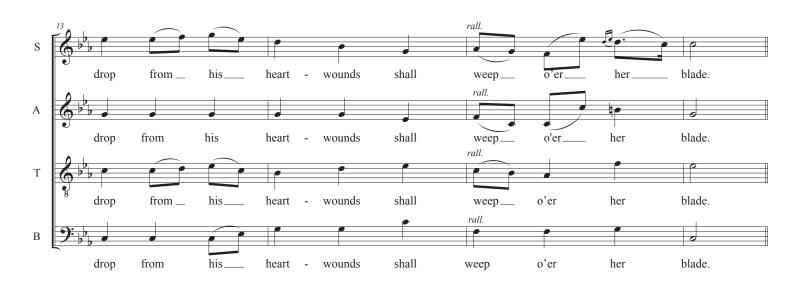


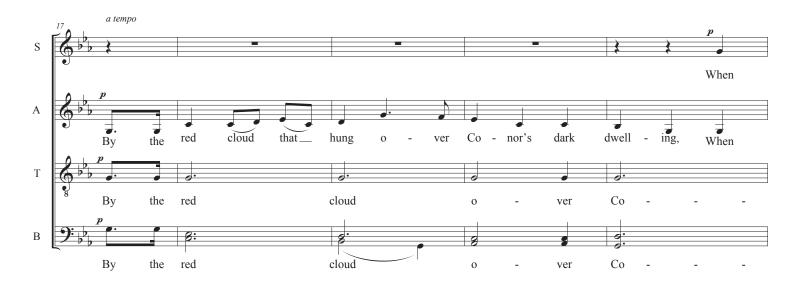


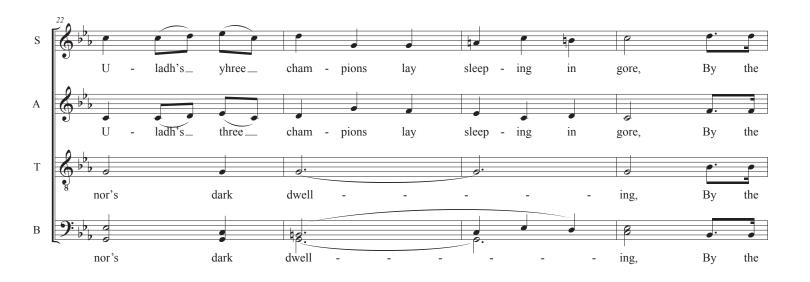


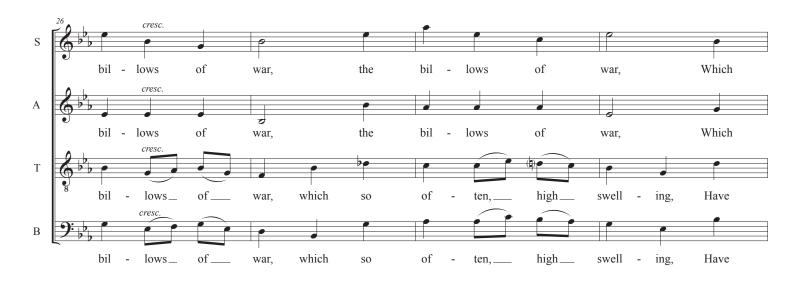
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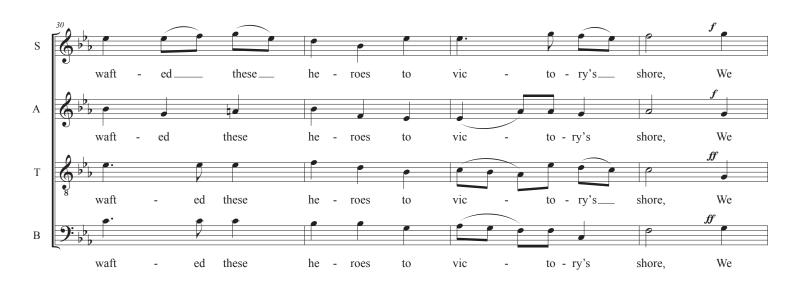


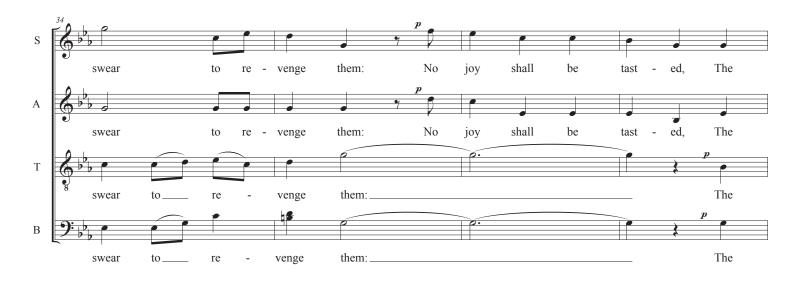


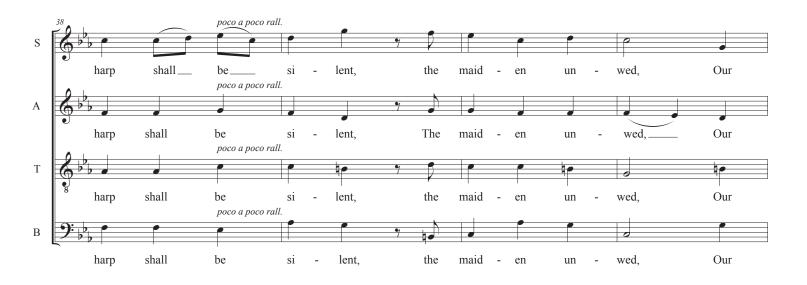


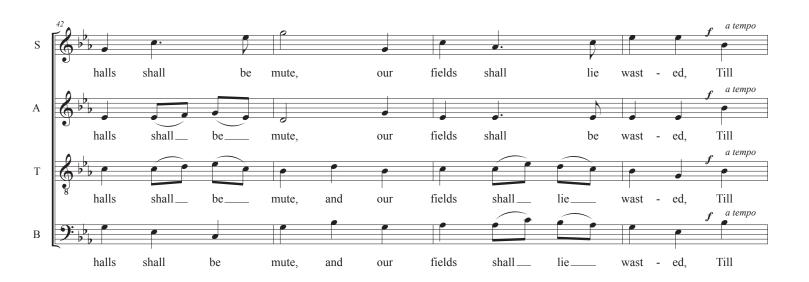


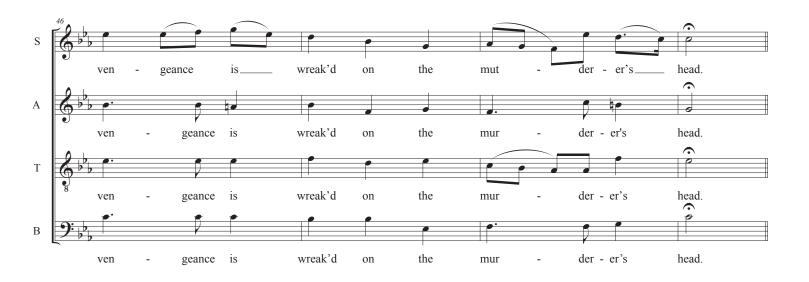


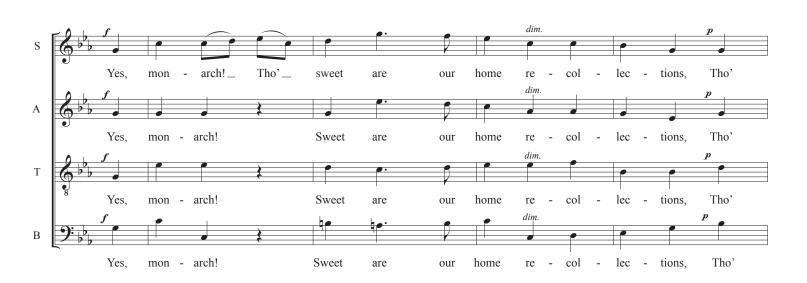


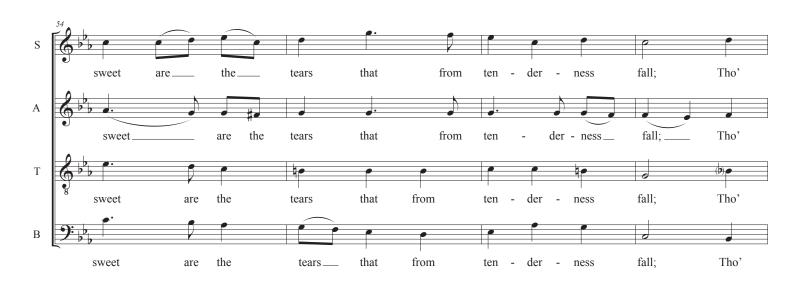


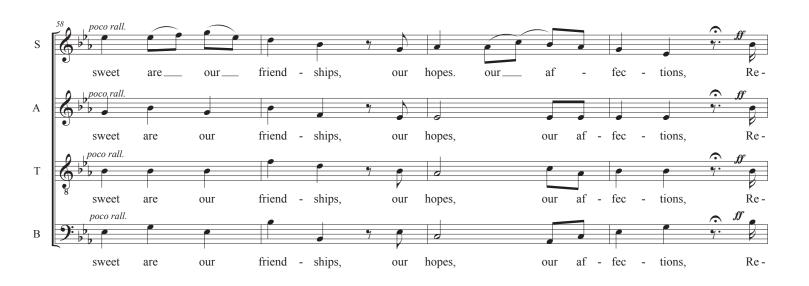


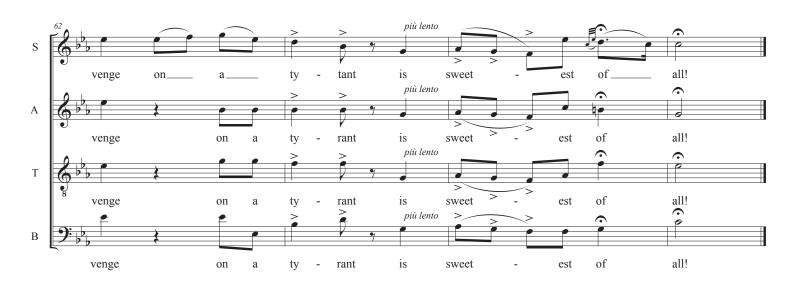












Boosey & Co. (1901)

Avenging and bright falls the swift sword of Erin On him who the brave sons of Usna betrayed; For ev'ry fond eye he hath waken'd a tear in, A drop from his heart-wounds shall weep o'er her blade.

By the red cloud over Conor's dark dwelling, When Uladh's three champions lay sleeping in gore, By the billows of war, which so often high swelling, Which have wafted these heroes to victory's shore—

We swear to revenge them: No joy shall be tasted, The harp shall be silent, the maiden unwed, Our halls shall be mute, our fields shall lie wasted, Till vengeance is wreak'd on the murderer's head.

Yes, monarch! Though sweet are our home recollections, Though sweet are the tears that from tenderness fall; Though sweet are our friendships, our hopes. our affections, Revenge on a tyrant is sweetest of all!

Thomas Moore (1779-1852)

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