

Hola niemand in huis

Canon à 3

anonymous

The musical score consists of three staves, each representing a voice. Staff 1 (top) starts with a single note followed by a two-note pattern. Staff 2 (middle) starts with a single note followed by a three-note pattern. Staff 3 (bottom) starts with a single note followed by a two-note pattern. The lyrics are as follows:

1
Ho - la, nie - mant in huis, t'ee - ten of te drinc - ken,
Ho - la, nie - mand zu - haus, Es - sen o - der Trin - ken,
Ho - la, no - one at home, and to eat and drink or

2
pen - ning noch - te kruys, schenck eens Jo - ris, drinck____ eens Flo - ris.
Pfen - nig: al - les aus; schenck ein Jo - ris, trink____ ein Flo - ris.
mo - ney have I none; fill one Jo - ris, drink____ one Flo - ris

3
Hola, niemand zuhaus, Hola, no one at home,
Essen oder Trinken, and to eat or drink or
Pfennig: alles aus; money have I none,
schenk ein Joris, fill one Joris,
trink ein Floris. drink one Floris.

Hola, niemand in huis,
t'eenet of te drincken,
penning nocte kruys,
schenck eens Joris,
drinck eens Floris.

Hola, niemand zuhaus,
Essen oder Trinken,
Pfennig: alles aus;
schenck ein Joris,
trink ein Floris.

Hola, no one at home,
and to eat or drink or
money have I none,
fill one Joris,
drink one Floris.

Textunterlegung:
Gerhard Weydt

text underlay
by Gerhard Weydt
(borrowing from Ravenscroft's
"Hey ho, nobody at home")

"kruys" is probably a coin, German "Kreuzer", carrying a cross, which was of widespread use in German-speaking countries.

Joris and Floris might be person's names, but today at least they are beer names, too.

Source: Livre septieme des chansons a quatre parties ... En Anvers, Chez Pierre Phalese, & chez Iean Bellere, 1592
<https://gallica.bnf.fr/ark:/12148/btv1b8528542d>

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