

III. Clair de lune

Très modéré

pp *très doux*

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some with grace notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8.

3

The second system continues the piano accompaniment from the first system. It features a consistent eighth-note pattern in the bass clef and a more complex melodic line in the treble clef, including some triplets and slurs.

5

pp *très doux et très expressif*

Votre âme est un pa - y - sa - ge choi - si Que

The third system introduces the vocal line. The upper staff contains the vocal melody with lyrics. The piano accompaniment continues in the lower staves, with a more active bass line and a treble line featuring chords and arpeggios.

7

vont char-mants mas - ques et ber-ga - mas - ques

[] [sim.]

The fourth system continues the vocal line and piano accompaniment. The vocal line has a long note at the beginning of the phrase. The piano accompaniment includes dynamic markings like *[]* and *[sim.]* (simulazione). The system concludes with a final cadence in both staves.

9

Jou - ant du luth et dan - sant et qua - si

11

Tris - tes sous leurs dé-gui-se-ments fan- tas - ques.

13

Un peu animé

Tout en chan-tant sur le mo - de mi - neur L'a-mour vain -

15

queur et la vie op-por - tu - - - - - ne,

17 *mf*

Ils n'ont pas l'air de croire à leur bon-
heur

19 *dim.*

Et leur chan-son se mêle au clair de lu-
ne,

p e molto dim.

21 **Tempo I**

p

Au cal - me clair de lu -
ne triste et

pp *pp* [*sim.*]

23

beau, Qui fait rê - ver les oi -
seaux dans les

pp *pp*

25

ar - bres Et san - glo - ter d'ex - ta - se les jets

pp

27

d'eau, Les grands jets d'eau svel - tes par - mi les

più p

29

mar - bres.

morendo

m.g.

31

m.g.