

O DULCISSIMA MARIA

Mariano Garau

Soprano: O dul - cis - si - ma Ma - ri - a, a - mo - re tu - o lan - gue - o, o dul -

Contralto: - - - - -

Tenor: - - - - -

Basso: - - - - -

S: cis - si - ma Ma - ri - a, a - mo - re tu - o, a - mo - re tu - o lan - gue - o,

A: - - - - -

T: - - - - -

B: - - - - -

S: qui - a su - a - vis et be - ni - gna es. Au - di nos, san - ctis - si - ma,

A: - - - - -

T: - - - - -

B: - - - - -

S: Au - di nos, san - ctis - si - ma,

A: - - - - -

T: - - - - -

B: - - - - -

S: Au - di nos, san - ctis - si - ma,

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19

Soprano (S) vocal line with lyrics: et in - ter - ce - de pro no - bis, et in - ter - ce - de pro no - bis ad Do - mi - num Je - sum Chri - stum.

Alto (A) vocal line with lyrics: et in - ter - ce - de pro no - bis, et in - ter - ce - de pro no - bis ad Do - mi - num Je - sum Chri - stum.

Tenor (T) vocal line with lyrics: (rests)

Bass (B) vocal line with lyrics: et in - ter - ce - de pro no - bis, et in - ter - ce - de pro no - bis ad Do - mi - num Je - sum Chri - stum.

25

Soprano (S) vocal line with lyrics: O dul - cis - si - ma Ma - ri - a, _____ o dul - cis - si - ma Ma - ri - a, _____

Alto (A) vocal line with lyrics: Al - le - lu - ia. Al - le -

Tenor (T) vocal line with lyrics: (rests) O dul - cis - si - ma Ma - ri - a, _____ o dul - cis - si - ma Ma - ri - a, _____

Bass (B) vocal line with lyrics: O dul - cis - si - ma Ma - ri - a, _____ o dul - cis - si - ma Ma - ri - a, _____

29

Soprano (S) vocal line with lyrics: Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al -

Alto (A) vocal line with lyrics: lu - ia. Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al -

Tenor (T) vocal line with lyrics: (rests) Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al -

Bass (B) vocal line with lyrics: Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia, Al - le - lu - ia, Al -

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3

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major. The vocal parts are arranged in four staves. The Soprano (S) starts at measure 35. The Alto (A) joins at measure 8. The Tenor (T) joins at measure 8. The Bass (B) joins at measure 8. The lyrics "le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia." are repeated for each entry. Measures 35 through 8 are shown, followed by a repeat sign and measures 8 through 12.