

# God is our hope and strength

Greene's Forty Select Anthems Vol.II P.38

Psalm XLVI

## Anthem for 4 Voices

Maurice Greene  
ed. Mike Wallen

Largo Andante ♩ = 60

Organ

The organ introduction is written for a grand staff (treble and bass clefs) in the key of D major (two sharps) and common time (C). It consists of three measures. The first measure is mostly rests. The second measure features a bass line with a trill (tr) on the G4 note. The third measure also features a trill on the G4 note. Fingerings are indicated below the notes: 5 6 7 7 in the second measure and 6 4 6 6 5 6 5 4 3 in the third measure.

4

God is our hope and strength, and  
God is our hope and strength, our hope and  
God is our hope and strength, and strength,  
God is our hope and strength, our hope and strength,

Org.

The organ accompaniment is written for a grand staff in the key of D major and common time. It consists of three measures. The first measure has a bass line with a 6th fingered note on G3. The second measure has a bass line with a 6th fingered note on G3 and an 8th fingered note on G4. The third measure has a bass line with a 6th fingered note on G3 and an 8th fingered note on G4.

God is our hope and strength

7

strength, A ver - y pre-sent help in trou - ble, A  
 strength, A ver - y pre-sent help in trou - ble, A  
 God is our hope and strength, and strength,  
 God is our hope and strength, our hope and strength,

Org.

10

ver - y pre-sent help in trou-ble; God is our hope and  
 ver - y pre-sent help in trou-ble; God is our hope and  
 A ver - y pre-sent help in trou - ble, A ver - y pre-sent help in trou-ble;  
 A ver - y pre-sent help in trou - ble, A ver - y pre-sent help in trou-ble;

Org.

13

strength, our hope \_\_\_\_\_ and strength, A ver-y pre-sent help in trou-ble,

strength, our hope \_\_\_\_\_ and strength, A ver-y pre-sent help in trou-ble,

God is our hope and strength, our

God is our hope and strength, our

Org.

*tr* *tr* *tr* *tr* *D tr*

♭7 7 6 6 6 5 6 5 6 6 5 6 6 5 3 6 5 6 6 5 3 6 7

16

God

God

hope \_\_\_\_\_ and \_\_\_\_\_ strength, A ver - y pre - sent help in trou - ble,

hope \_\_\_\_\_ and \_\_\_\_\_ strength, A ver - y pre - sent help in trou - ble,

Org.

6 6 6 5 6 5 6 6 4 5 3

God is our hope and strength

18

is our hope and strength, our hope and strength, A ver-y pre-sent help in trou-ble,

is our hope and strength, our hope and strength, A ver-y pre-sent help in trou - ble,

our hope and strength, our hope and strength, A ver - y pre - sent help in trou - ble,

our hope and strength, our hope and strength, A ver - y pre - sent help in trou - ble,

Org.

21

Allegro ♩ = 110

There-fore we will not fear,

There - fore we will not fear,

Org.

27

Musical staff for Soprano voice part, measures 27-30. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and half notes with some phrasing slurs.

we will not fear, will not fear, we \_\_\_\_\_ will not fear, —

Musical staff for Alto voice part, measures 27-30. The staff is in treble clef with a key signature of one sharp (F#). The melody is identical to the Soprano part.

we will not fear, will not fear, we \_\_\_\_\_ will not fear, —

Musical staff for Tenor voice part, measures 27-30. The staff is in bass clef with a key signature of one sharp (F#). The melody is identical to the Soprano part.

we will not fear, will not fear, we will not fear,

Musical staff for Soprano voice part, measures 31-34. The staff is in treble clef with a key signature of one sharp (F#). The melody is mostly rests, with a short phrase starting in measure 33.

Tho' the earth trem - ble;

Musical staff for Alto voice part, measures 31-34. The staff is in treble clef with a key signature of one sharp (F#). The melody is mostly rests, with a short phrase starting in measure 33.

Tho' the earth trem - ble;

Musical staff for Tenor voice part, measures 31-34. The staff is in bass clef with a key signature of one sharp (F#). The melody is mostly rests, with a short phrase starting in measure 33.

Tho' the earth trem - ble;

Musical staff for Bass voice part, measures 31-34. The staff is in bass clef with a key signature of one sharp (F#). The melody is mostly rests, with a short phrase starting in measure 33.

Tho' the earth trem - ble;

Musical staff for Organ part, measures 31-34. The staff is in bass clef with a key signature of one sharp (F#). The accompaniment consists of a simple bass line.

Tho' the earth trem - ble;

Musical staff for Organ part, measures 31-34. The staff is in bass clef with a key signature of one sharp (F#). The accompaniment consists of a simple bass line.

Tho' the earth trem - ble;

Musical staff for Organ part, measures 31-34. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment consists of a simple treble line.

Org.

Musical staff for Organ part, measures 31-34. The staff is in bass clef with a key signature of one sharp (F#). The accompaniment consists of a simple bass line.

6  
 6/4 5/3 6/5 7  
 9/4 8/3 6  
 9/4 6/5  
 6/4 5/3

34

we will not, \_\_\_ will \_\_\_ not \_\_\_ fear, \_\_\_

we will not, \_\_\_ will \_\_\_ not \_\_\_ fear, \_\_\_

Org.

40

we will not fear, \_\_\_ will not fear, \_\_\_ we \_\_\_ will not fear, \_\_\_

we will not fear, \_\_\_ will not fear, \_\_\_ we \_\_\_ will not fear, \_\_\_

we will not fear, will not fear, we will not fear,

Org.

The musical score is arranged in a system with the following parts from top to bottom:

- Two empty staves (likely for piano or harpsichord).
- Soprano (S): *Tho' the earth trem-ble; trem-ble; Tho' the Mountains Shake, Tho' the Mountains Shake, Tho' the Mountains*
- Alto (A): *Tho' the earth trem-ble; trem-ble; Tho' the Mountains Shake, Tho' the Mountains Shake, Tho' the Mountains*
- Another Alto (A): *Tho' the earth trem-ble; trem-ble; Tho' the Mountains Shake, Tho' the Mountains Shake, Tho' the Mountains*
- Tenor (T): *Tho' the earth trem-ble; trem-ble; Tho' the Mountains Shake, Tho' the Mountains Shake, Tho' the Mountains*
- Bass (B): *Tho' the earth trem-ble; trem-ble; Tho' the Mountains Shake, Tho' the Mountains Shake, Tho' the Mountains*
- Organ (Org.): Accompaniment for the organ, including a 4/2 time signature and several sharp symbols (#) indicating key signatures.

we will not fear, will not fear,

we will not fear, will not fear,

we will not fear, will not fear,

S

Shake, Shake, Shake; Tho' the Moun-tains Shake,

A

Shake, Shake, Shake; Tho' the Moun-tains Shake,

A

Shake, Shake, Shake; Tho' the Moun-tains Shake,

T

Shake, Shake, Shake; Tho' the Moun-tains Shake,

B

Shake, Shake, Shake; Tho' the Moun-tains Shake,

B

Shake, Shake, Shake; Tho' the Moun-tains Shake,

Org.

# 6 # 5 5 6 5 4 #3 6 6 5 6 7 9 8 4 3



61

Musical staff for Soprano (S) in 3/8 time, key of D major. The staff contains a series of rests followed by a melodic phrase: G4, A4, B4, C5, B4, A4, G4.

And the Wa - ters Rage \_\_\_ and

Musical staff for Alto (A) in 3/8 time, key of D major. The staff contains a series of rests followed by a melodic phrase: G4, A4, B4, C5, B4, A4, G4.

And the Wa - ters Rage \_\_\_ and

Musical staff for Tenor (T) in 3/8 time, key of D major. The staff contains a series of rests followed by a melodic phrase: G4, A4, B4, C5, B4, A4, G4.

And the Wa - ters Rage and

Musical staff for Bass (B) in 3/8 time, key of D major. The staff contains a series of rests followed by a melodic phrase: G4, A4, B4, C5, B4, A4, G4.

And the Wa - ters Rage and

S

Musical staff for Soprano (S) in 3/8 time, key of D major. The staff contains the lyrics: Tho' the earth trem - ble; Tho' the Mountains Shake, Tho' the Mountains Shake,

Tho' the earth trem - ble; Tho' the Mountains Shake, Tho' the Mountains Shake,

A

Musical staff for Alto (A) in 3/8 time, key of D major. The staff contains the lyrics: Tho' the earth trem - ble; Tho' the Mountains Shake, Tho' the Mountains Shake,

Tho' the earth trem - ble; Tho' the Mountains Shake, Tho' the Mountains Shake,

A

Musical staff for Alto (A) in 3/8 time, key of D major. The staff contains the lyrics: Tho' the earth trem - ble; Tho' the Mountains Shake, Tho' the Mountains Shake,

Tho' the earth trem - ble; Tho' the Mountains Shake, Tho' the Mountains Shake,

T

Musical staff for Tenor (T) in 3/8 time, key of D major. The staff contains the lyrics: Tho' the earth trem - ble; Tho' the Mountains Shake, Tho' the Mountains Shake,

Tho' the earth trem - ble; Tho' the Mountains Shake, Tho' the Mountains Shake,

Musical staff for Bass (B) in 3/8 time, key of D major. The staff contains the lyrics: Tho' the earth trem - ble; Tho' the Mountains Shake, Tho' the Mountains Shake,

Tho' the earth trem - ble; Tho' the Mountains Shake, Tho' the Mountains Shake,

B

Musical staff for Bass (B) in 3/8 time, key of D major. The staff contains the lyrics: Tho' the earth trem - ble; Tho' the Mountains Shake, Tho' the Mountains Shake,

Tho' the earth trem - ble; Tho' the Mountains Shake, Tho' the Mountains Shake,

Org.

Musical staff for Organ (Org.) in 3/8 time, key of D major. The staff contains a series of rests.

Musical staff for Organ (Org.) in 3/8 time, key of D major. The staff contains a series of rests.

#

69

Musical staff for Soprano (S) in G major, 3/4 time. The melody consists of eighth and quarter notes with some slurs.

Swell, the Wa - ters Rage \_\_\_ and Swell, the Wa - ters Rage \_\_\_ and Swell, the Wa - ters

Musical staff for Alto (A) in G major, 3/4 time. The melody consists of eighth and quarter notes with some slurs.

Swell, the Wa - ters Rage \_\_\_ and Swell, the Wa - ters Rage \_\_\_ and Swell, and

Musical staff for Tenor (T) in G major, 3/4 time. The melody consists of eighth and quarter notes with some slurs.

Swell, \_\_\_\_\_ Tho' the Wa - ters Rage Rage and Swell,

Musical staff for Bass (B) in G major, 3/4 time. The melody consists of eighth and quarter notes with some slurs.

Swell, the Wa - ters Rage and Swell, the Wa - ters Rage and Swell, the Wa - ters

S

Musical staff for Soprano (S) in G major, 3/4 time. The melody consists of eighth and quarter notes with some slurs.

And the Wa - ters Rage \_\_\_ and Swell, Tho' the Wa - ters

A

Musical staff for Alto (A) in G major, 3/4 time. The staff contains rests.

T

Musical staff for Tenor (T) in G major, 3/4 time. The melody consists of eighth and quarter notes with some slurs.

And the Wa - ters Rage \_\_\_ and Swell, Tho' the Wa - ters

B

Musical staff for Bass (B) in G major, 3/4 time. The staff contains rests.

Org.

Organ accompaniment staff in G major, 3/4 time. The right hand has rests, and the left hand has a bass line with chords and single notes. Fingerings 6, 6, 5, 7 are indicated under the first three measures.

God is our hope and strength

74

Rage \_\_\_\_\_ and Swell, the Wa - ters Rage and Swell, we will not fear, will not fear, \_\_\_\_\_

Wa-ters Rage and Swell, the Wa - ters Rage and Swell, we will not fear, will not fear,

Rage and Swell, Rage and Swell,

Rage and Swell, the Wa - ters Rage and Swell,

S

Rage \_\_\_\_\_ and Swell, the Wa - ters Rage and Swell,

A

Swell, \_\_\_\_\_ Rage and Swell,

T

Swell, \_\_\_\_\_ Rage and Swell,

B

Tho' the Wa-ters

Org.

7 6 # 6 6 5 6 7 9 8 3

81

S  
A  
A  
T  
B  
Org.

Tho' the Wa - ters Rage \_\_\_\_\_ and  
Tho' the Wa - ters Rage \_\_\_\_\_ and Swell, \_\_\_\_\_ and  
Tho' the Wa - ters Rage \_\_\_\_\_ and Swell, \_\_\_\_\_ and  
Tho' the Wa - ters Rage \_\_\_\_\_ and Swell, \_\_\_\_\_ and  
Rage \_\_\_\_\_ and

6 5 7 6 5 6 4 3 6

87

S  
Swell, \_\_\_\_\_ Tho' the Wa - ters \_\_\_\_\_ Rage \_\_\_\_\_ and Swell, Rage and Swell.

A  
Swell, \_\_\_\_\_ Tho' the Wa-ters Rage and Swell, Rage and Swell.

A  
Swell, \_\_\_\_\_ Tho' the Wa-ters Rage Rage and Swell.

T  
Swell, \_\_\_\_\_ Tho' the Wa-ters Rage and Swell.

B  
Swell, \_\_\_\_\_ Tho' the Wa - ters \_\_\_\_\_ Rage \_\_\_\_\_ and Swell.

B  
Swell, \_\_\_\_\_ Tho' the Wa - ters \_\_\_\_\_ Rage \_\_\_\_\_ and Swell,

Org.  
7 7 6 5  
4 3

94 **Andante** ♩ = 80

Org.  
# 6 δ 6 5 # 6 6 7 7 δ 7 # 6 δ 6 6 5  
4 #

98

For God is in the midst of

For God is in the midst of Us, there-fore shall we not be\_\_ mov - ed,

Org.

101

Us, there-fore shall we not be\_\_ mov - ed, For God is in the midst of

For God is in the midst of

Org.

104

Us, there-fore shall we\_\_not be mov-ved, there-fore shall we not be mov -

Us, there-fore shall we\_\_not be mo-ved, there-fore shall we not\_\_ be mov -

Org.

107

ed, For God is in the midst of Us, For God is in the midst of Us, there - fore shall we not be

ed, is in the midst of Us, is in the midst of Us, there - fore shall we not be

Org.

6 5 6 5 3 6 5 6 5 3 6 7 6 5 4 3

110

mov - ed, there - fore shall we not be mov - ed; God is our hope and re - fuge, God is our hope and

mov - ed, there - fore shall we not be mov - ed, God is our hope and re - fuge, God is our hope and

Org.

6 7 6 5 3 6 6 6 5 3 7 6 6 6 4

113

re - fuge, our hope and re - fuge; There - fore shall we, shall we not be

re - fuge, our hope and re - fuge; There - fore shall we, shall we not be

Org.

6 5 7 5 6 4 3 9 6 7 9 5 7 9 6 7 5 3

116

mo - ved, shall not be mo - ved, we shall not be mo - ved, God is our hope, —

mo - ved, shall not be mo - ved, we shall not be mo - ved, our hope, God

Org.

9 8 6 # 6 5 # 6 4 # 6

119

— God is our hope and re - fuge, God is our hope, — God is our hope and re -

is our hope and re - fuge, our hope, God is our hope and re -

Org.

6 4 6 6 4 # 6 6 4 6 6 4 6 5 3

122

fuge,

fuge,

Org.

6 6 7 5 7 6 # 7 6 6 6 5 4 3



126 **Largo** ♩ = 80

S  
O!  
O Be - hold, be - hold the works of the Lord; be - hold, be -

A  
O!  
O Be - hold, be - hold the works of the Lord; be - hold, be -

T  
O!  
O Be - hold, be - hold the works of the Lord; be - hold, be -

B  
O!  
O Be - hold, be - hold the works of the Lord; be - hold, be -

Org.  
7 6 6 6

God is our hope and strength

133

And.<sup>te</sup> ♩ = 90

Musical staff for Soprano voice in G major, 3/4 time. The melody begins with a whole rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4.

He mak - eth Wars to cease in all the world,

Musical staff for Alto voice in G major, 3/4 time. The melody begins with a whole rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4.

He mak - eth Wars to cease in all the world,

Musical staff for Tenor voice in G major, 3/4 time. The melody begins with a whole rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4.

He mak - eth Wars to cease in all the world,

S

Musical staff for Soprano voice in G major, 3/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and a dotted quarter note G4.

hold the works of the Lord;

A

Musical staff for Alto voice in G major, 3/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and a dotted quarter note G4.

hold the works of the Lord.

T

Musical staff for Tenor voice in G major, 3/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and a dotted quarter note G4.

hold the works of the Lord.

B

Musical staff for Bass voice in G major, 3/4 time. The melody begins with a half note G4, followed by quarter notes A4, B4, and a dotted quarter note G4.

hold the works of the Lord.

Org.

Musical staff for Organ in G major, 3/4 time. The left hand plays a simple harmonic accompaniment.

6 6 6 5 4 3 6 # 7 6 6 6 4 5 #3



The musical score is set in 3/4 time with a key signature of one sharp (F#). It consists of the following parts:

- Soprano (S):** hold the works of the Lord; be - hold, be - hold the works of the Lord.
- Alto (A):** hold the works of the Lord; be - hold, be - hold the works of the Lord.
- Tenor (T):** hold the works of the Lord; be - hold, be - hold the works of the Lord.
- Bass (B):** hold the works of the Lord; be - hold, be - hold the works of the Lord.
- Organ (Org.):** Accompaniment in the bass clef with figured bass notation: 6, 6, 6, 6, 6, 6, 6/5, 6/4, 5/3.

The organ part features a steady bass line with chords and single notes, providing harmonic support for the vocalists. The vocal lines are homophonic, with each voice part following the same rhythmic pattern and lyrics.

154

And.<sup>te</sup> ♩ = 90

He mak - eth Wars to cease in all the world, He mak - eth Wars to cease  
He mak - eth Wars to cease in all the world; He mak - eth Wars to cease  
He mak - eth Wars to cease in all the world, He mak - eth Wars to cease

S

A

T

B

Org.

6 # 7 6 6 5 4 3 6 7

160

Vivace ♩ = 90

— in all the world, *tr*

— in all the world; *tr*

in all the world,

S

A

T

He is ex-al - ted a-mong the hea - then, He is ex - al - ted in

B

He is ex-al - ted a-mong the hea-then, He is ex - al - ted

Org.

7 6 5 4 3 6 6 6 7 3 6 9 6 4 3

165

S  
He is ex - al - ted a -

A  
He is ex - al - ted a - mong the hea - then; He is ex - al - ted in the earth, a -

T  
the earth, a - mong the hea - then; He is ex - al - ted in the earth, a -

B  
in the earth, He is ex - al - ted

Org.

5 3 6 6 6 7 # 6 9 0 4 3 5 # 6

169

S  
mong the hea - then, He is ex - al - ted in the earth, a -

A  
mong the hea - then; He is ex - al - ted in the earth, a -

T  
mong the hea - then; He is ex - al - ted in the earth, a -

B  
a - mong the hea - then, He is ex - al - ted in

Org.

5 3/7 9/7 8/6 4 3 6/5 6

172

S  
mong the hea - then; He \_\_\_\_\_ is ex - al - ted in the earth, *tr*

A  
mong the hea - then; He \_\_\_\_\_ is ex - al - ted, ex - al - ted; He is ex -

T  
mong the hea - then; He is ex - al - ted, He is ex - al - ted,

B  
the earth, a - mong He is ex - al - ted in \_\_\_\_\_ the earth,

Org.

175

S  
He is ex - al - ted, He is ex - al - ted, He is ex - al - ted, He \_\_\_\_\_

A  
al - ted, He is ex - al - ted, He is ex - al - ted, He

T  
He is ex - al - ted, He is ex - al - ted, He is ex - al -

B  
He is ex - al - ted, He is ex - al - ted, He is ex -

Org.



178

S  
is ex - al - ted, in the earth, He is ex - al - ted, ex -

A  
is ex - al - ted in the earth, He is ex - al - ted, ex -

T  
ted, ex - al - ted in the earth,

B  
al - ted in the earth,

Org.

7 6 7 # 6 4 5 3 6 7 9 # 7 # 6 9 7

181

S  
al - ted;

A  
al - ted; He is ex -

T  
He is ex - al - ted, ex - al - ted;

B  
He is ex - al - ted, ex - al - ted;

Org.

7 6 b7 # 7 b 6 b7

184

S  
He is ex - al - ted a - mong the hea - then, He is ex - al - ted in

A  
al - ted, He is ex - al - ted, He is ex - al - ted, He is ex - al - ted

T  
He is ex - al - ted a - mong the hea - then, He is ex -

B  
He is ex - al - ted a - mong the hea - then, He is ex - al -

Org.

187

S  
the earth, He is ex - al - ted in the Earth. *tr*

A  
in the earth, He is ex - al - ted in the Earth. *tr*

T  
al - ted in the earth, ex - al - ted in the Earth.

B  
- ted in the earth, He is ex - al - ted in the Earth.

Org.

**Editorial Notes:**

There is some confusion in the original in a few places as to whether the Verse or the Chorus is singing

**A** original is 16th note

**B** original rest is not dotted

**C** original is d

**D** original the trill is on the previous D

All tempo marks are added by the Editor as a suggestion and are not part of the original Greene publication. Likewise Slurs and other performance marks may not be original. Mike Wallen