

Ecce quam bonum

Ps 133:1,2

Graduale pro Dominica 22da post Pentecosten MH522

J Michael Haydn

[♩ = 120] Vivace assai

Clarini in B[\flat]

Violini

p *f* *p* *f* *p* *f*

Ec - ce quam bo - num et quam ju - cun - dum ju -

8 6 8 6 6 6

7

cun - dum ha - bi - ta - re fra - tres in u - num. Si - cut un - guen - tum un -

6 6 6 2 6 6 6 6 4 3 2

bam Aa - ron quod de - scen - dit in bar - bam bar - bam Aa -
 bar - bam Aa - ron quod de - scen - dit in bar - bam bar - bam Aa
 bar - bam Aa - ron quod de - scen - dit in bar - bam bar - bam Aa
 bar - bam Aa - ron quod de - scen - dit in bar - bam bar - bam Aa -

6 6 4 6 7 6 7 6 7 6 7 6 6 4

ron. *p* Ec - ce quam bo - num et - quam ju -
 ron. solo tutti *p* Ec - ce quam bo - num

6 6 5 6 4 6 5

cun - dum *f* ha - bi - ta - re fra - tres in u - num in u -
 et quam ju - cun - dum *f* ha - bi - ta - re fra - tres in u - num

6 5 *f* 7 6 5 6 # 6 5

num in u - num in u - num *p* ec - ce
 in u - num in u - num *p*

5 # *p* 8 6 5

quam bo - num *f* et quam ju - cun - dum ju - cun - dum ha - bi - ta - re fratres in

8 6 5 *f* 6 6 6 6 6 2 6

u - num in u - num. Si - cut un - guen - tum un - guen - tum in

6 5 4 6 4 6 5 46 6 b5 46 6 b7

ca - pi - te: quod de - scen - dit de - scen - dit in bar - bam in

ca - pi - te quod de - scen - dit in - bar - bam in

ca - pi - te quod de - scen - dit de - scen - dit de - scen - dit in bar - bam in

ca - pi - te quod de - scen - dit de - scen - dit in bar - bam in

4 3 6 6 7 6 7 6 7 6 7 6 7

bar - bam quod de - scen - dit in bar - bam bar - bam Aa - ron

5 6 6 5 6 6 5 6 6 5 4 5 p

p ec - ce quam bo - num et quam ju - cun - dum ha - bi - ta - re

7 6 6 7 9 3 7 6 6 7 9 3 f 6 6 5

fra - tres in u - num. Si - cut un - guen - tum un -

6 5 5 2 6 6b 6b 6 5b

guen - tum in ca - pi - te quod de - scen - dit de - scen - dit in
 guen - tum in ca - pi - te quod de - scen - dit in
 guen - tum in ca - pi - te quod de - scen - dit de - scen - dit de - scen - dit in
 guen - tum in ca - pi - te quod de - scen - dit de - scen - dit in

♭6 6 ♭7 $\frac{9}{4}$ 3 6 6 7 6 7 6 7 6 7 6 7 6

bar - bam in bar - bam quod de - scen - dit in bar - bam bar - bam Aa -
 bar - bam in bar - bam quod de - scen - dit in bar - bam bar - bam Aa -

7 5 6 6 5 6 6 5 6 6 5 6 6 5

ron quod de - scen - dit in bar - bam bar - bam Aa -

ron quod de - scen - dit in bar - bam in bar - bam bar - bam Aa -

quod de - scen - dit in bar - bam

6 7 6 7 6 7 6 7 6 7 6 2 6 6 5

ron quod de - scen - dit in bar - bam bar - bam Aa -

ron quod de - scen - dit in bar - bam in bar - bam bar - bam Aa

quod de - scen - dit in bar - bam bar - bam Aa

7 6 7 6 7 6 7 6 7 6 2 6 6 5

ron in bar - bam bar - bam Aa - ron.

6 7 - 6 4 5 4 7 6

Al - le - lu - ja al - le - lu -

6 7 6 5 8 6

ja al - le - lu - ja al - le - lu - ja al - le - lu -

3 6 6 3 5 p 8

Vocal score

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[♩ = 120] Vivace assai

Ec - ce quam - bo - num et quam ju - cundum ju - cundum

p *f*

8 6 8 6 6 6 6 6

ha - bi - ta - re fra - tres in u - num. Si - cut un - guentum un -

6 2 6 6 6 6 4 3 2

guen - tum in ca - pi - te quod de - scen - dit de - scen - dit in

5 7 9 3 6 5 6 7 6 7 4 6 4 7 6 7 6 7 6

bar-bam in bar-bam quod de-scen-dit in bar-bam bar-bam Aa -

7 6 5 5 6 6

4 5 4 2 4 4

ron quod de-scen-dit in bar-bam bar-bam Aa - ron.

ron quod de-scen-dit in bar-bam bar-bam Aa - ron.

ron quod de-scen-dit in bar-bam bar-bam Aa - ron.

ron quod de-scen-dit in bar-bam bar-bam Aa - ron.

6 7 6 7 6 7 6 7 6 7 6 6 4 6 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4

p Ec-ce quam bo-num et quam ju-cun-dum ha-bi-tare

p Ec-ce quam bo-num et quam ju-cun-dum

tutti

f fra-tres in u-num in u-num in u-num

f ha-bi-ta-re fra-tres in u-num in u-num in u-num

f 7 6 5 6 # 6 5 # 5

num ec - ce quam bo - num et quam ju - cundum ju - cundum

num

p *f*

p 8 6 5 8 6 5 6 6 6 5 6

ha bi - tare fra - tres in u - num in u - num. Si - cut un -

6 2 6 6 6 5 6 6 6 6 5

guen - tum un - guen - tum in ca - pi-te: quod de - scen - dit de -

guen - tum un gue - tum in ca - pi-te quod de - scen - dit

guen - tum un - guen - tum in ca - pi-te quod de - scendit de - scendit

guen - tum un - guen - tum in ca - pi-te quod de - scen - dir de -

46 6 $b5$ 46 6 $b7$ 9 3 6 6 7 6 7 6 7 6

scen - dit in bar-bam in bar-bam bar - - bam Aa -

in - bar-bam in bar-bam quod descen-dit in bar-bam bar-bam Aa

de-scendit in bar-bam in bar-bam quod descen-dit in bar-bam bar-bam Aa

scen - dit in bar-bam in bar-bam quod descen-dit in bar-bam bar-bam Aa

7 6 7 6 7 5 6 6 5 6 6 5 6 6 5 6 6 5

ron

p ec-ce quam bo-num et quam ju - cun-dum *f* ha - bi - ta - re

p *f*

p 7 6 6 7 9 3 7 6 6 7 9 3 *f* 6 6 5

fra - tres in u - num. Si - cut un - guen - tum un - guen - tum in

6 5 5 2 6 4 6 4 6 6 b5 4 6 6 b7

ca - pi-te quod de - scen - dit de - scen - dit in bar-bam in bar-bam

ca - pi-te quod de - scen - dit in bar-bam in bar-bam

ca - pi-te quod de-scendit de-scendit de-scendit in bar-bam in bar-bam

ca - pi-te quod de - scen - dit de - scen - dit in bar-bam in bar-bam

9 3 6 6 7 6 7 6 7 6 7 6 7 5

bar - bam Aa - ron quod de - scen - dit

quod de-scen-dit in bar-bam bar-bam Aa - ron quod de - scen-dit in bar-bam

quod de-scen-dit in bar-bam bar-bam Aa - ron quod de - scen - dit in

quod de-scen-dit in bar-bam bar-bam Aa - ron quod de - scen - dit in

6 6 5 6 6 5 6 6 5 6 7 6 7 6 7 6 7 6

in barbam bar-bam Aa - ron quod de - scen - dit in barbam

in barbam bar-bam Aa - ron quod de - scen-dit in bar-bam in barbam

bar - bam bar-bam Aa - ron quod de - scen - dit in bar - bam

bar - bam bar-bam Aa - ron quod de - scen - dit in bar - bam

7 6 2 6 6 7 6 7 6 7 6 7 6 2 6

bar-bam Aa - ron in bar-bam bar bam Aa - ron.

bar-bam Aa - ron in bar-bam

bar-bam Aa - ron in bar-bam

solo

6 6 6 7 - 6 5 7 6 6 7 6 5

Al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu -

tutti

8 6 3 6 6 3

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al -

p *f* *p* *f*

5 *p* 8 *f* 6 6 5 unis: *p* 8 *f* 7

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja.

6 6 5 6 6 5 8

6 6 5 4 128

SATB+Organ

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[♩ = 120] **Vivace assai**

1 2 3 4 5 6

p Ec - ce quam bo - num *f* et quam ju - cundum ju -

p *f*

p *f*

8 6 8 6 6 6

7 8 9 10 11 12

cundum ha - bi - ta - re fra - tres in u - num. Si - cut un -

6 6 6 2 6 6 6 6

13 14 15 16 17 18

guentum un - guen - tum in ca - pi - te quod de - scen - dit de -

guentum un - guen - tum in ca - pi - te quod de - scen - dit

guentum un - guen - tum in ca - pi - te quod de - scen dit de - scen dit

guentum un - guen - tum in ca - pi - te quod de - scen - dit de -

43 2 5 7 9 3 6 5 6 7 6 7 46 47 6

scen - dit in bar - bam in bar - bam bar -

in bar - bam in bar - bam quod de - scen - dit

de - scen - dit in bar - bam in bar - bam quod de - scen - dit

scen - dit in bar - bam in bar - bam quod de - scen - dit

7 6 7 6 7 6 6 5 5 5 4/2 2

- bam Aa - ron quod de - scen - dit in bar - bam

in bar - bam bar - bam Aa - ron quod de - scen - dit in bar - bam

in bar - bam bar - bam Aa - ron quod de - scen - dit in bar - bam

in bar - bam bar - bam Aa - ron quod de - scen - dit in bar - bam

in bar - bam bar - bam Aa - ron quod de - scen - dit in bar - bam

5 4 6 6 4 6 7 4 6 4 7 6 7 6 7 6 7

bar - bam Aa - ron. Ec - cequam

solo *p* tutti

6 6 4 6 4 5 6 4 *p*

bo-num et - quam ju - cun-dum *f* ha - bi - ta - re fra - tres in u -

Ec - cequam bo-num et - quam ju - cun-dum *f* ha - bi - ta - re fra - tres in u -

6 5 6 5 *f* *f* 7 6 5 6

num in u - num in u num

num in u - num in u - num

6 5 # 5 # *p* *p* 8

p ec - ce quam bo-num *f* et quam ju - cun-dum ju - cun-dum

p *f*

6 8 6 6 6 5 6

ha-bi-ta-re fra-tres in u-num in u-num.

6 2 6 6 6 5 6 6

Si-cut un-guen-tum un-guen-tum in ca-pi-te:

6 5 6 6 6 6 6 6 6 6 6

quod de-scen-dit de-scen-dit in bar-bam in

quod de-scen-dit in-bar-bam in

quod de-scen-dit de-scen-dit de-scen-dit in bar-bam in

quod de-scen-dir de-scen-dit in bar-bam in

6 7 6 7 6 7 6 7 6 7 6

64

bar - bam quod de - scen - dit in bar - bam bar - bam Aa - ron

3 6 6 5 6 6 5 6 6 5 4 5

p

69

p ec - ce quam bo - num et quam ju - cun - dum *f* ha - bi - ta - re

6 7 9 3 6 7 9 3 6 5

f 6 4 # 6 5

74

fra - tres in u - num. Si - cut un - guen - tum un -

6 5 5 2 6 6 6 6 6 b5

guen - tum in ca - pi - te quod de - scen - dit de -

guen - tum in ca - pi - te quod de - scen - dit

guen - tum in ca - pi - te quod de - scen - dit de - scen - dit

guen - tum in ca - pi - te quod de - scen - dit de -

♭6 6 ♭7 9/4 3 6 6 7 6 7 6 7 6

scen - dit in bar - bam in bar - bam bar -

in bar - bam in bar - bam quod de - scen - dit

de - scen - dit in bar - bam in bar - bam quod de - scen - dit

scen - dit in bar - bam in bar - bam quod de - scen - dit

7 6 7 6 7 5 6 6 5

- bam Aa - ron quod de - scen - dit

in bar-bam bar - bam Aa - ron quod de - scen-dit in bar-bam

quod de - scen - dit in

6 6 5 6 6 5 6 7 6 7 6 7 6 7 6

4

in bar-bam bar-bam Aa - ron quod de - scen - dit

in bar-bam bar-bam Aa - ron quod de - scen-dit in bar-bam

bar - bam bar-bam Aa - ron quod de - scen - dit in

7 6 2 6 6 7 6 7 6 7 6 7 6

5

in bar-bam bar-bam Aa - ron in bar-bam bar - bam Aa -

bar - bam bar-bam Aa - ron in bar-bam

7 6 2 6 6 6 6 7 6 5 7

5 4 7

BSB Mms 387 autograph

ron. Al - le - lu - ja

solo tutti

6 6 7 6 5 8

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

6 3 6 6 3 5

p al - le - lu - ja *f* al - le - lu - ja al - le - lu - ja *p* al - le - lu - ja *f* al - le - lu -

p *f* *p* *f*

*p*8 6 5 *f*7 6 6 5

al - le - lu - ja al - le - lu - ja

ja al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja.

6 6 5 8

128

A musical score for two staves, treble and bass clef, in a key with one flat (B-flat). The score shows measures 128 and 129. In measure 128, the treble staff has a half note chord (G4, Bb4) and the bass staff has a half note (G3). In measure 129, both staves have whole rests. The number '128' is printed in the center of the staff system.

S. 21 8bris 790

Clarini in B[b]

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[♩ = 120] **Vivace assai**

The musical score is written for Clarini in Bb and consists of 13 staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as **Vivace assai** with a metronome marking of [♩ = 120]. The score begins with a *p* (piano) dynamic and includes several *f* (forte) markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings such as *p* and *f* with accents (\lessdot). The score ends with a double bar line.

Violino 1

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[♩ = 120] **Vivace assai**

7 *p* *f*

13

17

20

24

28

33 *p*

39 *f*

46 *p*

51

57

61

65 *p*

70

74

78

82

86

90

94

98

103

107

111

117

123

f

p *f*

p *f*

Violino 2

Ecce quam bonum

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[♩ = 120] Vivace assai

7 *p* *f*

13

17

20

24

28

33 *p*

40 *f*

47 *p*

52

58

62

66 *p*

71



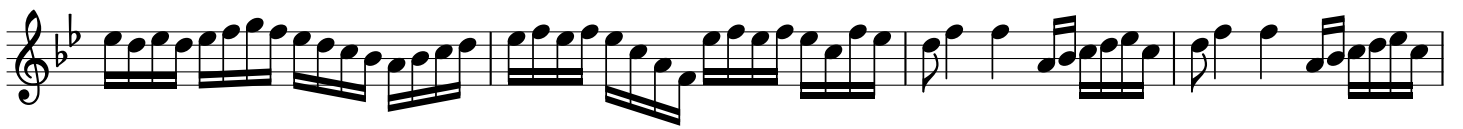
75



80



84



88



92



96



101



105



109



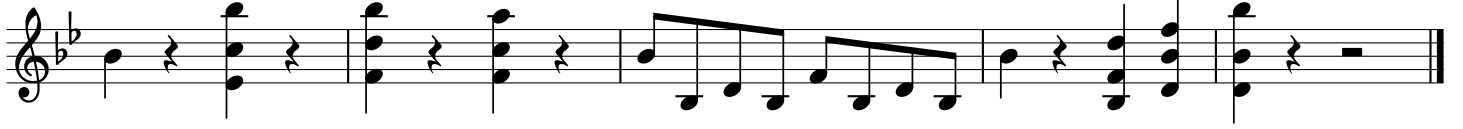
114



121



124



Continuo

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[♩ = 120] **Vivace assai**

8 6 8 6 6 6 6 6 2 6

6 6 6 4 3 2 5 7 9 3 6 5 6 7 6 7 6 7 6

7 6 7 6 7 6 5 5 5 5 6 6 6

6 7 6 7 6 7 6 7 6 7 6 6 6 6 6 6 5 6 6 6

6 5 6 5 f f 7 6 5 6 # 6 5 # 5

p 8 6 8 6 6 6

6 6 6 2 6 6 6 6 6 6 6 5

6 6 b5 6 6 b7 9 3 6 6 7 6 7 6 7 6 7 6 7 6

7 6 6 5 6 6 5 6 6 5 p 6 6 6

6 6 9 6 6 5 6 5 5 2 6 6 6 6 6 b5

