

# Jubilate Deo

Based on Psalm 100

Transcribed from *The Spiritual Man's Companion*, 1724

A Major

Israel Holdroyd, 1724

5

Contra

Tenor

Bass

O be joy - ful

O be joy - ful in the Lord, all ye lands.

O be joy - ful, be joy-ful in the Lord, all ye lands.

10

Treble

Contra

Tenor

Bass

O be joy - ful, be joy-ful in

in the Lord, all ye lands.

O be joy - ful, be joy-ful in

O be joy - ful, be joy - ful, be joy-ful in

O be joy - ful, be joy - ful, be joy-ful in

20

Treble

Contra

Tenor

Bass

the Lord, all, all ye lands.

the Lord all ye lands.

the Lord, all ye lands. Servethe Lord with glad - ness, with glad -

the Lord, all all ye lands. Serve the Lord with

30

Treble

Tenor

Bass

Be ye sure, be ye sure

ness, And come be - fore his pre - sence with a song.

glad - ness, And com be - fore his pre - sence with a song. Be ye sure, be ye sure

Treble <sup>35</sup> that the Lord \_\_\_\_\_ he's God. <sup>40</sup>

Contra \_\_\_\_\_

Tenor \_\_\_\_\_

Bass that the Lord, he is God.

It is he, it is he that has made us and not we,

Treble <sup>45</sup> \_\_\_\_\_ <sup>50</sup> \_\_\_\_\_

Contra \_\_\_\_\_

Tenor not we our - selves. We are his peo-ple,

Bass \_\_\_\_\_ and the sheep, the sheep of

We are his peo-ple, We are his peo-ple, and the sheep, the sheep of

Treble <sup>55</sup> \_\_\_\_\_ <sup>60</sup> \_\_\_\_\_

Contra \_\_\_\_\_

Tenor his pas - ture. \_\_\_\_\_ And in-to

Bass his pas - ture. \_\_\_\_\_

O go your way, O go your way in - to his gates with thank - gi - ving,

Treble <sup>65</sup> \_\_\_\_\_

Contra \_\_\_\_\_

Tenor his courts \_\_\_\_\_ with praise.

Bass \_\_\_\_\_

Be thank-ful un-to him, be thank - ful

Be ful un-to him, be thank - ful

70 *Quick* 75

Treble  
un-to him, and speak good of his name. For the Lord

Contra

Tenor

Bass  
s For the Lord is gra - cious, is gra -

un-to him, and speak good of his name. For the Lord is gra - cious, is gra -

80 85

Treble  
is gra - cious,

Contra  
is gra - cious; His mer - cy, his mer - cy is ev - er - las - ting, is ev - er - las - ting.

Tenor

Bass  
s cious, is gra - cious;

cious, is gra - cious;

90 95

Treble  
And his truth en - dures, en-dures from ge - ne-ra - tion to ge - ne - ra - tion,

Contra  
And his truth en - dures, en-dures from ge - ne-ra - tion to ge - ne - ra - tion.

Tenor  
s and his truth en - dures, from ge - ne-ra - tion to ge - ne-ra - tion,

Bass  
and his truth en - dures, from ge - ne-ra - tion to ge - ne-ra - tion, From ge - ne - ra -

100 105 110

Treble  
to ge - ne - ra - tion.

Contra  
to ge - ne - ra - tion. Glo-ry, glo-ry be to the Fa-ther, Son, and Ho-ly Ghost. As it was in

Tenor  
to ge - ne - ra - tion.

Bass  
tion to ge - ne - ra - tion.

115

Treble

Contra  
the be-gin - ning, is now, now, now, now and ev-er, ev-er shall be, World with-out end, A - men.

Tenor

Bass

Edited by B. C. Johnston, 2018

1. Measure 20, *Tenor*: note changed from A to G#.
2. Measure 51, *Tenor*: first note changed from E to E#, like *Bass*.
3. Measure 53, *Tenor*: last note changed from A to G#.
4. Measure 87, *Tenor*: last note changed from G# to A.