

Commissioned by the Choirs of
St. Luke's Episcopal Church, Dixon, Illinois
and St. Matthew's Episcopal Church, Evanston, Illinois

O God, Our Help in Ages Past

Isaac Watts (1674-1748), alt.

Arr. Tim Blickhan

St. Anne, attr. Wm. Croft (1678-1727)

♩ 96-100

The musical score is arranged for a brass ensemble, choir, and organ. It consists of the following parts:

- Trumpet 1:** Treble clef, starts with a dynamic of *f* and ends with *mf*.
- Trumpets 2-3:** Treble clef, starts with a dynamic of *f* and ends with *mf*.
- Trombones 1-2:** Bass clef, starts with a dynamic of *f* and ends with *mf*.
- Soprano:** Treble clef, rests for most of the piece, with a final note marked *mf*.
- Alto:** Treble clef, rests for most of the piece, with a final note marked *mf*.
- Tenor:** Treble clef, rests for most of the piece, with a final note marked *mf*.
- Bass:** Bass clef, rests for most of the piece, with a final note marked *mf*.
- Organ:** Treble and Bass clefs, starts with a dynamic of *f* and ends with *mf*. The bass line includes the instruction "Pedal ad lib".

The score is in common time (C) with a key signature of one sharp (F#). The tempo is marked as quarter note = 96-100. The piece concludes with a fermata over the final notes.

10

Tpt. 1

Tpts. 2-3

Tbns. 1-2

S

A

T

B

Org.

storm-y blast, And our e-ter-nal home. Un-der the shad-ow of Thy throne Thy

storm-y blast, And our e-ter-nal home. Un-der the shad-ow of Thy throne Thy

storm-y blast, And our e-ter-nal home. Un-der the shad-ow of Thy throne Thy

storm-y blast, And our e-ter-nal home. Un-der the shad-ow of Thy throne Thy

15

Tpt. 1

Tpts. 2-3

Tbns. 1-2

mf

mf

mf

15

S

A

T

B

saints have dwelt se - cure; Suf - fi - cient is thine arm a-lone, And

saints have dwelt se - cure; Suf - fi - cient is thine arm a-lone, And

saints have dwelt se - cure; Suf - fi - cient is thine arm a-lone, And

saints have dwelt se - cure; Suf - fi - cient is thine arm a-lone, And

Org.

19

Tpt. 1

Tpts. 2-3

Tbns. 1-2

S

A

T

B

Org.

mp *Soli*

our de-fense is sure. (Ah)

our de-fense is sure.

our de-fense is sure. *mf* Be - fore the hills in or-der stood, Or earth re-ceived her

our de-fense is sure. *mf* Be - fore the hills in or-der stood, Or earth re-ceived her

mf

24

Tpt. 1

Tpts. 2-3

Tbns. 1-2

S

A

T

B

Org.

frame, From ev - er - last - ing thou art God, To end - less years the same. A

frame, From ev - er - last - ing thou art God, To end - less years the same. A

29

Tpt. 1

Tpts. 2-3

Tbns. 1-2

S

A

T

B

Org.

thou - sand a - ges in thy sight Are like an eve-ning gone, Short

thou - sand a - ges in thy sight Are like an eve-ning gone, Short

thou - sand a - ges in thy sight Are like an eve-ning gone, Short

thou - sand a - ges in thy sight Are like an eve-ning gone, Short

thou - sand a - ges in thy sight Are like an eve-ning gone, Short

33

Tpt. 1

Tpts. 2-3

Tbns. 1-2

S

A

T

B

Org.

as the watch that ends the night Be - fore the ris - ing sun.

as the watch that ends the night Be - fore the ris - ing sun.

as the watch that ends the night Be - fore the ris - ing sun.

as the watch that ends the night Be - fore the ris - ing sun.

as the watch that ends the night Be - fore the ris - ing sun.

mp ritard

mp ritard

mp ritard

mp ritard

Poco Meno Mosso

38

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Poco Meno Mosso

38

mp *a cappella*

S

Time, like an ev-er roll-ing stream, Bears all its sons a-way; They

mp *a cappella*

A

Time, like an ev-er roll-ing stream, Bears all its sons a-way; They

mp *a cappella*

T

Time, like an ev-er roll-ing stream, Bears all its sons a-way; They

mp *a cappella*

B

Time, like an ev-er roll-ing stream, Bears all its sons a-way; They

Poco Meno Mosso
(rehearsal only)

Org.

43

Tpt. 1

Tpts. 2-3

Tbns. 1-2

S

A

T

B

Org.

f

f

f

fly, for - got - ten, as a dream Dies at the op - 'ning day.

fly, for - got - ten, as a dream Dies at the op - 'ning day.

fly, for - got - ten, as a dream Dies at the op - 'ning day.

fly, for - got - ten, as a dream Dies at the op - 'ning day.

fly, for - got - ten, as a dream Dies at the op - 'ning day.

loco

f

Meno Mosso

47

Tpt. 1

Tpts. 2-3

Tbns. 1-2

ritard

ritard

ritard

Meno Mosso

47

S

A

T

B

f

f

f

f

O

O

Meno Mosso

Org.

ritard

Maestoso

Tpt. 1

Tpts. 2-3

Tbns. 1-2

Maestoso

S

A

T

B

God, our help in a - ges past, Our hope for years to come, Be

Maestoso

Org.

55 **allargando**

Tpt. 1

Tpts. 2-3

Tbns. 1-2

This block contains the instrumental parts for measures 55-58. It features three staves: Tpt. 1 (treble clef), Tpts. 2-3 (treble clef), and Tbns. 1-2 (bass clef). All staves are in a B-flat major key signature. The tempo marking 'allargando' is centered above the first staff. Measure numbers 55, 56, 57, and 58 are indicated at the beginning of their respective staves. The notation includes various rhythmic values, slurs, and dynamic markings.

55 **allargando**

S

thou our guard while trou - bles last, and our e - ter - nal home.

A

thou our guard while trou - bles last, and our e - ter - nal home.

T

8

thou our guard while trou - bles last, and our e - ter - nal home.

B

thou our guard while trou - bles last, and our e - ter - nal home.

This block contains the vocal parts for measures 55-58. It includes four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). All staves are in a B-flat major key signature. The tempo marking 'allargando' is centered above the Soprano staff. Measure numbers 55, 56, 57, and 58 are indicated at the beginning of their respective staves. The lyrics are: 'thou our guard while trou - bles last, and our e - ter - nal home.' The Tenor part has a '8' written below the first measure.

allargando

Org.

This block contains the Organ (Org.) part for measures 55-58. It features two staves, treble and bass clef, in a B-flat major key signature. The tempo marking 'allargando' is centered above the top staff. Measure numbers 55, 56, 57, and 58 are indicated at the beginning of their respective staves. The notation includes chords, arpeggios, and various rhythmic patterns.

Trumpet 1

Commissioned by the Choirs of
St. Luke's Episcopal Church, Dixon, Illinois
and St. Matthew's Episcopal Church, Evanston, Illinois

O God, Our Help in Ages Past

Isaac Watts (1674-1748), alt.

Arr. Tim Blickhan
St. Anne, attr. Wm. Croft (1678-1727)

♩ = 96-100

f *mf* *f* *f*

6 12 20 31 35 47 53

4 7 2 7

Meno Mosso **Maestoso**

ritard *allargando*

Commissioned by the Choirs of
St. Luke's Episcopal Church, Dixon, Illinois
and St. Matthew's Episcopal Church, Evanston, Illinois

Trumpets 2-3

O God, Our Help in Ages Past

Isaac Watts (1674-1748), alt.

Arr. Tim Blickhan
St. Anne, attr. Wm. Croft (1678-1727)

The musical score is written for two trumpets (2 and 3) in G major (one sharp) and common time (C). The piece is in 4/4 time. The score is divided into nine staves, with measure numbers 5, 11, 18, 29, 35, 47, 52, and 56 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *sim.* (sforzando). There are several accents (>) and slurs throughout the piece. Performance instructions include *ritard* (ritardando) and specific rhythmic markings such as a triplet of eighth notes (3) and a group of seven notes (7). The score concludes with a final cadence in the key of G major.

Trombones 1-2

Commissioned by the Choirs of
St. Luke's Episcopal Church, Dixon, Illinois
and St. Matthew's Episcopal Church, Evanston, Illinois

O God, Our Help in Ages Past

Isaac Watts (1674-1748), alt.

Arr. Tim Blickhan

St. Anne, attr. Wm. Croft (1678-1727)

The musical score is written for two trombones in bass clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and a crescendo hairpin leading to *mf*. The second staff starts at measure 6. The third staff starts at measure 12 and includes a triplet of eighth notes marked *mf* with accents (>). The fourth staff starts at measure 19 and includes a 7-measure rest followed by a dynamic marking of *f*. The fifth staff starts at measure 31 and ends with a dynamic marking of *mp*. The sixth staff starts at measure 37 and includes a 7-measure rest followed by a dynamic marking of *f*. The seventh staff starts at measure 48 and includes a *ritard* instruction. The eighth staff starts at measure 52. The ninth staff starts at measure 56 and concludes with a final cadence.