

Ave verum

CG 152

Moderato (Battre à 2 temps)

CH. GOUNOD.

TENOR SOLO

1ers TÉNORS

2ds TÉNORS

1res BASSES

2des BASSES

PIANO ou ORGUE

pp (Bouche fermée)

pp

pp (Bouche fermée)

Moderato

pp

14

TENOR SOLO.

A - ve ve - - rum cor - pus na - tum de Ma - ri - a

pp

pp

pp

pp

pp

pp

28

vir - gi - ne. Ve - re pas - - sum im - mo - la - tum

p *pp*

8

8

8

8

8

8

p *pp*

This musical score block covers measures 28 to 41. It features a vocal line with lyrics and a piano accompaniment. The vocal line begins with a fermata over the first measure, followed by a melodic line with lyrics: "vir - gi - ne. Ve - re pas - - sum im - mo - la - tum". Dynamic markings include *p* (piano) and *pp* (pianissimo). The piano accompaniment consists of chords and moving lines in both hands, with a fermata at the end of measure 41.

42

in cru - - ce pro ho - mi - ne. Cu - jus la - tus per - fo - ra - tum

p *pp* *cresc.* *dim.*

8

8

8

8

8

8

pp *cresc.* *dim.*

This musical score block covers measures 42 to 55. The vocal line continues with lyrics: "in cru - - ce pro ho - mi - ne. Cu - jus la - tus per - fo - ra - tum". Dynamic markings include *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The piano accompaniment features a fermata at the start of measure 42 and another at the end of measure 55. The piano part includes various chordal textures and melodic lines in both hands.

58

*cresc. molto dim.**pp*

flu - xit un - da et san - gui - ne. E - sto no - - bis prae - gu - sta - tum

78

*cresc.**f**p*

mor - tis in e - xa - mi - ne. O Je - su dul - - cis! O Je - - su pi - - e!

98 *f* *cres- cen- do.* *dim.* *p* *pp*

O Je - - su, Fi - - li Ma - ri - - æ! tu no - - bis mi -

115 *p* *pp* *ppp*

- se - re - - re. Pour finir.

p *pp* *ppp* Pour finir.