

Accompanist's Edition

Edicion de 1570

Canite Tuba
in Adventu Domini

Francisco Guerrero

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and piano accompaniment for the first system. The vocal parts are in G minor (three flats) and common time (C). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and piano accompaniment for the second system. This system begins with a measure rest for the Soprano part, indicated by an '8' above the staff. The vocal parts continue with their respective melodic lines, and the piano accompaniment provides harmonic support.

Piano accompaniment for the third system, starting with a measure rest for the right hand, indicated by an '8' above the staff. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

16

S

A

T

B

This block contains the vocal staves for measures 16 through 22. The Soprano (S) part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with a melodic line. The Alto (A) part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and continues with a melodic line. The Tenor (T) part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and continues with a melodic line. The Bass (B) part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and continues with a melodic line. The key signature has three flats (B-flat, E-flat, A-flat).

16

16

This block contains the piano accompaniment for measures 16 through 22. The right hand (RH) starts with a half note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and continues with a melodic line. The left hand (LH) starts with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and continues with a melodic line. The key signature has three flats (B-flat, E-flat, A-flat).

23

S

A

T

B

This block contains the vocal staves for measures 23 through 29. The Soprano (S) part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and continues with a melodic line. The Alto (A) part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and continues with a melodic line. The Tenor (T) part starts with a half note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and continues with a melodic line. The Bass (B) part starts with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and continues with a melodic line. The key signature has three flats (B-flat, E-flat, A-flat).

23

23

This block contains the piano accompaniment for measures 23 through 29. The right hand (RH) starts with a half note G3, followed by quarter notes A3, B3, and C4, then a quarter rest, and continues with a melodic line. The left hand (LH) starts with a half note G2, followed by quarter notes A2, B2, and C3, then a quarter rest, and continues with a melodic line. The key signature has three flats (B-flat, E-flat, A-flat).

Canite Tuba

31

S

A

T

B

Measures 31-36 of the vocal score. The Soprano part begins with a whole rest in measure 31, followed by a melodic line. The Alto, Tenor, and Bass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is three flats (B-flat major/C minor).

31

31

Measures 31-36 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is three flats.

37

S

A

T

B

Measures 37-42 of the vocal score. The Soprano part has a whole rest in measure 37, followed by a melodic line. The Alto, Tenor, and Bass parts continue with their respective parts, including rests and melodic lines. The key signature is three flats.

37

37

Measures 37-42 of the piano accompaniment. The right hand continues the melodic line from the previous system, and the left hand provides a steady accompaniment with chords and moving lines. The key signature is three flats.

46

S

A

T

B

Measures 46-53 of the vocal score. The Soprano part begins with a dotted quarter note followed by eighth notes. The Alto part has a quarter rest followed by eighth notes. The Tenor part has a quarter rest followed by eighth notes. The Bass part has a half rest followed by a quarter note and then eighth notes. The key signature has three flats and the time signature is 4/4.

46

46

Measures 46-53 of the piano accompaniment. The right hand features chords and moving lines, while the left hand provides a bass line with chords and eighth notes. The key signature has three flats and the time signature is 4/4.

54

S

A

T

B

Measures 54-61 of the vocal score. The Soprano part continues with eighth notes and quarter notes. The Alto part has a quarter rest followed by eighth notes. The Tenor part has a half rest followed by eighth notes. The Bass part has a half note followed by eighth notes. The key signature has three flats and the time signature is 4/4.

54

54

Measures 54-61 of the piano accompaniment. The right hand features chords and moving lines, while the left hand provides a bass line with chords and eighth notes. The key signature has three flats and the time signature is 4/4.