

Eventide

Nicholas Seineccer (1530 - 1592)
trans: Catherine Winkworth (1827 - 1878)

Eugene Lambrecht (unknown)
Ed. Douglas J Walczak (ASCAP)

Andante

ALTO

Solo *mf*

O Lord our God, with

Andante

Organ *mp*

A. 5

us a - bide; For a - round us falls the e - ven-

Org.

A. 10

tide, Now let Thy word, Thy word our glo - rious light

Org.

2

15

A. for us be ev - er quenched, for us be ev - er quenched in

Org.

19 Solo *mf*

S. O Lord our God, with us a bide; For round us

A. night. O God with us a bide; For round us

Org.

24

S. fall the e - - ven tide. Nor let Thy

A. fall the e - - ven tide.

Org.

28

S. word, _____ Thy word_ our glo - rious light_____ For us be

A. Nor let Thy word,_ Thy word_ our glo - rious light_____ For us be

Org.

32

S. ev - - er quenched in the night. _____

A. ev - - er quenched in the night. _____

Org.

36

S. rit.

A. rit.

Org. rit.

CHORUS

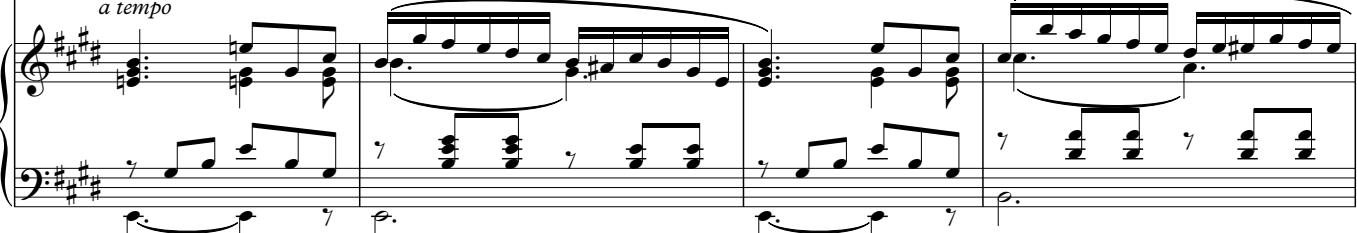
41 *a tempo*

S. *p*
In these dark days _____ that yet re - main _____

A. *p*
In these dark days _____ that yet re - main

T. *p*
In these dark days _____ that yet re - main

B. *p*
In these dark days _____ that yet re - main

Org. *a tempo*


45

S. May we Thy sac - - ra - ments_ main - tain, _____

A. May we Thy sac - - ra - ments_ main - tain,

T. May we Thy sac - - ra - ments_ main - tain,

B. May we, may we Thy sac - - ra - ments_ main -

Org. *a tempo*


49

S. And keep Thy word, Thy word still true and pure

A. And keep Thy word, Thy word still true and pure

T. And keep Thy word, Thy word still true and pure

B. tain, And keep Thy word still true and pure

Org.

53

S. Thy word still true and pure, and steady fast in Thy

A. Thy word still true and pure, and steady fast in Thy

T. Thy word still true and pure, and steady fast in Thy

B. Thy word still true and pure, and steady fast in Thy

Org.

57

S. *p* rit.
faith en - dure. A - men, A - men.

A. *p* pp
faith en - dure. A - men, A - men.

T. *p* pp
8 faith en - dure. A - men, A - men.

B. *p* pp
faith en - dure. A - men, A - men.

Org. *p* rit.

Detailed description: The musical score consists of five staves. The top four staves represent the voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each voice part has lyrics: 'faith en - dure.' followed by 'A - men,' repeated three times. The Soprano and Alto parts begin with eighth-note pairs, while the Tenor and Bass parts begin with quarter notes. The organ part (Org.) provides harmonic support with sustained chords and rhythmic patterns. The score includes dynamic markings such as *p* (piano), *f* (forte), *pp* (very forte), and *rit.* (ritardando). Articulation is indicated by short vertical dashes at the start of each measure.