

Eventide

Nicholas Seineccer (1530 - 1592)
trans: Catherine Winkworth (1827 - 1878)

Eugene Lambrecht (unknown)
Ed. Douglas J Walczak (ASCAP)

Andante Solo *mf*

ALTO

O Lord_ our God, _____ with

Andante *mp*

Organ

5

A.

us _____ a - bide; _____ For _____ a - round _____ us falls the e - ven -

Org.

10

A.

tide, _____ Now let Thy word, _____ Thy word _____ our glo - rious light _____

Org.

15

A.

for us___ be ev - er quenched, for us___ be ev - er quenched___ in

Org.

19

S. *Solo mf*

O Lord our God,___ with us___ a - bide;___ For round us

A.

night. O God_ with us___ a bide;___ For round us

Org.

24

S.

fall___ the e - - ven tide. Nor let___ Thy

A.

fall___ the e - - ven tide.

Org.

28

S. word, Thy word our glo - rious light For us be

A. Nor let Thy word, Thy word our glo - rious light For us be

Org.

Detailed description: This system contains measures 28 through 31. The Soprano (S.) and Alto (A.) parts are in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics for S. are "word, Thy word our glo - rious light For us be". The lyrics for A. are "Nor let Thy word, Thy word our glo - rious light For us be". The Organ (Org.) part is in grand staff (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines.

32

S. ev - - er quenched in the night.

A. ev - - er quenched in the night.

Org.

Detailed description: This system contains measures 32 through 35. The Soprano (S.) and Alto (A.) parts continue the lyrics "ev - - er quenched in the night." in treble clef. The Organ (Org.) part continues the accompaniment in grand staff, featuring more complex textures and some melodic lines in the upper register.

36

S.

A.

Org. rit.

Detailed description: This system contains measures 36 through 39. The Soprano (S.) and Alto (A.) parts are silent, indicated by a horizontal line. The Organ (Org.) part continues in grand staff, with a *rit.* (ritardando) marking above the staff. The organ part features intricate textures, including sixteenth-note passages and sustained chords.

CHORUS

41 *a tempo*
p

S. In these dark days that yet re-main

A. In these dark days that yet re-main

T. In these dark days that yet re-main

B. In these dark days that yet re-main

Org. *a tempo*

45

S. May we Thy sac - - ra - ments main - tain,

A. May we Thy sac - - ra - ments main - tain,

T. May we Thy sac - - ra - ments main - tain,

B. May we, may we Thy sac - ra - ments main -

Org.

49

S. *p* And keep Thy word, Thy word still true and pure

A. *p* And keep Thy word, Thy word still true and pure

T. *p* And keep Thy word, Thy word still true and pure

B. *p* tain, And keep Thy word still true and pure

Org.

53

S. *ff* Thy word still true and pure, and steadfast in Thy

A. *ff* Thy word still true and pure, and steadfast in Thy

T. *ff* Thy word still true and pure, and steadfast in Thy

B. *ff* Thy word still true and pure, and steadfast in Thy

Org. *ff*

57

S. *p* *rit.*
faith en - dure. A - men, A - men. *pp*

A. *p* *pp*
faith en - dure. A - men, A - men.

T. *p* *pp*
faith en - dure. A - men, A - men.

B. *p* *pp*
faith en - dure. A - men, A - men.

Org. *p* *rit.*