

# Sancta Trinitas, unus Deus

Vincenzo Ruffo

Cantus

Altus

Tenor

Quinta vox

Sexta vox

Bassus

San - cta Tri - ni - tas, u -

San - - cta Tri - ni - tas, u - nus De - -

San - cta Tri - - ni - tas, u - nus De - us, san -

San - cta Tri - ni - tas, u - nus De -

San - cta Tri - ni - tas, u -

- nus De - us, san - cta Tri - ni - tas, u - nus De -

- us, san - - cta Tri - ni - tas, u - - nus De -

San - cta Tri - ni - tas, u - - nus De - us, u - nus De - us, mi -

- cta Tri - ni - tas, u - nus De - us, u - nus De -

- - - - us, *san - cta Tri - - ni - tas, u - nus De - - - -*

- nus De - - - us, san - - cta Tri - ni - tas, u - - nus De -

Note ligature is indicated by a horizontal bracket above the staff.

The text distribution is not always clearly given, especially for repetitions indicated by "ij". In some cases the "Liber Sacrarum Cantionum" provided a solution, the cases which are the editor's choice are indicated by italics. There are two irritating dissonances: the note in bar 38/39 is f sharp in the tenor; this has been copied into the Ansbach manuscript, but afterwards corrected to g, which has been followed here. The f sharp in bar 41 in the Quinta vox is proposed to be f natural.

Sources:

Continuatio Cantionum Sacrarum quatuor, quinque, sex, septem, octo et plurimum vocum, de festis praecipuis anni, praestantissimis Italiae Musicis nuperrimè concinnatarum. Noribergae, In officina typographica Catharinae Gerlachiae. 1588

Liber Sacrarum Cantionum, quaternis, quinis, et senis vocibus, qua vulgo motecta nuncupantur.

De Festis Praecipuis Totius Anni. Diversorum Authorum Praestatissimorum.

Manuscript in the Staatliche Bibliothek Ansbach (SAN-Hss VI g 32 - RISM 455038616).

<https://daten.digitale-sammlungen.de/~db/0008/bsb00089211/images/>

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us, mi - se - re - re no - - - - bis, mi - se - re - re

us, mi - se - re - re no - bis, mi - se - re - re

- se - re - re no - - - - bis, mi - se - re - re

us, mi - se - re - - - - re no - bis, mi - se - re - re

us, mi - se - re - re no - - - - bis, mi - se - re - re

us, mi - se - re - re

15

re no - bis, o be - - a - ta Tri - - ni -

no - bis, o be - a - ta Tri - ni -

no - - - bis, o be - a - ta Tri - ni -

no - - - bis, o be - a - - - - ta Tri - ni -

no - bis, o be - a - ta Tri - - ni -

no - - - bis, o be - a - - - ta Tri - - ni -

22

tas, te in - - -

tas, te in - vo - ca - - -

tas, te in - vo - ca - - - mus, te

tas, te in - - - vo - ca - - - mus,

tas, te in - - - vo - ca - - - mus, te

tas, te in - - - vo - - -

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- vo - ca - - - - - mus, te in - vo - - - - - mus, te in - vo - ca - - - - - mus, te ad - o - - - - te in - vo - ca - mus, in - vo - in - - - vo - ca - - - - - mus, te in - vo - ca - - - - - ca - - - - - mus, te in - - vo - ca -

30

- ca - - - - - mus, te ad - - - - - te ad - o - ra - mus, ra - - - - - mus, te ad - o - - - - - ra - ca - - - - - mus, te ad - o - ra - mus, mus, te ad - o - - - - - ra - mus, te ad - - - - - mus, te ad - o - ra - mus,

34

- o - - - - - mus, et te ad - o - ra - - - - - mus, et be - ne - di - ci - mus, te ad - o - ra - mus, et be - ne - di - ci - mus. - o - - - - - mus, et te ad - o - ra - - - - - mus, et be - ne - di - ci - mus ti -



