

# The Snake

## 1. The Snake

**A** ♩ = 80 duration 1'20" *p*

Soprano 1

Soprano 2

Alto

Tenor

Bass

*p* *Sss* *mf*

*Sss* *mf* The

*p* *Sss*

The sleek snake, the sleek snake, the

*mf*

*mf* Sli - ding through the

*mf* Slow - ly sli - ding, slow - ly sli - ding through the

sleek snake is slow - ly sli - ding, slow - ly sli - ding through the

sleek snake is slow - ly sli - ding, slow - ly sli - ding through the

*mf*

The

7 *mp*  
 soft, sway - ing grass, Si - lent - ly seek - ing, sly - ly sli - the - ring,  
*mp*  
 soft, sway - ing grass, Si - lent - ly seek - ing, sly - ly sli - the - ring,  
*mp*  
 soft, sway - ing grass, Si - lent - ly seek - ing, sly - ly sli - the - ring,  
*mp*  
 soft, sway - ing grass, Si - lent - ly seek - ing, sly - ly sli - the - ring,  
 soft, sway - ing grass, Si - lent - ly seek - ing, sly - ly sli - the - ring,

11 *mf* **B**  
 Steal - thy ser - pent sur - pas - sing.  
*mf*  
 Steal - thy ser - pent sur - pas - sing.  
*mf* *p*  
 Steal - thy ser - pent sur - pas - sing. Coi - ling, creep - ing, coi - ling, creep - ing,  
*mf*  
 Steal - thy ser - pent sur - pas - sing.  
*mf*  
 Steal - thy ser - pent sur - pas - sing.

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*mp* *mf*

Coi - ling, creep - ing, coi - ling, creep - ing, Coi - ling, creep - ing, coi - ling, creep - ing,

*mp* *mf*

Coi - ling, creep - ing, coi - ling, creep - ing, Coi - ling, creep - ing, coi - ling, creep - ing,

*mp*

Coi - ling, creep - ing, coi - ling, creep - ing,

*mp*

Coi - ling, creep - ing, coi - ling, creep - ing,

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*f* 3

Care - ful - ly craw - ling, Care - ful - ly craw - ling.

*f* 3

Care - ful - ly craw - ling, Care - ful - ly craw - ling,

*f* 3

Care - ful - ly craw - ling, Care - ful - ly craw - ling,

*f*

Care - ful craw - ling, Care - ful craw - ling,

*f*

Care - ful craw - ling, Care - ful craw - ling,



18 *mp* *p* *3*

Cun - ning crea - ture clo - sing in, swift - ly, speed - ing through stalks.

*mp* *p* *3*

Cun - ning crea - ture clo - sing in, swift - ly, speed - ing through stalks.

*mp* *p* *3*

Cun - ning crea - ture clo - sing in, swift - ly, speed - ing through stalks.

*mp*

Cun - ning crea - ture clo - sing in,

*mp*

Cun - ning crea - ture clo - sing in,

20 *f* *3* *3*

Scales shim - me - ring, sharp eyes locked, si - ni - ous bo - dy smooth - ly rocks.

*f* *3* *3*

Scales shim - me - ring, sharp eyes locked, si - ni - ous bo - dy smooth - ly rocks.

*f* *3*

Scales shim - me - ring, sharp eyes locked,

22 **D**

*mp* Pulse, pace,  
Prey, pre - da - tor, pulse, pace,  
Prey, pre - da - tor, pulse, pace,  
Prey, pre - da - tor, pulse, pace,  
Prey, pre - da - tor, pulse, pace,

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*mf* Prey, pre - da - tor, pulse, pace, moun - ting, moun - ting, moun - ting,  
Prey, pre - da - tor, pulse, pace, moun - ting, moun - ting, moun - ting,  
Prey, pre - da - tor, pulse, pace, moun - ting, moun - ting, moun - ting,  
Prey, pre - da - tor, pulse, pace, moun - ting, moun - ting, moun - ting,  
Prey, pre - da - tor, pulse, pace, moun - ting, moun - ting, moun - ting,

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moun - ting, moun - ting, moun - ting, moun - ting strike! *ff*

moun - ting, moun - ting, moun - ting, moun - ting strike! *ff*

moun - ting, moun - ting, moun - ting, moun - ting strike! *ff*

moun - ting, moun - ting, moun - ting, moun - ting strike! *ff*

moun - ting, moun - ting, moun - ting, moun - ting strike! *ff*

moun - ting, moun - ting, moun - ting, moun - ting strike! *ff*

The musical score consists of five staves, each with a treble clef and a key signature of one sharp (F#). The music is in a 4/4 time signature. Each staff contains a melodic line with lyrics underneath. The lyrics are 'moun - ting, moun - ting, moun - ting, moun - ting strike!'. Above each staff, there is a dynamic marking of *ff* (forte) and a hairpin crescendo line that starts under the first measure and ends under the fifth measure. The notes are primarily quarter and eighth notes, with some dotted notes. The final note of each staff is a quarter rest.