

Tantum Ergo

Dem Kirchenchor "Ceacilia" Haan Rhld. und seinem Dirigenten
Herrn Musikdirektor Bernhard Hartmann, Köln. Juni 1901.

Fritz Leber

Andante

The musical score is written for a choir and piano. It consists of three systems of staves. The first system includes Tenor 1, Tenor 2 & 3, Baritone, and Bass 1 & 2. The second system includes Tenor 1, Tenor 2 & 3, Baritone, and Bass 1 & 2. The third system includes Tenor 1, Baritone, and Bass 1 & 2. The piano accompaniment is shown in the lower staves of each system. The lyrics are in Latin and are written below the vocal staves. The tempo is marked 'Andante' and the key signature has one flat (B-flat). The time signature is 3/4. The score includes dynamic markings such as *p*, *mp*, and *mf*. The lyrics are: 'Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur et an - ti - quum do - cu - men - tum no - vo cer - nu - i: et an - ti - quum do - cu - men - tum no - vo ce - dat ri - tu - i: Prae - stet fi - des ce - dat ri - tu - i: Prae - stet fi - des ce - dat re - tu - i: Prae - stet fi - des sup - ple - Prae - stet fi - des sup - ple -'.

Tenor 1

Tenor 2 & 3

Baritone

Bass 1 & 2

T 1

T 2 & 3

Br

B 1 & 2

T 1

Br

B 1 & 2

Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur

Tan - tum er - go Sa - cra - men - tum ve - ne - re - mur

et an - ti - quum do - cu - men - tum no - vo

et an - ti - quum do - cu - men - tum no - vo

cer - nu - i: et an - ti - quum do - cu - men - tum no - vo

cer - nu - i: _____

ce - dat ri - tu - i: Prae - stet fi - des

ce - dat ri - tu - i: Prae - stet fi - des

ce - dat re - tu - i: Prae - stet fi - des sup - ple -

Prae - stet fi - des sup - ple -

pesante

19 *f*

T 1
8 sup-ple - tum sen-su-um, sen-su-um de - fe-ctu-i.

Br
8 sup-ple - tum sen-su - um, sen-su - um, de - fe - ctu - i.

B 1 & 2
8 men - tum sen - su-um de - fe-ctu-i, sen-su-um de - fe - ctu - i.
sen - su - um de - fe - ctu - i.

men - tum sen-su-um de - fe - ctu-i, sen-su-um de - fe - ctu - i.

25 *mf*

T 1
8 Ge - ni - to - ri, Ge - ni - to - que laus et

Br
8 *mf* Ge - ni - to - ri, Ge - ni - to - que laus et

B 1 & 2
8 *mf* Ge - ni - to - ri, Ge - ni - to - que laus et

Ge - ni - to - ri, Ge - ni - to - que laus et

30 *f* *half-chorus* *p*

T 1
8 ju - bi - la - tio - o, sa - lus ho - nor vir - tus

Br
8 *f* ju - bi - la - ti - o, *p* sa - lus ho - nor

B 1 & 2
8 *f* ju - bi - la - ti - o, *p* sa - lu

36 *full-chorus*

T 1
8 quo - que sit et be-ne - di - cti - o. Pro - ce -

Br
8 vir - tus quo - que sit et be-ne - di - cti - o. Pro - ce -

B 1 & 2
8 ho - nor vir - tus quo - que sit et be-ne-di-cti - o. Pro - ce -

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T 1
8 den-ti ab u - tro-que com - par sit lau - da - ti - o. *f*

Br
8 den - ti ab - u - tro - que com - par sit lau - da - ti - o. *f*

B 1 & 2
8 den - ti ab u - tro - que com - par sit lau - da - ti - o. *f*

49 *non cresc.*

T 1
p A - - - - - men.

Br
p A - men, A - - - - - men, A - - - - - men.

B 1 & 2
p A - - - - - men, A - - - - - men. A - - - - - men.