

Turn unto the Lord

Songs of 3, 4, 5 & 6 parts (1622)

Thomas Tomkins
(1572-1656)

Musical score for the first system of "Turn unto the Lord". The score is in 4/4 time and B-flat major. It features six vocal parts: Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2, and Bass, along with a Rehearsal only piano accompaniment. The lyrics are: "Turn un - to the Lord our God, to the Lord our God, to_ the Turn un - to the Lord our Turn un - to the Lord our God, turn un - to the Lord our God, Turn un - to the Lord our God, the Lord our God, Turn un - to the Lord our God, to the Lord, For the Turn un - to the Lord our God,"

Musical score for the second system of "Turn unto the Lord". The score continues from the first system. The lyrics are: "Lord our God, the Lord our God, For the Lord is gra - ci - God, to the Lord our God, For the Lord is gra - ci - ous, For the Lord is gra - ci - ous, the to the Lord our God, For the Lord is gra - ci - ous, for the Lord is gra - ci - ous, gra - ci - ous, the Lord is gra - ci - For the Lord is gra - ci - ous, is gra - ci - ous,"

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ous, His mer - cy is ev - er - last - ing, ev - er - last - ing,
 His mer - cy is ev - er - last - ing,
 Lord is gra - ci - ous, His mer - cy is ev - er - last - ing, last - ing is ev - er -
 Lord is gra - ci - ous, His mer - cy is ev - er -
 ous, gra - ci - ous, His mer - cy is ev - er - last - ing, last - ing, is
 gra - ci - ous, His mer - cy is ev - er, is ev - er - last - ing, is ev -



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is ev - er - last - ing, ev - er - last - ing, is
 is ev - er - last - ing,
 last - ing, is ev - er - last - ing, is ev - er - last - ing, is ev - er -
 last - ing, is ev - er - last - ing, is ev - er - last - ing,
 ev - er - last - ing, last - ing, is ev - er, is ev -
 er - last - ing, ev - er - last - ing, is ev - er - last - ing, is ev -

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ev - er - last - ing, And his truth en - dur - eth

And his truth en - dur - eth from

last-ing, ev-er-last - ing, And his truth en - dur - eth, en - dur - eth

And his truth en - dur - eth from

er, ev - er - last - ing, And his truth en-dur -

er - last - ing, And his truth en - dur - eth



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eth from ge - ne - ra - ti-on to ge-ne-ra - ti - on,

ge - ne - ra - ti - on to ge-ne-ra - ti - on, from ge - ne - ra - ti -

from ge - ne - ra - ti-on to ge - ne-ra - ti - on, ge-ne-ra - ti - on, from ge - ne -

ge - ne - ra - ti - on to ge - ne - ra - ti-on, from ge - ne - ra - ti - on to ge - ne - ra - ti-on,

eth from ge - ne - ra - ti -

from ge - ne - ra - ti-on to ge - ne - ra - ti-on,

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from ge - ne - ra - ti - on to ge - ne - ra - ti - on, to
 on to ge - ne - ra - ti - on, from ge - ne - ra - ti - on to ge -
 ra - ti - on to ge - ne - ra - ti - on, to ge - ne - ra - ti - on, from ge - ne - ra - ti - on to
 to ge - ne - ra - ti - on, from ge - ne - ra - ti - on to ge - ne - ra - ti - on, to ge - ne - ra -
 on to ge - ne - ra - ti - on, from ge - ne - ra - ti - on to

from ge - ne - ra - ti - on to ge - ne - ra - ti - on, to ge - ne -



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ge - ne - ra - ti - on, from ge - ne - ra - ti - on to ge - ne - ra - ti - on.
 ne - ra - ti - on, from ge - ne - ra - ti - on to ge - ne - ra - ti - on.
 ge - ne - ra - ti - on, from ge - ne - ra - ti - on to ge - ne - ra - ti - on.
 ti - on, from ge - ne - ra - ti - on to ge - ne - ra - ti - on.
 ge - ne - ra - ti - on, from ge - ne - ra - ti - on to ge - ne - ra - ti - on.
 ra - ti - on, to ge - ne - ra - ti - on.