

# NOTES

**The following transcription is intended only for performing purpose and doesn't seek any critical goal.**

The key, time signatures, note values, accidentals and colourings are as in the original print apart from:

- the B sharp are converted in B natural
- the perfect brevis rests are dotted

The C clefs are transposed in G and modern Tenor clefs.

The accidentals above the note are transcriber's suggestions

Instead of marking the "ligaturae" with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible (in this composition the note values within the "ligaturae" are always two semibreves).

In the music before the baroque, the Time Signatures are intended just only as "time" prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download free the fac-simile of the original print from the following address:

[http://www.kb.dk/da/nb/samling/ma/digmus/pre1700\\_indices/praetorius.html](http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/praetorius.html)

# Peccavi fateor

Pec- ca - - vi pec- ca - vi pec - ca  
Pec- ca - - vi fa - - te- or,  
Pec- ca- vi pec- ca - - vi fa- te- or, pec- ca -  
Pec- ca - - - vi pec- ca - - vi pec-  
Pec- ca - - - vi pec- ca vi fa- te-  
Pec- ca - - vi fa- te- or

- - vi fa- te- or pec- ca - - - vi pec- ca vi fa- te - or  
pec- ca- vi fa - - te- or fa - - te- or,  
- - vi fa- te- or, pec- ca - - - vi fa- te-  
-ca- vi pec- ca- vi fa- te- or,  
-or pec- ca - - vi fa- te- or,  
pec- ca - - vi pec- ca - - vi fa- te-

tu pro me Chri - - - ste lu- i- sti lu- i-  
tu pro me Chri - - - ste tu pro me Chri- ste,  
-or, tu pro me, tu pro me Chri- ste lu- i - - sti tu pro  
tu pro me Chri - - - ste lu- i - - sti  
tu pro me Chri - - - ste lu- i- sti lu- i-  
-or, tu pro me Chri- ste lu- i- sti

-sti lu- i- sti lu-i - sti suf-fi- ci- ens suf-  
 Chri - - ste lu-i - - sti suf- fi-  
 me Chri- ste lu- i- sti, tu pro me Chri- ste lu- i- sti suf- fi -  
 lu- i- sti lu- i- sti lu-i- sti suf- fi- ci-ens  
 - sti tu pro me Chri- ste lu- i - - sti suf- fi -  
 tu pro me Chri- ste tu pro me Chri- ste lu- i- sti suf- fi-

- fi- ci- ens a- ni- ma a- ni- ma & cor- po-re &  
 - ci- ens a- ni- ma a- ni- ma & cor - - po- re sup-  
 - ci- ens a- ni- ma & cor- po- re & cor- po- re & cor- po- re sup- pli- ci- um,  
 a- ni- ma a- ni- ma & cor- po- re  
 - ci-ens A - - ni- ma A- ni- ma & cor- po- re sup-  
 - ci- ens a- ni- ma & cor- po- re sup-

cor- po- re sup- pli- ci- um: quid ti- bi pro tan- to quid ti- bi pro tan-  
 - pli - - ci- um: quid ti- bi, quid ti- bi pro tan -  
 sup- pli- ci- um: Quid ti- bi pro tan- to, quid ti- - bi pro  
 sup- pli- ci- um Quid ti- bi pro tan - -  
 - pli - - ci- um: quid ti- bi pro tan- to?  
 - pli - - ci um:

- - to sal-va- tor a- mo- re re- pen- dam a- mo- re re- pen - - dam?

- - to Sal- va- tor a- mo- re re- pen- dam a- mo- re re- pen - - dam?

tan- to Sal - - va- tor a- mo- re re- pen- dam, a- mo- re re- pen- dam?

-to Sal- va- tor a- mo- re re- pen- dam a- mo- re re- pen- dam?

Can- ta- bo lau- des can- ta- bo lau- des

Can- ta- bo Lau- des can- ta- bo lau- des

Can- ta- bo lau- des can- ta- bo lau- des tem- pus in om- ne tu-

Can- ta- bo lau- des can- ta- bo lau- des tem- pus in om- ne tu-

Can- ta- bo lau- des can- ta- bo lau- des tem- pus in om- ne tu- as

Can- ta- bo lau- des can- ta- bo lau- des tem- pus in om- ne tu-

tem- pus in om- ne tu- as

tem- pus in om- ne tu- as:

-as tem- pus in om- ne tu- as Quid ti- bi pro tan- to ti- bi pro

-as Quid ti- bi pro tan- to quid ti- bi quid ti- bi pro tan-

tem- pus in om- ne tu- as Quid ti- bi pro tan- to, quid ti- bi pro tan

-as: quid ti- bi pro tan- to quid ti- bi pro tan -

tan- to sal- va- tor a - mo- re re- pen- dam. a- mo- re re- pen- dam?  
 - to Sal- va- tor a- mo- re re- pen- dam a- mo- re re- pen - - dam?  
 - - to Sal- va - - tor a- mo- re re- pen- dam, a- mo- re re- pen- dam?  
 - to sal- va- tor a- mo- re re- pen- dam a- mo- re re- pen- dam?

Can- ta- bo lau- des can- ta- bo lau- des tem- pus in om-  
 Can- ta- bo Lau- des can- ta- bo lau- des tem- pus in  
 Can- ta- bo lau- des can- ta- bo lau- des tem- pus in  
 Can- ta- bo lau- des can- ta- bo lau- des tem- pus in  
 Can- ta- bo lau- des can- ta- bo lau- des  
 Can- ta- bo lau- des can- ta- bo lau- des

-ne tu- as tem- pus in om- ne tu- as.  
 om- ne tu- as tem- pus in om- ne tu- as.  
 om- ne tu- as tem- pus in om- ne tu- as in om- ne tu- as.  
 om- ne tu- as tem- pus in om- ne tu- as tem- pus in om- ne tu- as.  
 tem- pus in om- ne tu- as tem- pus in om- - ne tu- as.  
 tem- pus in om- ne tu- as tem- pus in om- ne tu- as.