

# Prayer

opus 13 #3

B. Taylor

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Adagietto

Organ



*p*

The organ introduction is written for a 4/4 time signature in a key with four flats (B-flat major or D-flat minor). It begins with a treble clef staff containing a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef staff contains a whole note chord of C4, B3, A3, G3. The piece is marked *p* (piano) and *Adagietto*.

⑤

S.  
God to whom we look up blind - ly Look Thou down up - on us

A.  
God to whom we look up blind - ly Look Thou down up - on us

T.  
God to whom we look up blind - ly Look Thou down up - on us

B.  
God to whom we look up blind - ly Look Thou down up - on us

Org.



*p*

The vocal and organ section begins with a circled number 5. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ accompaniment. The lyrics are: "God to whom we look up blind - ly Look Thou down up - on us". The organ part is marked *p* and provides harmonic support for the vocalists.

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8

S. kind - ly We have sinned, but not de - sign - ed - ly.

A. kind - ly We have sinned, but not de - sign - ed - ly.

T. kind - ly We have sinned, but not de - sign - ed - ly.

B. kind - ly We have sinned, but not de - sign - ed - ly.

Org.

11

*espress. mp* **A**

S. If our faith in Thee was shak - en Par - don Thou our hearts mis

Org. *mp*

*Ped.*

15

S. tak - en Our o - be - dience re - a - wak - en.

Org. *f*

**B**

19

S. *pp* We are sin - ful, Thou art

A. *pp* We are sin - ful,

T. *pp* We are sin - ful, Thou art

B. *pp* We are sin - ful, Thou art

Org. *pp*

21

S. ho - ly, Thou art might - y, we are low - ly. Let us

A. — Thou art ho - ly, Thou art might - y, we are low - ly. Let us

T. ho - ly, Thou art might - y, we are low - ly. Let us

B. ho - ly, Thou art might - y, we are low - ly. Let us

Org.

24

S. reach Thee climb - ing slow - ly, Let us reach Thee climb - ing

A. reach Thee climb - ing slow - ly, Let us reach Thee climb - ing

T. reach Thee climb - ing slow - ly, Let us reach Thee climb - ing

B. reach Thee climb - ing slow - ly, Let us reach Thee climb - ing

Org.

28

S. slow - ly. Our in - grat - i - tude con - fes - sing

A. slow - ly. Our in - grat - i - tude con - fes - sing

T. slow - ly. Our in - grat - i - tude con - fes - sing

B. slow - ly. Our in - grat - i - tude con - fes - sing

Org.

C

32

S. On Thy mer - cy still trans - gres - sing Thou dost pun - ish us with

A. On Thy mer - cy still trans - gres - ing Thou dost pun - ish us with

T. On Thy mer - cy still trans - gres - ing Thou dost pun - ish us with

B. On Thy mer - cy still trans - gres - ing Thou dost pun - ish us with

Org.

35

S. bless - ing, *piu mosso*

A. bless - ing, *p* Thou dost pun - ish us with bless - ing.

T. bless - ing,

B. bless - ing, *mf espress.* Our in -

Org. *p* *piu mosso*

Gt. marcato

38 **D** *mf*

S. Our in - grat - i - tude con - fes - - - sing

A. *mf*  
In - grat - i - tude con - fes - sing

T. *mf*  
On Thy mer - cy

B. grat - i - tude con - fes - sing On Thy

Org.

40

S. On Thy mer - cy still trans - gres - - sing Our in -

A. On Thy mer - cy still trans - gres - - sing Our in -

T. still, still trans - gres - sing Our in -

B. mer - cy still trans - gres - - sing Our in -

Org.

42

S. *sub. ff*  
 grat - i - tude con - fes - sing Thou dost pun - ish us with

A. *sub. ff*  
 grat - i - tude con - fes - sing Thou dost pun - ish

T. *sub. ff*  
 grat - i - tude con - fes - sing Thou dost pun - ish

B. *sub. ff*  
 grat - i - tude con - fes - sing Thou dost pun - ish

Org. *ff*

45

S. bless - ing, with bless - ing. A - men, —

A. us with bless - ing. A - men, —

T. us with bless - ing. A - men, —

B. us with bless - ing. A - men, —

Org.

49

S. *sub pp Rit.* A - men, A - - - - -

A. *sub pp* A - men, A - - - - -

T. *sub pp* A - men, A - - - - -

B. *sub pp* A - men, A - - - - -

Org. *pp Rit.* 6 6

52

S. *(rit.)* men. - - - - -

A. *(rit.)* men. - - - - -

T. *(rit.)* men. - - - - -

B. *(rit.)* men. - - - - -

Org. *(rit.)* 8<sup>va</sup>