



Tota pulcra es

12

C pul - cra es a - mi - ca - me - a, to - ta pul - cra es a - mi - ca me - a,

A a - mi - ca - me - a, to - ta pul - cra es, to - ta pul - cra

T to - ta pul - cra es a - mi - ca - me - a, to - ta pul - cra

B es a - mi - ca me - a, to - ta pul - cra es a -

BC a

Musical score for the first system of 'Tota pulcra es'. It features five staves: C (Soprano), A (Alto), T (Tenor), B (Bass), and BC (Bass Continuo). The lyrics are: C: pul - cra es a - mi - ca - me - a, to - ta pul - cra es a - mi - ca me - a,; A: a - mi - ca - me - a, to - ta pul - cra es, to - ta pul - cra; T: to - ta pul - cra es a - mi - ca - me - a, to - ta pul - cra; B: es a - mi - ca me - a, to - ta pul - cra es a -; BC: a. The music is in a major key with a treble clef for the vocal parts and a bass clef for the basso continuo. The tempo is indicated by a common time signature (C).

18

C a - mi - ca - me - a. Ve - ni, ve - ni co - ro - na - be - ris,

A es a - mi - ca - me - a. Ve - ni, ve - ni co - ro - na - be - ris,

T es a - mi - ca - me - a. Ve - ni, ve - ni co - ro - na - be -

B mi - ca - me - a. Ve - ni,

BC

Musical score for the second system of 'Tota pulcra es'. It features five staves: C (Soprano), A (Alto), T (Tenor), B (Bass), and BC (Bass Continuo). The lyrics are: C: a - mi - ca - me - a. Ve - ni, ve - ni co - ro - na - be - ris,; A: es a - mi - ca - me - a. Ve - ni, ve - ni co - ro - na - be - ris,; T: es a - mi - ca - me - a. Ve - ni, ve - ni co - ro - na - be -; B: mi - ca - me - a. Ve - ni,; BC: (no lyrics). The music continues with the same instrumental accompaniment as the first system.

23

C ve - ni, ve - ni co - ro - na - be - ris, ve - ni, ve - ni co - ro - na - be - ris, ve - ni,

A ve - ni, ve - ni co - ro - na - be - ris, ve - ni, ve - ni, ve - ni, ve - ni co - ro - na - be -

T ris, ve - ni, ve - ni co - ro - na - be - ris, ve - ni, ve - ni,

B ve - ni co - ro - na - be - ris, ve - ni, ve - ni co - ro - na - be - ris, ve - ni,

BC

Musical score for the third system of 'Tota pulcra es'. It features five staves: C (Soprano), A (Alto), T (Tenor), B (Bass), and BC (Bass Continuo). The lyrics are: C: ve - ni, ve - ni co - ro - na - be - ris, ve - ni, ve - ni co - ro - na - be - ris, ve - ni,; A: ve - ni, ve - ni co - ro - na - be - ris, ve - ni, ve - ni, ve - ni, ve - ni co - ro - na - be -; T: ris, ve - ni, ve - ni co - ro - na - be - ris, ve - ni, ve - ni,; B: ve - ni co - ro - na - be - ris, ve - ni, ve - ni co - ro - na - be - ris, ve - ni,; BC: (no lyrics). The music continues with the same instrumental accompaniment.



