

In the day of my distress
I called to you because
you heard me and judged my cause,
and redeemed me, O Lord my God.

In Die Tribulationis

Giovanni Croce

$\text{♩} = 88$

The first system of the musical score consists of four staves. The top staff is a vocal line in G4, the second is a vocal line in E4, the third is a vocal line in C4, and the fourth is a bass line in G2. The key signature has one sharp (F#) and the time signature is 4/2. The lyrics are: In di-e tri-bu-la-ti-o - nis me - ae. In di-e tri-bu-la-ti - o - nis. In di-e tri-bu - la-ti - o - - nis me - ae.

8

The second system of the musical score consists of four staves. The lyrics are: o-nis me - ae, tri - bu - la-ti - o-nis me - ae cla-ma - tri - bu - la - ti - o-nis me - ae cla - ma - vi ad me - ae, tri - bu - la - ti - o-nis me - - - ae cla-ma - vi ad tri - bu - la-ti - o- nis me - - - ae cla-ma - vi ad

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The third system of the musical score consists of four staves. The lyrics are: vi ad te, ad te quo - ni-am e - xau-di - te cla - ma-vi ad te quo - ni-am e - xau-di - sti me, e - te cla-ma-vi ad te, ad te quo - ni-am e - xau-di - te cla-ma - vi, cla - ma - vi ad te quo - ni-am e - xau-di - sti me

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- sti me ju - di - ca - sti cau - sam me - am, cau - sam me - am et

xau-di-sti me ju - di - ca - sti cau - sam me - am et

sti me ju - di - ca - sti cau - sam me - am, et

ju - di - ca - sti cau - sam me - am, cau - sam me - am et

29

li - be-ra-sti me, et li - be-ra-sti me Do - mi-ne De - us Do-mi-ne De - us, Do

li - be-ra-sti me, et li - be-ra-sti me Do - mi-ne De - us me - us,

li - be-ra-sti me, et li - be-ra-sti me Do - mi-ne De - us Do - mi-ne De-us

li - be-ra-sti me, et li - be-ra-sti me Do - mi-ne De - us me - us

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rit.

- mi-ne De-us, Do - mi-ne De-us me - - - us.

Do-mi-ne De - us me - - - us.

me - us Do - mi-ne De - us me - - - us.

Do - mi-ne Do - mi-ne De - us, De - us me - - - us.