

Iesu spes penitentibus

From: Diletto Spirituale ... Simone Verousio, Roma 1585

Ioan Maria Nanini

ed. Andreas Stenberg

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Voices (orig. key)

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CANTO
IEsu spes
ALTO
IEsu spes
TENOR
IEsu spes
BASSO
IEsu spes

Ie - su spes pe - ni - ten - ti - bus quam pi - us
Ie - su spes pe - ni - ten - ti - bus quam pi - us
Ie - su spes pe - ni - ten - ti - bus quam pi - us
Ie - su spes pe - ni - ten - ti - bus quam pi - us

es pe - ten - ti - bus quam bo-nus te quaeren - ti - bus
es pe - ten - ti - bus quam bo - nus, quam bo-nus te
es pe - ten - ti - bus quam bo - nus te quae -
es pe - ten - ti - bus sed

7
sed quid in - ve - ni - en - ti - bus, sed quid in - ve - ni - en - ti -
quae - ren - ti - bus sed quid in - ve - ni - en - ti -
ren - ti - bus sed quid in - ve - ni - en - ti -
quid in - ve - ni - en - ti - bus, sed quid in - ve - ni - en - ti -

A musical score page featuring four staves of music. The staves are divided by vertical bar lines into two sections, labeled '1' and '2'. The first section (measures 1-2) includes three vocal parts: 'bus.' (treble clef), 'bus.' (alto clef), and 'bus.' (bass clef). The second section (measures 3-4) includes three vocal parts: 'sed' (treble clef), 'quid' (alto clef), and a bass part (bass clef).

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CANTO

IEsu spes

ALTO

IEsu spes

TENOR

IEsu spes

BASSO

IEsu spes

Ie - su spes pe - ni - ten - ti - bus quam pi - us
Ie - su spes pe - ni - ten - ti - bus quam pi - us
Ie - su spes pe - ni - ten - ti - bus quam pi - us
Ie - su spes pe - ni - ten - ti - bus quam pi - us

es pe - ten - ti - bus quam bonus te quaeren - ti - bus
es pe - ten - ti - bus quam bo - nus, quam bonus te
es pe - ten - ti - bus quam bo - nus te quae -
es pe - ten - ti - bus sed

sed quid in - ve - ni - en - ti - bus, sed quid in - ve - ni - en - ti -
quae - ren - ti - bus sed quid in - ve - ni - en - ti -
ren - ti - bus sed quid in - ve - ni - en - ti - bus,
quid in - ve - ni - en - ti - bus, sed quid in - ve - ni - en - ti -

A musical score for four voices, likely a soprano quartet, arranged in a four-line staff system. The key signature is one flat, indicating F major or A minor. The time signature is common time (indicated by '8'). The vocal parts are labeled from top to bottom: 1st voice (soprano), 2nd voice (soprano), 3rd voice (soprano), and 4th voice (bass). The lyrics are as follows:

1	2
bus.	
bus.	
	bus.
sed	quid
bus.	

The vocal parts begin with quarter notes, followed by a colon, and then a single note. The bass part has a sustained note under the colon. The lyrics 'sed quid' are placed under the third measure, with 'sed' under the first note and 'quid' under the second note. The bass part also has a sustained note under the colon.

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Gravicembalo

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Cembalo

4

8

11 1 2.

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Italian lutetablature

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$\text{♩} = 176$



5

5 0 3 2 3 3 3 2 3 3 3 3 3 0

4 0 5 3 3 3 3 3 3 3 3 3 3 0

3 3 3 3 3 3 3 3 3 3 3 3 3 2

2 2 2 3 3 3 3 3 3 3 3 3 3 2



5

0 0 2 3 3 2 4 0 2 3 3 3 2 0

3 0 3 2 0 4 0 3 3 3 3 3 0 0

3 2 0 0 2 3 2 3 3 3 3 3 0 0

2 0 0 0 2 3 0 2 3 3 3 3 0 0



9

0 3 2 0 2 1 3 0 4 3 2 1 0 4 3

3 0 2 1 3 0 2 1 3 2 1 0 3 2 1

2 0 0 0 2 1 0 2 3 0 1 0 2 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



12

2 3 0 0 2 4 0 2 0 2 4 0 0 2 0

0 3 2 0 2 3 1 0 2 0 1 3 0 0 1 2

3 0 0 0 2 0 0 0 0 0 0 0 0 0 0



15

2 3 0 0 2 3 0 2 3 5 3 0 2 4 0 0

3 0 0 0 2 0 0 2 3 3 3 0 2 3 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



18

0 2 3 0 2 5 4 0 0 2 4 0 0 3 2 0

1 0 0 0 2 3 3 3 2 0 2 3 3 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

21

2

0 3 3 2

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From: Diletto Spirituale ... Simone Verousio, Roma 1585

French lute tablature

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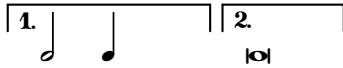
Lute in G



8



14



20