

Towers the lofty battlements crowning

Heinrich Werner
(1800-33)

tempo di marcia

Tenor I { *f* Tow - ers the lof - ty bat - tle - ments crown-ing, Mai-dens, al - though with
Ho - nour and free-dom vic - to - ry lend - ing, Peo - ples op - press'd from

Tenor II { *f* Tow - ers the lof - ty bat-tle-ments crown-ing, Mai-dens, al - though with
Ho - nour and free-dom vic - to - ry lend - ing, Peo - ples op - press'd from

Bass I { *f* Tow - ers the lof - ty bat-tle-ments crown-ing, Mai-dens, al - though with
Ho - nour and free-dom vic - to - ry lend - ing, Peo - ples op - press'd from

Bass II { *f* Tow - ers the lof - ty bat-tle ments crown-ing, Mai-dens, al - though with
Ho - nour and free-dom vic - to - ry lend - ing, Peo - ples op - press'd from

Piano { *f*

5 >

T { pride e - ver frown - ing, Vic - to - ry dar - ing, Ef - forts un - spar - ing,
ty - rants de - fend - ing, Ven - geance un - spar - ing Fall on the dar ring

B { pride e - ver frown - ing, Vic - to - ry dar - ing, Ef - forts un - spar - ing,
ty - rants de - fend - ing, Ven - geance un - spar - ing Fall on the dar ring

B { pride e - ver frown - ing, Vic - to - ry dar - ing, Ef - forts un - spar - ing,
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B { pride e - ver frown - ing, Vic - to - ry dar - ing, Ef - forts un - spar - ing,
ty - rants de - fend - ing, Ven - geance un - spar - ing Fall on the dar ring

v

T

Amp - ly re - pay.
Cause of the fray.

p Gai - ly the trum - pets sound for re - cruit - ing,
Then to the trum - pet's sum - mons at - tend - ing,

B

Amp - ly re - pay.
Cause of the fray.

p Gai - ly the trum - pets sound for re - cruit - ing,
Then to the trum - pet's sum - mons at - tend - ing,

Amp - ly re - pay.
Cause of the fray.

p Gai - ly the trum - pets sound for re - cruit - ing,
Then to the trum - pet's sum - mons at - tend - ing,

p

T

10

Sound for our plea-sures, slash-ing and shoot-ing; **f** Vic - to-ry gain-ing, Dan - ger dis-dain-ing,
Wrongs soon a - veng - ing, death is de-scend-ing, Though the de-fence is wild re-so - lu - tion,

B

Sound for our plea-sures, slash-ing and shoot-ing; **f** Vic - to-ry gain-ing, Dan - ger dis-dain-ing,
Wrongs soon a - veng - ing, death is de-scend-ing, Though the de-fence is wild re-so - lu - tion,

Sound for our plea-sures, slash-ing and shoot-ing; **f** Vic - to-ry gain-ing, Dan - ger dis-dain-ing,
Wrongs soon a - veng - ing, death is de-scend-ing, Though the de-fence is wild re-so - lu - tion,

f

T

Mai-dens and walls by con-quest ob-tain-ing, These can our ef-forts amp-ly re-pay,
Vain-ly of-fenc-es brave re-tri-bu-tion, Nought the in-dig-nant cham-pions can sway,

B

Mai-dens and walls by con-quest ob-tain-ing, These can our ef-forts amp-ly re-pay,
Vain-ly of-fenc-es brave re-tri-bu-tion, Nought the in-dig-nant cham-pions can sway,

Mai-dens and walls by con-quest ob-tain-ing, These can our ef-forts amp-ly re-pay,
Vain-ly of-fenc-es brave re-tri-bu-tion, Nought the in-dig-nant cham-pions can sway,

15

T

Proud - ly the sol - diers then march a - way.
Proud - ly the sol - diers then march a - way.

B

Proud - ly the sol - diers then march a - way.
Proud - ly the sol - diers then march a - way.

Proud - ly the sol - diers then march a - way.
Proud - ly the sol - diers then march a - way.