

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The keys, time signatures and notes' values are as in the original manuscript.

The C clefs are transposed to the G clef and modern Tenor clef.

I decided to keep the original manuscript's text placement, positioned above the staves, to leave the performers the freedom to make the effective text placement at their own judgement.

Instead of marking the "ligaturæ" with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible. To represent the notes' values I used the following rules (simplifying the old ones):

- the left upstemmed notes are semibreves
- the notes without stem are breves

In the music before the baroque, the Time Signatures are intended just only as "time" prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download the fac simile of the manuscript from the following address:

http://www.trentinocultura.net/catalogo/manoscrittimusicali/portal/server.pt?open=514&objID=19772&parentname=CommunityPage&parentid=1&mode=2&in_hi_userid=19324&cached=true

Those peoples interested in the mensural notation can find useful to visit the following website (only Italian, sorry):

<http://www.musica-antica.info/paleografia/>

Te Deum laudamus

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Te deum laudamus te dominum confitemur

Te deum laudamus

Te deum laudamus

This system contains three staves of music. The top staff has the lyrics 'Te deum laudamus te dominum confitemur'. The middle and bottom staves have the lyrics 'Te deum laudamus'.

Tibi omnes angeli

Tibi omnes angeli

Tibi omnes angeli

This system contains three staves of music, all with the lyrics 'Tibi omnes angeli'.

Sanctus Sanctus dominus deus sabaoth

Sanc tus Sanctus dominus deus

Sanctus Sanctus dominus deus

This system contains three staves of music. The top staff has the lyrics 'Sanctus Sanctus dominus deus sabaoth'. The middle and bottom staves have the lyrics 'Sanc tus Sanctus dominus deus'.

Te gloriosus

Te gloriosus

Te gloriosus

This system contains three staves of music, all with the lyrics 'Te gloriosus'.

apostolorum chorus Te martyrum candidatus laudat

Te martyrum candidatus

Te martyrum candidatus

This system contains three staves of music. The top staff has the lyrics 'apostolorum chorus Te martyrum candidatus laudat'. The middle and bottom staves have the lyrics 'Te martyrum candidatus'.

exerci tus Patrem immense

Patrem immense

Patrem immense

maiestas Sanctum quoque paraclitum

Sanctum quoque

Sanctum quoque

spiritum Tu patris sempiternus es filius

Tu patris sempiternus

Tu patris sempiternus

Tu devicto mortis aculeo

Tu devicto

Tu devicto mortis

aperuisti credentibus regna celorum

Judex crederis esse venturus

Judex crederis

Judex crederis

Eterna fac cum sanctis

Eterna fac

tuis in gloria numerari

in gloria

in gloria

Et rege eos et extolle illos usque in eternum

Et rege eos

Et rege eos

Et laudamus nomen et in seculum seculi

Et laudamus

Et laudamus

Miserere mei deus mise rere mei

Miserere mei deus

Miserere mei deus