



**Annibale Padovano** (1527 – March 15, 1575) was an Italian composer and organist of the late Renaissance Venetian School. He derives his name from his birth place, Padua, but worked first in Venice and later at the Habsburg court. He published several books with vocal music, but is mainly notable for his instrumental music.

The mass for 24 voices was written for the wedding of Duke Wilhelm V of Bavaria to Renata of Lorraine. The choir is divided into 3 choirs of 8 voices each. Each part of the mass begins with a fairly traditional structure in which the 3 choirs alternate, but ends with a tutti with daring rhythms. The Sanctus is set for one choir (coro-1), and there is no Benedictus.

The present edition is a transcription based on a set of three choir books, rather than part books. Four voices are printed on the left side, and four on the right side. The print is clear, but the exact placing of the text is ambiguous in places. This is particularly so in the Kyrie, where the words “Kyrie eleison” are sometimes merged to “Kyrieleison”, and the diphthong “ei” occasionally appears as two syllables “e-i”. For unclear reasons, the highest “voice” in coro-1 and -3 is notated in the G-clef, and has no lyrics; text has been added in line with the other voices. Following current practice, the note values have been halved, bar lines inserted, and editorial accidentals (“ficta”) placed above the staves.

Woerden, december 2022.

Kyrie	3
Gloria	15
Credo	36
Sanctus	69
Agnus Dei	73

## References

The New grove, Dictionary of Music and Musicians. Macmillan Publ; 1980

Messen: für 16 bis 26 Singstimmen. Österreichische Nationalbibliothek, +Z19495050X. Chorbüche I, II & III.

Frontpage: First left page from the first choir book, with four voices (nrs 1, 3 ,5 & 7); the other four voices appear on the right page.

Corrected version 25-9-2023.





Coro-1

Missa à 24 - Kyrie

The musical score is organized into three systems. The first system consists of eight vocal staves, labeled C1, Q1, A1, X1, T1, S1, B1, and O1 from top to bottom. Each staff contains a single measure with a whole rest, indicating that the vocalists are silent during this section. The second system is a grand staff for piano, consisting of two staves (treble and bass clef), also containing whole rests in both staves. The third system is a grand staff for guitar, consisting of three staves (treble, middle, and bass clef). This system contains musical notation for measures 14, 15, and 20. Measure 14 features a complex chordal structure with a treble clef staff containing a whole note chord and a bass clef staff with a rhythmic accompaniment. Measure 15 continues this accompaniment with a melodic line in the treble clef. Measure 20 shows a final chordal structure with a treble clef staff containing a whole note chord and a bass clef staff with a rhythmic accompaniment.

Coro-1

Missa à 24 - Kyrie

22 25

C1 Ky - ri - e\_e - lei - son,

Q1 Ky - ri - e\_e - lei - son,

A1 Ky - ri - e\_e - lei - son,

X1 Ky - ri - e\_e - lei - son,

T1 Ky - ri - e\_e - lei - son,

S1 Ky - ri - e\_e - lei - son,

B1 Ky - ri - e\_e - lei - son,

O1 Ky - ri - e\_e - lei - son,

2

22 25

3

Coro-1

Missa à 24 - Kyrie

28 30

C1 Ky - ri - e - lei - son.

Q1 Ky - ri - e - lei - son.

A1 Ky - ri - e - lei - son.

X1 Ky - ri - e - lei - son.

T1 Ky - ri - e - lei - son.

S1 Ky - ri - e - lei - son.

B1 Ky - ri - e - lei - son.

O1 Ky - ri - e - lei - son.

2

3

Coro-1

Missa à 24 - Kyrie

2

34 35 40

34 35 40

3

Detailed description: This system contains two musical systems. The first system, labeled '2', shows a piano accompaniment for measures 34 to 40. The right-hand staff (treble clef) contains a melodic line with various chords and intervals, including a sharp sign in measure 38. The left-hand staff (bass clef) provides a harmonic foundation with chords and moving lines. The second system, labeled '3', shows a piano accompaniment for the same measures, but the staves are mostly empty, with only a few small horizontal lines indicating rests or very faint notes.

2

41 45

41 45

3

Detailed description: This system contains two musical systems. The first system, labeled '2', shows a piano accompaniment for measures 41 to 45. The right-hand staff (treble clef) contains a melodic line with various chords and intervals, including a sharp sign in measure 41 and a flat sign in measure 42. The left-hand staff (bass clef) provides a harmonic foundation with chords and moving lines. The second system, labeled '3', shows a piano accompaniment for the same measures, but the staves are mostly empty, with only a few small horizontal lines indicating rests or very faint notes.



2

47

50

47

50

2

53

55

53

55

60 65

C1 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Q1 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri -

A1 Ky - ri - e e - lei - son, Ky - ri - e e -

X1 Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e -

T1 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

S1 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e -

B1 Ky - ri - e e - lei - son, Ky - ri - e e - lei -

O1 Ky - ri - e e - lei -

2

3

67 70

C1 son, Ky - ri - e e - lei - son,

Q1 e\_e - lei - son, Ky - ri - e e - lei - son,

A1 lei - son, Ky - ri - e\_e - lei - son,

X1 lei - son, Ky - ri - e e - lei - son,

T1 lei - son, Ky - ri - e e - lei - son,

S1 e - lei - son, Ky - ri - e\_e - lei - son,

B1 son, Ky - ri - e\_e - lei - son, Ky - ri - e\_e - lei - son,

O1 son, Ky - ri - e e - lei - son,

2

3

74 75 80

C1 Ky - ri - e\_e - lei - son,

Q1 Ky - ri - e\_e - lei - son,

A1 Ky - ri - e\_e - lei - son,

X1 Ky - ri - e\_e - lei - son,

T1 Ky - ri - e\_e - lei - son,

S1 Ky - ri - e\_e - lei - son,

B1 Ky - ri - e\_e - lei - son,

O1 Ky - ri - e\_e - lei - son,

2

3

74 75 80

81 85

C1 Ky - ri - e\_e-lei - son, Ky - ri - e\_e - lei - son,

Q1 Ky - ri - e e - lei - son, Ky - ri - e\_e-lei - son,

A1 Ky - ri - e e - lei - son, Ky - ri - e\_e - lei - son,

X1 Ky - ri - e\_e-lei - son, Ky - ri - e\_e - lei - son, e - lei - son,

T1 Ky - ri - e e - lei - son, Ky - ri - e\_e - lei - son,

S1 Ky - ri - e\_e - lei - son, Ky - ri - e\_e - lei - son,

B1 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

O1 Ky - ri - e\_e-lei - son, Ky - ri - e\_e - lei - son,

2

3

87

C1 Ky - ri - e - lei - son.

Q1 Ky - ri - e - lei - son.

A1 Ky - ri - e - lei - son, e - lei - son.

X1 Ky - ri - e - lei - son, Ky - ri - e - lei - son.

T1 Ky - ri - e - lei - son, e - lei - son.

S1 Ky - ri - e - lei - son.

B1 Ky - ri - e - lei - son.

O1 Ky - ri - e - lei - son.

2

3

87 90

90

# MISSA À 24 - GLORIA

Hanibal Padovano  
1527-1575

Cantus-1  
Et in ter - ra pax ho - mi - ni - bus bo -

Quintus-1  
Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun -

Altus-1  
Et in ter - ra pax ho - mi - ni - bus

Sextus-1  
Et in ter - ra pax ho - mi - ni - bus bo -

Tenor-1  
Et in ter - ra pax ho - mi - ni - bus bo - næ vo - lun - ta -

Septimus-1  
Et in ter - ra pax ho - mi - ni - bus bo -

Bassus-1  
Et in ter - ra pax ho - mi - ni - bus

Octavus-1  
Et in ter - ra pax ho - mi - ni - bus

Coro-2

Coro-3

Source: Messen: für 16 bis 26 Singstimmen. Österreichische Nationalbibliothek, +Z19495050X. Chorbüchle I, II & III.  
Note values halved. Editorial accidentals above the staff.

Missa à 24 - Gloria

7

C1  
næ vo-lun-ta - tis, bo - næ vo - lun - ta - tis.

Q1  
ta - tis, bo - næ vo - lun-ta - tis.

A1  
bo - næ vo - lun-ta - tis, bo - næ vo-lun - ta - tis.

X1  
næ vo - lun-ta - tis, bo - næ vo-lun - ta - tis.

T1  
tis, bo - næ bo - næ vo-lun - ta - tis.

S1  
næ vo - lun - ta - tis, bo - næ vo-lun - ta - tis.

B1  
bo - næ vo-lun - ta-tis, bo - næ vo-lun - ta - tis.

O1  
bo - næ vo - lun-ta - tis, bo - næ vo-lun - ta - tis.

2  
7 10

3  
7 10



Missa à 24 - Gloria

14 15 20

C1  
glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

Q1  
glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

A1  
glo - ri - fi - ca - mus te. Gra - ti - as a - gi - mus

X1  
glo - ri - fi - ca - mus te. Gra - ti - as a - gi -

T1  
glo - ri - fi - ca - mus te. Gra - ti - as a - gi -

S1  
glo - ri - fi - ca - mus te. Gra - ti - as a - gi -

B1  
glo - ri - fi - ca - mus te. Gra - ti - as a -

O1  
glo - ri - fi - ca - mus te. Gra - ti - as a - gi -

2  
14 15 20

3  
14 15 20

22 25

C1  
ti - bi, prop - ter

Q1  
ti - bi, prop - ter

A1  
ti - bi, prop - ter

X1  
mus ti - bi, prop - ter

T1  
mus ti - bi, prop - ter mag-

S1  
mus ti - bi, prop - ter

B1  
gi-mus ti - bi, prop - ter

O1  
mus ti - bi, prop - ter

2  
22 25

3  
22 25

Missa à 24 - Gloria

30

C1 mag - nam, prop - ter mag - nam

Q1 mag - nam, prop - ter mag - nam

A1 mag - nam, prop - ter mag - nam

X1 mag - nam, prop - ter mag - nam

T1 nam, prop - ter mag - nam

S1 mag - nam, prop - ter mag - nam

B1 mag - nam, prop - ter mag - nam

O1 mag - nam, prop - ter mag - nam

35

2

30

35

3

38 40 45

C1  
glo - ri - am tu - am.

Q1  
glo - ri - am tu - am.

A1  
glo - ri - am tu - am.

X1  
glo - ri - am tu - am.

T1  
glo - ri - am tu - am.

S1  
glo - ri - am tu - am.

B1  
glo - ri - am tu - am.

O1  
glo - ri - am tu - am.

2

3

38 40 45

Missa à 24 - Gloria

46 50

C1  
Q1  
A1  
X1  
T1  
S1  
B1  
O1

Do - mi - ne Fi - li  
Do - mi - ne Fi - li  
Do - mi - ne Fi - li  
Do - mi - ne Fi - li  
Do - mi - ne Fi - li  
Do - mi - ne Fi - li  
Do - mi - ne Fi - li

2

3

46 50

Missa à 24 - Gloria

54 55 60

C1  
u - ni - ge - ni - te Je - - - su Chri - ste,

Q1  
u - ni - ge - ni - te Je - su Chri - ste,

A1  
u - ni - ge - ni - te Je - su Chri - - - ste,

X1  
u - ni - ge - ni - te Je - su Chri - ste, Je - su Chri - ste,

T1  
u - ni - ge - ni - te Je - su Chri - ste,

S1  
u - ni - ge - ni - te Je - su Chri - Je - su Chri - ste,

B1  
u - ni - ge - ni - te Je - su Chri - ste,

O1  
u - ni - ge - ni - te Je - su Chri - ste,

2  
54 55 60

3  
54 55 60

Missa à 24 - Gloria

62

C1

Je - su Chri - ste.

65

Q1

A1

Je - su Chri - ste.

X1

Je - su Chri - ste.

T1

Je - su Chri - ste.

S1

Je - su Chri - ste, Je - su Chri - ste.

B1

Je - su Chri - ste.

O1

Je - su Chri - ste.

2

62

65

3

68 70

C1  
Fi - li - us Pa - tris,

Q1  
Fi - li - us Pa - tris,

A1  
Fi - li - us Pa - tris,

X1  
Fi - li - us Pa - tris,

T1  
Fi - li - us Pa - tris,

S1  
Fi - li - us Pa - tris,

B1  
Fi - li - us Pa - tris,

O1  
Fi - li - us Pa - tris,

2  
68 70

3  
68 70



Missa à 24 - Gloria

75 80

C1  
qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

Q1  
qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

A1  
qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

X1  
qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

T1  
qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

S1  
qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

B1  
qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

O1  
qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

2

75 80

3

82 85

C1  
Qui tol - lis sus - ci - pe, sus - ci -

Q1  
Qui tol - lis sus - ci - pe, sus - ci -

A1  
Qui tol - lis sus - ci - pe, sus - ci -

X1  
Qui tol - lis sus - ci - pe, sus - ci -

T1  
Qui tol - lis sus - ci - pe, sus - ci -

S1  
Qui tol - lis sus - ci - pe, sus - ci -

B1  
Qui tol - lis sus - ci - pe, sus -

O1  
Qui tol - lis sus - ci - pe, sus - ci -

2

3

Missa à 24 - Gloria

89 90 95

C1 pe Qui se - des ad dex - te-ram Pa - tris,

Q1 pe Qui se - des ad dex - te-ram Pa-tris, mi -

A1 pe Qui se - des ad dex - te-ram Pa - tris,

X1 pe Qui se - des, qui se - des ad dex-te-ram Pa - tris, mi-se-re -

T1 pe Qui se - des ad dex-te-ram Pa - tris,

S1 pe Qui se - des, qui se - des ad dex - te - ram Pa - tris, mi-

B1 - ci-pe Qui se - des, qui se - des ad dex-te-ram Pa - tris,

O1 pe Qui se - des ad dex-te-ram Pa - tris, mi - se -

2

3





Coro-1

Missa à 24 - Gloria

108 110

C1

Q1

A1

X1

T1

S1

B1

O1

2

3

108 110

Detailed description: This is a musical score for a choir of 24 voices, divided into two groups of 12. The first group (labeled 'Coro-1') consists of nine parts: C1 (Coprino), Q1 (Quinto), A1 (Alto), X1 (Tenore), T1 (Tenore), S1 (Soprano), B1 (Basso), and O1 (Organo). The second group (labeled '2') consists of two parts: a Soprano and a Bass. The third part (labeled '3') is the piano accompaniment. The score covers measures 108 to 110. Measures 108 and 109 are marked with a fermata, and measure 110 is marked with a *rit.* (ritardando). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

113

C1  
Cum San - cto Spi - ri - tu <sup>115</sup> in glo - ri - a, in glo - ri - a,

Q1  
Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a,

A1  
Cum San - cto Spi - ri - tu in glo - ri - a,

X1  
Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a,

T1  
Cum San - cto Spi - ri - tu in glo - ri - a

S1

B1  
Cum San - cto Spi - ri - tu in glo - ri - a,

O1  
Cum San - cto Spi - ri - tu in glo - ri -

2

3

113

115

119 120

C1 De - i

Q1 in glo - ri - a De - i

A1 in glo - ri - a De - i

X1 in glo - ri - a, in glo - ri - a De - i

T1 De - i

S1 De - i

B1 in glo - ri - a, in glo - ri - a De - i

O1 a De - i Pa - tris, in glo - ri - a De - i, De - i

2

3





131

C1 Pa - tris. A - men, De - i Pa - tris. A -

Q1 A - - - men, De - i Pa - tris. A - men,

A1 A - men, a - men, De - i Pa - tris. A -

X1 - tris. A - men, De - i Pa - tris. A - men,

T1 Pa - tris. A - men, De - i Pa -

S1 i Pa - tris. A - men, De - i Pa - tris, De - i Pa - tris.

B1 Pa - tris. A - men, De - i Pa -

O1 Pa - tris. A - men, De - i Pa -

135

2

3

131

135

Missa à 24 - Gloria

136

C1  
men, De - i Pa - tris. A - men, a - men, 140

Q1  
De - i Pa - tris. A - men.

A1  
men, De - i Pa - tris. A - men.

X1  
De - i Pa - tris. A - men.

T1  
- tris. A - men, a - men.

S1  
A - - - men, Pa - tris. A - men.

B1  
- tris. A - men, Pa - tris. A - - - men.

O1  
- tris. A - men, De - i Pa - tris. A - men.

2  
136 140

3  
136 140

Coro-1

# MISSA À 24 - CREDO

Hanibal Padovano  
1527-1575

The musical score is arranged in three systems. The first system contains eight vocal parts for Coro-1, each on a separate staff. The second system contains two parts for Coro-2, each on a separate staff. The third system contains two parts for Coro-3, each on a separate staff. All parts begin with a fermata over the first measure. A measure rest '5' is indicated in the fifth measure of each part. The Coro-3 part includes a melodic line with a fermata and a measure rest '5' in the fifth measure.

Source: Messen: für 16 bis 26 Singstimmen. Österreichische Nationalbibliothek, +Z19495050X. Chorbüchle I, II & III.  
Note values halved. Editorial accidentals above the stave.

Coro-1

Missa à 24 - Credo

The image shows a musical score for a choir (Coro-1) and piano/organ accompaniment. The title is "Missa à 24 - Credo". The score is divided into three systems. The first system contains eight vocal staves: C1 (Coprino), Q1 (Quinto), A1 (Alto), X1 (Tenore), T1 (Tenore), S1 (Soprano), B1 (Basso), and O1 (Organo). The second system contains two piano staves, labeled 2. The third system contains two organ staves, labeled 3. Measures 7 and 10 are indicated by numbers above the staves. The piano part (2) has a melodic line in the right hand and a harmonic accompaniment in the left hand. The organ part (3) has a melodic line in the right hand and a harmonic accompaniment in the left hand.

Coro-1

Missa à 24 - Credo

14 15 20

C1  
Et in u - num Do-mi - num Je - sum Chri - stum,

Q1  
Et in u-num Do-mi - num Je - sum Chri - stum,

A1  
Et in u - num Do-mi-num Je-sum Chri - stum,

X1  
Et in u-num Do - mi-num Je - sum Chri-stum,

T1  
Et in u-num Do - mi - num Je - sum Chri - stum,

S1  
Et in u - num Do - mi - num Je - sum Chri - stum,

B1  
Et in u-num Do - mi - num Je - sum Chri - stum,

O1  
Et in u-num Do-mi - num Je - sum Chri - stum,

2  
14 15 20

3  
14 15 20

Coro-1

Missa à 24 - Credo

21 25

C1 Et ex Pa-tre na - tum an - te om - ni - a

Q1 Et ex Pa-tre na - tum an - te om - ni - a

A1 Et ex Pa-tre na - tum an - te om - ni - a sæ - cu-la.

X1 Et ex Pa-tre na - tum an - te om - ni -

T1 Et ex Pa-tre na - tum an - te om - ni - a sæ - cu-la.

S1 Et ex Pa - tre na - tum an - te om -

B1 Et ex Pa-tre na - tum an - te om -

O1 Et ex Pa-tre na - tum an - te om - ni - a

2

3

21 25

Coro-1

Missa à 24 - Credo

28 30

C1  
sæ - cu - la.

Q1  
sæ - cu - la.

A1

X1  
a sæ-cu - la.

T1

S1  
ni - a sæ - cu - la.

B1  
ni - a sæ-cu - la.

O1  
sæ - cu - la.

28 30

2

28 30

3



Coro-1

Missa à 24 - Credo

35 40

C1

Q1

A1

X1

T1

S1

B1

O1

35 40

2

35 40

3

Coro-1

Missa à 24 - Credo

41 45

C1  
Qui prop - ter nos ho-mi - nes,

Q1  
Qui prop-ter nos ho-mi - nes,

A1  
Qui prop-ter nos ho - mi-nes,

X1  
Qui prop-ter nos ho - mi-nes,

T1  
Qui prop-ter nos ho-mi - nes,

S1  
Qui prop-ter nos ho-mi - nes,

B1  
Qui prop-ter nos ho-mi - nes,

O1  
Qui prop - ter nos ho-mi - nes,

2  
41 45

3  
41 45

Coro-1

Missa à 24 - Credo

48 50 55

C1  
de - scen - dit de cae - lis, de - scen - dit de cae -

Q1  
de - scen - dit de cae - lis, de - scen - dit de

A1  
de - scen - dit de cae - lis. de - scen - dit de

X1  
de - scen - dit de cae - lis, de - scen - dit

T1  
de - scen - dit de cae - lis, de - scen - dit de

S1  
de - scen - dit de cae - lis, de - scen - dit de

B1  
de - scen - dit de cae - lis, de - scen - dit de

O1  
de - scen - dit de cae - lis, de - scen - dit de

2  
48 50 55

3  
48 50 55

Coro-1

Missa à 24 - Credo

56 60

C1  
lis, de - scen - dit de cæ - lis.

Q1  
cæ - lis, de - scen - dit de cæ - lis.

A1  
cæ - lis, de - scen - dit de cæ - lis.

X1  
de cæ - lis, de - scen - dit de cæ - lis, de cæ - lis.

T1  
cæ - lis, de - scen - dit de cæ - lis.

S1  
cæ - lis, de - scen - dit de cæ - lis.

B1  
cæ - lis, de - scen - dit de cæ - lis, de cæ - lis.

O1  
cæ - lis, de - scen - dit de cæ - lis.

2

3

Coro-1

Missa à 24 - Credo

63 65

C1

Q1

A1

X1

T1

S1

B1

O1

63 65

2

63 65

3

Coro-1

Missa à 24 - Credo

68 70

C1

Q1

A1

X1

T1

S1

B1

O1

68 70

2

68 70

3

Coro-1

Missa à 24 - Credo

74 75 80

C1

Q1

A1

X1

T1

S1

B1

O1

74 75 80

2

74 75 80

3

Coro-1

Missa à 24 - Credo

81 85

C1

Q1

A1

X1

T1

S1

B1

O1

81 85

2

81 85

3



Coro-1

Missa à 24 - Credo

88 90

C1

Q1

A1

X1

T1

S1

B1

O1

88 90

2

88 90

3

Coro-1

Missa à 24 - Credo

95 100

C1

Q1

A1

X1

T1

S1

B1

O1

95 100

2

95 100

3

Coro-1

Missa à 24 - Credo

101 *105*

C1  
Q1  
A1  
X1  
T1  
S1  
B1  
O1

101 *105*

2

101 *105*

3

Coro-1

Missa à 24 - Credo

108 *110*

C1

Q1

A1

X1

T1

S1

B1

O1

108 *110*

2

108 *110*

3

Coro-1

Missa à 24 - Credo

113 115

C1

Q1

A1

X1

T1

S1

B1

O1

113 115

2

113 115

3

Coro-1

Missa à 24 - Credo

119 120

C1

Q1

A1

X1

T1

S1

B1

O1

119 120

2

119 120

3

Coro-1

Missa à 24 - Credo

125 130

C1  
Q1  
A1  
X1  
T1  
S1  
B1  
O1

This section contains eight vocal staves, each with a treble clef and a common time signature. The staves are labeled C1, Q1, A1, X1, T1, S1, B1, and O1 from top to bottom. Each staff contains a whole rest in every measure, indicating that the vocalists are silent during this passage. The measures are grouped into two systems of four measures each, with measure numbers 125 and 130 marked at the beginning and end of the first system.

125 130

2

This section contains two piano accompaniment staves, one with a treble clef and one with a bass clef. Both staves contain whole rests in every measure, indicating that the piano is silent during this passage. The measures are grouped into two systems of four measures each, with measure numbers 125 and 130 marked at the beginning and end of the first system.

125 130

3

This section contains two piano accompaniment staves, one with a treble clef and one with a bass clef. The music is active, featuring chords and melodic lines. The measures are grouped into two systems of four measures each, with measure numbers 125 and 130 marked at the beginning and end of the first system.

Coro-1

Missa à 24 - Credo

132

C1 Et in Spi - ri - tum San - ctum, Do - mi - num,

Q1 Et in Spi - ri - tum San - ctum, Do - mi - num,

A1 Et in Spi - ri - tum San - ctum, Do - mi - num,

X1 Et in Spi - ri - tum San - ctum, Do - mi - num,

T1 Et in Spi - ri - tum San - ctum, Do - mi - num,

S1 Et in Spi - ri - tum San - ctum, Do - mi - num,

B1 Et in Spi - ri - tum San - ctum, Do - mi - num,

O1 Et in Spi - ri - tum San - ctum, Do - mi - num,

135

2

3

132

135



Coro-1

Missa à 24 - Credo

137

C1

Q1

A1

X1

T1

S1

B1

O1

qui ex Pa - tre Fi - li - o - que pro - ce -

qui ex Pa - tre Fi - li - o - que pro - ce -

qui ex Pa - tre Fi - li - o - que pro - ce - dit.

qui ex Pa - tre Fi - li - o - que pro - ce - dit.

qui ex Pa - tre Fi - li - o - que pro - ce -

qui ex Pa - tre Fi - li - o - que pro - ce -

qui ex Pa - tre Fi - li - o - que pro - ce -

qui ex Pa - tre Fi - li - o - que pro - ce -

137

2

140

137

3

140

Coro-1

Missa à 24 - Credo

143

C1  
dit. Qui cum Pa - tre

Q1  
dit. Qui cum Pa - tre

A1  
Qui cum Pa - tre

X1  
Qui cum Pa - tre

T1  
dit. Qui cum Pa - tre

S1  
dit. Qui cum Pa - tre

B1  
dit. Qui cum Pa - tre

O1  
dit. Qui cum Pa - tre

143

2

143

3

145

Coro-1

Missa à 24 - Credo

149 150

C1 et con - glo - ri - fi - ca - tur, qui lo -

Q1 et con - glo - ri - fi - ca - tur, et con - glo - ri - fi - ca - tur, qui lo -

A1 et con - glo - ri - fi - ca - tur, qui lo -

X1 et con - glo - ri - fi - ca - tur, qui lo - cu - tus est

T1 et con - glo - ri - fi - ca - tur, qui

S1 et con - glo - ri - fi - ca - tur, qui lo -

B1 et con - glo - ri - fi - ca - tur, et con - glo - ri - fi - ca - tur, qui

O1 et con - glo - ri - fi - ca - tur, qui lo -

149 150

2

149 150

3

Coro-1

Missa à 24 - Credo

155

C1  
cu - tus est per Pro - phe - tas.

Q1  
cu - tus est per Pro - phe - tas.

A1  
cu - tus est per Pro - phe - tas.

X1  
per Pro - phe - tas.

T1  
lo - cu - tus est per Pro - phe - tas.

S1  
cu - tus est per Pro - phe - tas.

B1  
lo - cu - tus est per Pro - phe - tas.

O1  
cu - tus est per Pro - phe - tas.

155

155

Coro-1

Missa à 24 - Credo

160

C1 et u - nam san -

Q1 et u - nam san - ctam

A1 et u - nam san - ctam ca -

X1 et u - nam san -

T1 et u - nam san - ctam

S1 et u - nam

B1 et u - nam san -

O1 et

160

2

160

3

Coro-1

Missa à 24 - Credo

164 165

C1  
ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

Q1  
ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te -

A1  
tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

X1  
- ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

T1  
ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

S1  
san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

B1  
- ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

O1  
u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or

164 165

2

164 165

3

Coro-1

Missa à 24 - Credo

170

C1 u-num bap - tis - ma Et ex -

Q1 or u-num bap - tis - ma Et

A1 u - num bap - tis - ma Et

X1 u - num bap - tis - ma Et ex-pec-

T1 u - num bap - tis - ma Et

S1 u-num bap - tis - ma Et

B1 u - num bap - tis - ma Et ex -

O1 u-num bap - tis - ma Et



170 175

2



170 175

3



Coro-1

Missa à 24 - Credo

176 180

C1  
- pec - to re-sur - rec - ti - o - nem mor - tu - o - rum. Et vi - tam

Q1  
ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum. Et vi -

A1  
ex - pec - to re - sur - rec - ti - o - nem mor - tu - o -

X1  
- to re - sur - rec - ti - o - nem mor - tu - o - rum, mor - tu - o - rum.

T1  
ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum, mor - tu - o -

S1  
ex - pec - to re - sur - rec - ti - o - nem mor - tu - o - rum, mor - tu - o -

B1  
- pec - to re-sur-rec - ti - o - nem mor - tu - o - rum, mor - tu - o -

O1  
ex - pec - to re-sur-rec - ti - o - nem mor - tu - o - rum.

176 180

2

176 180

3



Coro-1

Missa à 24 - Credo

183 185

C1  
ven - tu - ri, et vi - tam ven - tu - ri sæ-cu - li, sæ - cu -

Q1  
tam ven-tu - ri, et vi - tam ven - tu - ri sæ - cu - li,

A1  
rum. Et vi - tam, et vi - tam ven - tu - ri,

X1  
Et vi - tam ven - tu - ri, et vi - tam ven-tu -

T1  
rum, mor - tu - o - rum. Et vi - tam, et vi - tam ven - tu - ri,

S1  
rum. Et vi - tam ven - tu - ri,

B1  
rum. Et vi-tam, et vi - tam ven-tu - ri, et vi - tam, et vi -

O1  
Et vi - tam, et vi - tam ven - tu - ri,



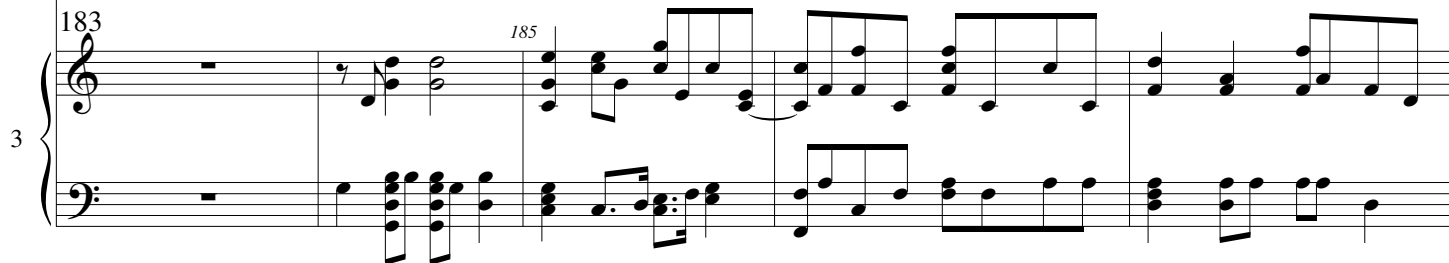
183 185

2



183 185

3



Coro-1

Missa à 24 - Credo

188

C1 li, a - men, et vi - tam ven - tu - ri sæ - cu - li,

Q1 et vi - tam ven - tu - - - ri

A1 et vi - tam ven - tu - ri sæ - cu - li,

X1 ri, et vi - tam ven - tu - ri sæ - cu - li,

T1 et vi - tam ven - tu - ri

S1 et vi - tam ven - tu - ri sæ - cu - li,

B1 tam ven - tu - ri sæ - cu - li,

O1 et vi - tam ven - tu - ri

188 190

2

3

188 190

Coro-1

Missa à 24 - Credo

192

C1

sæ - cu - li, a - men, et vi - tam

195

Q1

sæ - cu - li,

A1

sæ - cu - li, a - men, sæ - cu - li.

X1

sæ - cu - li, a - men, sæ - cu -

T1

sæ - cu - li, a - men,

S1

sæ - cu - li, a - men,

B1

sæ - cu - li, a - men,

O1

sæ - cu - li. A -

2

192

195

3

192

195

Coro-1

Missa à 24 - Credo

196

C1  
ven - tu - ri sæ - cu - li. A - men.

Q1  
sæ - cu - li, sæ - cu - li. A - men.

A1  
A

X1  
li. A - men.

T1  
sæ - cu - li. A - men.

S1  
sæ - cu - li. A - men.

B1  
sæ - cu - li. A - - - - men.

O1  
- men, a - men, a - men.

2

3

Coro-2 and -3 tacet in Sanctus.

# MISSA À 24 - SANCTUS

Hanibal Padovano  
1527-1575

The musical score for Coro-1 consists of nine vocal parts: Cantus-1, Quintus-1, Altus-1, Sextus-1, Tenor-1, Septimus-1, Bassus-1, and Octavus-1. Each part is written in common time (C) and includes the lyrics "San - - - ctus, san - - -". The Cantus-1 part begins with a fermata and a measure rest, followed by a melodic line. The other parts enter at various intervals, creating a rich choral texture. A measure rest of 5 measures is indicated above the first measure of each part. Below the vocal parts, the Coro-2 and Coro-3 parts are marked "Coro-2 tacet" and "Coro-3 tacet" respectively, with a measure rest of 5 measures indicated above each part.

Source: Messen: für 16 bis 26 Singstimmen. Österreichische Nationalbibliothek, +Z19495050X. Chorbüche I, II & III.  
Note values halved. Editorial accidentals above the stave.

Missa à 24 - Sanctus

7 10

C1 ctus, san - - - ctus Do - mi-nus De - us

Q1 san - - - ctus, san - - - ctus

A1 ctus, san - - - ctus Do - mi-nus De - us

X1 san - - - ctus, san - - - ctus

T1 ctus, san - - - ctus Do - mi-nus De -

S1 san - - - ctus, san - - - ctus

B1 ctus, san - - - ctus Do - mi-nus De - us Sa -

O1 san - - - ctus, san - - - ctus

14 15

C1 Sa - ba - oth. Ple - ni

Q1 Do - mi - nus De - us Sa - ba - oth. Ple - ni sunt

A1 Sa - ba - oth. Ple - ni

X1 Do - mi - nus De - us Sa - ba - oth. Ple -

T1 us Sa - ba - oth. Ple -

S1 Do - mi - nus De - us Sa - ba - oth. Ple -

B1 - ba - oth. Ple -

O1 Do - mi - nus De - us Sa - ba - oth. Ple -

20

C1  
sunt cæ - li et ter - ra, ple - ni - sunt cæ - li et

Q1  
cæ - - - li et ter - ra, ple - ni - sunt cæ - li et ter - ra,

A1  
sunt cæ - - - li et ter - ra, ple - ni - sunt cæ - li et

X1  
- ni sunt cæ - li et ter - ra, ple - ni - sunt cæ - li

T1  
8 - ni sunt cæ - li et ter - ra, ple - ni - sunt cæ - li

S1  
8 ni sunt cæ - li et ter - ra, ple - ni - sunt cæ - li et ter -

B1  
- ni sunt cæ - li et ter - - - ra, ple - ni - sunt cæ -

O1  
ni sunt cæ - li et ter - - - ra, ple - ni - sunt cæ -

25

C1  
ter - ra glo - ri - a tu - a, glo - ri -

Q1  
ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a, glo - ri - a tu - a.

A1  
ter - ra glo - ri - a tu - a, glo - ri - a tu - a. O -

X1  
et ter - ra glo - ri - a tu - a, glo - ri - a tu - a.

T1  
8 et ter - ra glo - ri - a tu - a. O -

S1  
8 ra glo - ri - a tu - - - a, glo - ri - a tu -

B1  
li et ter - ra glo - ri - a tu - a. O -

O1  
li et ter - ra glo - ri - a tu - a, glo - ri - a tu -

30

Missa à 24 - Sanctus

31 35

C1 a tu - a. O-san - na, o-san - na in ex-

Q1 O-san - na in ex-cel - sis, o-san - na, o-san - na in ex-

A1 san - na in ex-cel - sis, o - san - na, o - san - na,

X1 O - san - na in ex-cel - sis, o - san - na,

T1 8 san - na in ex-cel - sis, o - san - na, o-san - na, o-san - na in ex-

S1 8 a. O - san - na in ex-cel - sis, o - san - na,

B1 san - na in ex-cel - sis, o - san - na, o - san - na in ex-

O1 a. O - san - na in ex-cel - sis, o - san - na,

36 40

C1 cel - sis, o - san - na, o-san - na in ex - cel - sis.

Q1 cel - sis, o-san - na, o-san - na, o - san - na in ex - cel - sis.

A1 o - san - na, o - san - na in ex-cel - sis.

X1 o - san - na, o - san - na, o - san - na, o - san - na in ex - cel - sis.

T1 8 cel - sis, o-san - na, o - san - na, o - san - na in ex-cel - sis.

S1 8 o - san - na, o-san - na, o - san - na, o - san - na in ex - cel - sis.

B1 cel - sis, o - san - na, o - san - na in ex - cel - sis.

O1 o - san - na, o - san - na, o - san - na in ex - cel - sis.



# MISSA À 24 - AGNUS DEI

Hanibal Padovano  
1527-1575

Cantus-1  
Ag - nus De - i, ag - nus De - i, ag -

Quintus-1  
Ag - nus De - i, ag - nus De - i, ag - nus De - i,

Altus-1  
Ag - nus De - i, ag - nus De - i, ag -

Sextus-1  
Ag - nus De - i, ag - nus De - i, ag -

Tenor-1  
Ag - nus De - i, ag - nus De - i, ag - nus De -

Septimus-1  
Ag - nus De - i, ag - nus De - i, ag - nus De - i, ag - nus

Bassus-1  
Ag - nus De - i, ag - nus De - i,

Octavus-1  
Ag - nus De - i, De - i, ag - nus

Coro-2

Coro-3



Coro-1

Missa à 24 - Agnus Dei

14 15 20

C1  
qui tol - lis pecca - ta mundi, mi - se - re - re no -

Q1  
- nus De - i, qui tol - lis pecca - ta mundi, mi - se - re - re no - bis.

A1  
De - i, qui tol - lis pecca - ta mundi, mi - se - re - re no - bis.

X1  
qui tol - lis pec - ca - ta mundi, mi - se - re - re no - bis.

T1  
qui tol - lis pecca - ta mundi, mi - se - re - re no - bis.

S1  
qui tol - lis pecca - ta mundi, mi - se - re - re no -

B1  
ag - nus De - i, qui tol - lis pecca - ta mundi, mi - se - re - re no - bis.

O1  
- nus De - i, qui tol - lis pecca - ta mundi, mi - se - re - re no - bis.

2  
14 15 20

3  
14 15 20

Coro-1

Missa à 24 - Agnus Dei

21 25

C1 - bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

Q1 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

A1 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

X1 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

T1 Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do - na

S1 8 bis. Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,

B1 Ag - nus De - i, qui tol - lis pec - ca - ta mun -

O1 Ag - nus De - i, qui tol - lis pec - ca - ta mun -

2 21 25

3 21 25

Coro-1

Missa à 24 - Agnus Dei

28 30

C1 do - na no-bis pa - cem,

Q1 do - na no-bis pa - cem,

A1 do - na no-bis pa - cem,

X1 do - na no-bis pa - cem,

T1 no-bis pa - cem,

S1 do - na no-bis pa - cem,

B1 di, do - na no-bis pa - cem,

O1 di, do - na no - bis pa - cem,

2

3

Coro-1

Missa à 24 - Agnus Dei

33 35

C1 do - na no - bis pa - cem.

Q1 do - na no - bis pa - cem, pa - cem.

A1 do - na no - bis pa - cem.

X1 do - na no - bis pa - cem, do - nano - bis pa - cem.

T1 do - na no - bis pa - cem.

S1 do - na no - bis pa - cem.

B1 do - na no - bis pa - cem, pa - cem.

O1 do - na no - bis pa - cem.

2

3