

Isaac Watts, 1719
(Psalm 50) 10 10. 10 10. 10 10.

Shrewsbury

Transcribed from *The Evangelical Harmony*, 1800.

A minor
Daniel Belknap, 1800

Musical score for the first system of 'Shrewsbury'. It features four staves: Treble, Counter, Tenor, and Bass. The music is in A minor and common time. The lyrics are: 1. The Lord, the Sovereign, sends his summons forth, Calls the south na - tions and awakes the north; From east to west the sounding orders spread, 2. Behold, the Judge descends, his guards are nigh; Tempest and fire attend him down the sky: Heav'n, earth, and hell, draw near; let all things come 3. Sinners, a - wake betimes; ye fools, be wise; Awake be - fore this dreadful morning rise; Change your vain thoughts, your crooked works amend,

Musical score for the second system of 'Shrewsbury'. It features four staves: Tr (Tenor), C (Counter), T (Tenor), and B (Bass). The music continues from the first system. The lyrics are: 1. Through distant worlds and regions of the dead: No more shall atheists mock his long de - lay; His vengeance sleeps no more: behold the day! 2. To hear his justice, and the sin - ner's doom: "But gather first my saints," the Judge commands, "Bring them, ye angels, from their distant lands. 3. Fly to the Savior, make the Judge your friend; Lest, like a li - on, his last vengeance tear Your trem - bling souls, and no de - li - verer near.

Edited by B. C. Johnston, 2015

1. Measure 14, *Tenor*: last note changed from F# to E,