

Vater Unser

Rimskij-Korsakov

Va - ter un - ser. Der Du bist im Him - mel. Ge - heiligt werde Dein Na - me,

The first system of the musical score for 'Vater Unser' by Rimskij-Korsakov. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: 'Va - ter un - ser. Der Du bist im Him - mel. Ge - heiligt werde Dein Na - me,'. The music features a steady accompaniment in the bass and a vocal line in the treble.

Dein Reich kom - me. Dein Wille geschehe wie im Him - mel al - so auch auf Er - den,

The second system of the musical score. The lyrics are: 'Dein Reich kom - me. Dein Wille geschehe wie im Him - mel al - so auch auf Er - den,'. The musical notation continues with the same accompaniment and vocal line.

un - ser täg - lich Brot gib uns heu - te, und ver - gib uns un - se - re Schuld

The third system of the musical score. The lyrics are: 'un - ser täg - lich Brot gib uns heu - te, und ver - gib uns un - se - re Schuld'. The musical notation continues with the same accompaniment and vocal line.

wie auch wir vergeben unse - ren Schul - di - gern,

The fourth system of the musical score. The lyrics are: 'wie auch wir vergeben unse - ren Schul - di - gern,'. The musical notation continues with the same accompaniment and vocal line.

und führe uns nicht in Ver - su - chung, son - dern erlöse uns von dem Bö - sen.

The fifth and final system of the musical score. The lyrics are: 'und führe uns nicht in Ver - su - chung, son - dern erlöse uns von dem Bö - sen.' The system concludes with a double bar line. The musical notation continues with the same accompaniment and vocal line.