

# Lord, thou hast commanded

Edited by Jason Smart

Baruch Bulman (*fl. c.1565?*)

Alto 1

Alto 2

Tenor

Bass

Lord, thou hast com-mand-ed by thy ho-ly a-po-

Lord, thou hast com-mand-ed by thy ho-ly a-po-

Lord, thou hast com-man-ded by thy ho-ly a-po-stle that

Lord, thou hast com-man-ded by thy ho-ly a-po-stle

5

- stle that we should ab-stain from for-ni-ca-ti-on,

- stle that we should ab-stain from for-ni-ca-ti-on,

we should ab-stain from for-ni-ca-ti-on, that we should ab-

that we should ab-stain from for-ni-ca-ti-on, that

9

that we should ab-stain from for-ni-ca-tion, and that ev-ery

that we should ab-stain from for-ni-ca-ti-on,

- stain from for-ni-ca-ti-on, and that

we should ab-stain from for-ni-ca-ti-on,

13

one of us should know, and that ev - ery one of us should know

and that ev - eryone of us should know, and that ev - ery one of us should know

ev - ery one of us should know, and that ev - eryone of us should know

and that ev - ery one of us should know, and that ev - eryone of us should know

18

how to, how to keep his ves - sel, how to, how to keep his ves -

sel, how to keep his ves - sel, how to keep his ves -

sel, how to keep his ves - sel, how to keep his ves -

sel, how to keep his ves - sel, how to keep his ves -

sel, how to keep his ves - sel, how to keep his ves -

sel, how to keep his ves - sel, how to keep his ves -

sel, how to keep his ves - sel, how to keep his ves -

sel, how to keep his ves - sel, how to keep his ves -

sel, how to keep his ves - sel, how to keep his ves -

sel, how to keep his ves - sel, how to keep his ves -

25

- sel, that is to say his body, in ho - li-ness and ho-nour,

- sel, that is to say his body, in ho - li - ness and ho-nour, that

ves - sel, that is to say his bo-dy, in ho - liness and ho-nour, that is to

ves-sel, that is to say his bo-dy, in ho - li-ness and ho-nour, that is to say

31

that is to say his bo-dy in ho - li - ness and ho - nour, and not in the lust of con -

is to say his bo-dy in ho - li - ness and ho - nour, and not in -

say his bo-dy in - ho - li-ness and ho - nour, and not in the lust of con -

his bo-dy in ho - li - ness and ho - nour, and not in -

36

- cu - pi-scence, and not in the lust of con - cu - pi - scence

- the lust, and not in the lust of con-cu - pi - scence

- cu - pi-scence, and not in the lust of con-cu - pi-scence as

- the lust of con-cu-pi-scence, and not in the lust of con-cu - pi - scence as

40

as doth the hea - then, the hea - then which know not God, [which know not God.]

as doth the hea - then, the hea - then which know not God, [which know not God.]

doth the hea - then, as doth the hea - then which know not God, [which know not God.]

doth the hea - then, as doth the hea - then which know not God, [which know not God.]

46

I be-seech thee to give me grace to be - have my -

I be - seech thee to give me grace to be-have my - self, be - have my -

I be-seech thee to give me grace to be - have my -

I be - seech thee to give me grace to be-have my -

50

- self ac - cor-ding to this thy ho-ly com-mand - e - ment, that in the time

- self ac - cor-ding to this thy ho-ly com-mand - e - ment, that in the

- self ac - cor-ding to this thy ho-ly com-mand - e - ment, that

- self ac - cor-ding to this thy ho-ly com-mand - e - ment, \_\_\_\_\_

55

of my sin - gle life, that in the time of my sin - gle life

time of my sin - gle life, of my sin - gle life I de - file not my

in the time of my sin - gle life I de -

that in the time of my sin - gle life, sin - gle life I de -

60

I de - file not my bo - dy with un - clean-ness,  
 bo - dy with un - clean-ness, I de - file not my bo - dy with un - clean - ness, but —  
 - file not my bo - dy, I de - file not my bo - dy with un - clean-ness, but  
 - file not my bo - dy with un - clean - ness, but

65

but so or - der my - self with all ho - nes - ty and pu - re-ness of — life, —  
 — so or - der my - self with all ho - nes - ty and pu - re-ness  
 so or - der my - self with all ho - nes - ty and pu - re-ness of  
 so or - der — my - self with all ho - nes - ty and pu -

70

— and pu - re-ness of life, of life — that I may glo - ri - fy thee,  
 of life, and pu - re-ness of life, of life — that I may glo - ri - fy  
 life, and pu - re - ness of life, of — life that I may glo -  
 - re-ness of life, — and pu - re - ness of life that —

75

that I may glo - ri - fy thee, that I may glo - ri - fy thee, —  
 thee, that I may glo - ri - fy thee, may glo - ri - fy thee,  
 - ri - fy — thee, — that I may glo - ri - fy thee, that I  
 — I may glo - ri - fy thee, — that I may glo - ri - fy thee, that —

80

that — I may glo - ri - fy thee, my Lord God, both in bo - dy and  
 that I may glo - ri - fy thee, my Lord God, both in bo - dy and spi -  
 may glor - i - fy thee, I may glo - ri - fy thee, my Lord God, both in bo - dy and spi -  
 — I may glor - i - fy — thee, my Lord God, both in bo - dy and spi -

85

spi - rit. A - - - men, A - - - men.  
 - rit. A - - - - - men.  
 - rit. A - - - - men, A - - - - men.  
 - rit. A - - - - men, A - - - - men.

## Editorial Conventions

The original clef, staff signature and first note of each part are shown on the prefatory staves at the beginning. The source gives no mensuration symbols for the present composition.

Editorial accidentals are placed above the notes concerned and remain operative throughout the bar.

Repeat signs in the underlay have been tacitly expanded.

Wholly editorial underlay is placed between square brackets.

## A Note on the Text

The text set by Bulman is a prayer by Thomas Becon published in *A Prymmer or boke of priuate prayer*, (London, 1553), where it is headed 'Of Single Men'. Becon later published it himself in his book *The Pomander of Prayer* (London, 1558).<sup>1</sup> Bulman's text has some minor variants from the versions published in the footnoted references.

## Source

London, British Library, Add. MSS 30480–4 (c.1565–c.1590)

30480	(A1)	f.52	no attribution
30481	(A2)	f.58 <sup>v</sup>	no attribution
30482	(T)	f.54	at end: q <sup>d</sup> Baruch bulman
30483	(B)	f.57 <sup>v</sup>	at end: q <sup>d</sup> barick bullman
30484	—	—	

## Notes on the Readings of the Source

The order within each reading below is: (1) bar number(s); 2) voice(s); 3) reading of the source (with subsequent bar numbers in brackets if required). Pitches are those of the edition and are given in capital letters, preceded by a number where necessary, e.g. <sup>2</sup>B = 2nd note B in the bar.

8–11 bass: underlay repeat sign for text from <sup>2</sup>B, (11) *and* below B, (13) *that* below <sup>1</sup>C<sup>2</sup>C

36–37 alto 2: <sup>1</sup>D is a crotchet, C is a minim

42 alto 1 and 2: consecutive octaves *sic*

44 alto 1: *God* below D

44 tenor: *God* below <sup>2</sup>B (not <sup>1</sup>B)

77 tenor: F is E

85–89 alto 2: original notation of the tied E is a long with a fermata

86 B *-men* below E, (89) A- below E

86–87 alto 1: *-men* positioned ambiguously below B and A

89 alto 1: *-men* positioned ambiguously below BGA

89 tenor: A- below B (not in 88)

<sup>1</sup> *The Two Liturgies, A.D. 1549 and A.D. 1552: with other Documents set forth by Authority in the Reign of King Edward VI* (The Parker Society, Cambridge, 1844), p.464; *Prayers and Other Pieces of Thomas Becon* (The Parker Society, Cambridge, 1644), p. 78.