



Sailing song

James H. Rosecrans
(1845-1926)

James Holmes Rosecrans (1845–1926) was born in Berne, New York. His father died young and James worked on a farm, but studied music in his spare time. He continued his studies at the Baxter University of Music in Friendship, New York. He was an itinerant music teacher for a few years, held a position in the Music Conservatory of Des Moines, Iowa, then joined the Fillmore Brothers Music House in Cincinnati, Ohio. During this time, he also travelled among churches teaching congregational singing and Sunday-school music. He also became an ordained minister of the Christian Church. He left the music publishing business and went to Colorado, teaching music in Douglas County, then to California as an evangelist. He was later associated with evangelistic efforts in Texas, and taught music and Bible at Carlton College in Bonham, Texas. He died in Breakabeen, New York. Over his lifetime, he published over 20 music collections. Most of his compositions were hymns, sacred songs and part songs.

O proudly o'er the waters waste,
Our vessel sails along,
The shore we leave in rapturous haste,
But with a joyous song,

*O for the sea, the roving sea,
Its waters grand and free;
Of thee we sing,
Our thoughts of thee,
O bright, blue rolling sea.*

We greet the beckoning blue expanse,
And thousand sunlit isles,
Where in and out the wavelets dance,
To heaven's approving smile.

O glad we watch the fading line,—
The shore line dim and gray,
No more a changeless life we pine,
A dull or weary way.

Fanny Huntington Runnells Poole (1863-1940)

Sailing song

J. H. Rosecrans

S O proud - ly o'er the wa - ters waste, Our ves - sel sails a - long, The

A O proud - ly o'er the wa - ters waste, Our ves - sel sails a - long, The

T O proud - ly o'er the wa - ters waste, Our ves - sel sails a - long, The

B O proud - ly o'er the wa - ters waste, Our ves - sel sails a - long, The

5
S shore we leave in rap - t'rous haste, But with a joy - ous song, O

A shore we leave in rap - t'rous haste, But with a joy - ous song, O

T shore we leave in rap - t'rous haste, But with a joy - ous song, O

B shore we leave in rap - t'rous haste, But with a joy - ous song, O



Sailing song

9

S for the sea, the roving sea, Its waters grand and free; _____ Of _

A for the sea, the roving sea, Its waters grand and free; _____ Of

T for the sea, the roving sea, Its waters grand and free; _____ Of _

B for the sea, the roving sea, Its waters grand and free; _____ Of

13

S thee we sing, Our thoughts of thee, O bright, blue roll - ing sea. _____

A thee we sing, Our thoughts of thee, O bright, blue roll - ing sea. _____

T thee we sing, Our thoughts of thee, O bright, blue roll - ing sea. _____

B thee we sing, Our thoughts of thee, O bright, blue roll - ing sea. _____

S We greet the beck'ning blue ex - pance, And thousand sun - lit isles, _____ Where

A We greet the beck'ning blue ex - pance, And thousand sun - lit isles, _____ Where

T We greet the beck'ning blue ex - pance, And thousand sun - lit isles, _____ Where

B We greet the beck'ning blue ex - pance, And thousand sun - lit isles, _____ Where

Sailing song

21

S in and out the wave - lets dance, To heav'n's ap - prov - ing smile. _____ O

A in and out the wave - lets dance, To heav'n's ap - prov - ing smile. _____ O

T in and out the wave - lets dance, To heav'n's ap - prov - ing smile. _____ O

B in and out the wave - lets dance, To heav'n's ap - prov - ing smile. _____ O

25

S for the sea, the rov - ing sea, Its wa - ters grand and free; _____ Of _

A for the sea, the rov - ing sea, Its wa - ters grand and free; _____ Of

T for the sea, the rov - ing sea, Its wa - ters grand and free; _____ Of _

B for the sea, the rov - ing sea, Its wa - ters grand and free; _____ Of

29

S thee__ we sing, Our thoughts of thee, O bright, blue roll - ing sea. _____

A thee we sing, Our thoughts of thee, O bright, blue roll - ing sea. _____

T thee__ we sing, Our thoughts of thee, O bright, blue roll - ing sea. _____

B thee we sing, Our thoughts of thee, O bright, blue roll - ing sea. _____

Sailing song

33

S O glad we watch the fad - ing line, — The shore line dim — and gray, — No

A O glad we watch the fad - ing line, — The shore line dim — and gray, — No

T O glad we watch the fad - ing line, — The shore line dim and gray, — No

B O glad we watch the fad - ing line, — The shore line dim and gray, — No

38

S more a change - less life — we pine, A dull or wear - y way. — O

A more a change - less life we pine, A dull or wear - y way. — O

T more a change - less life — we pine, A dull or wear - y way. — O

B more a change - less life we pine, A dull or wear - y way. — O

42

S for the sea, the rov - ing sea, Its wa - ters grand and free; — Of _

A for the sea, the rov - ing sea, Its wa - ters grand and free; — Of

T for the sea, the rov - ing sea, Its wa - ters grand and free; — Of _

B for the sea, the rov - ing sea, Its wa - ters grand and free; — Of

Sailing song

46

S
thee we sing, Our thoughts of thee, O bright, blue roll - ing sea.

A
thee we sing, Our thoughts of thee, O bright, blue roll - ing sea.

T
8
thee we sing, Our thoughts of thee, O bright, blue roll - ing sea.

B
thee we sing, Our thoughts of thee, O bright, blue roll - ing sea.

D. W. Crist
(1887)

TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:
www.shorchor.net

