

# Jesu Corona Virginum

FRANCESCO CAVALLI

*1*

ALTO  
Primo Choro

TENORE  
Primo Choro

BASSO  
Primo Choro

VIOLINO  
Primo

VIOLINO  
Secondo

VIOLONCINO  
(overo TIORBA)

BASSO Continuo

JE - SU, Je - su, Je - su co-ro -

JE - SU, Je - su, Je - su co-ro -

JE - SU, Je - su, Je - su co-ro -

JESU corona Virginum

JESU corona Virginum

JESU corona Virginum

JESU corona Virginum

5

A. I  
na Vir - gi - num, Quae so - la Vir - go par - tu -

T. I  
na Vir - gi - num, Quem Ma - ter il - la con - ci - pit, Quae so - la Vir - go par - tu -

B. I  
na Vir - gi - num, Quae so - la Vir - go par - tu -

Vn. I

Vn. II

Vc.

B. c.

10

A. I  
it: Haec vo - ta, haec vo - ta, haec vo - -

T. I  
rit: Haec vo - ta, haec vo - ta, haec vo - -

B. I  
it: Haec vo - ta, haec vo - -

Vn. I

Vn. II

Vc.

B. c.  
b #

15

A. I  
- - - ta cle - mens ac - ci - pe.

T. I  
- ta, haec vo - ta cle - mens ac - ci - pe.

B. I  
- - - ta cle - mens ac - ci - pe.

Vn. I  
Ritornello

Vn. II  
Ritornello

Vc.  
Ritornello

B. c.  
Ritornello

20

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

6

6

Detailed description: This page of a musical score contains measures 20 through 23. The woodwind section (A. I, T. I, B. I) is mostly silent, indicated by rests. The string section (Vn. I, Vn. II, Vc., B. c.) is active. Measures 20 and 21 show rhythmic patterns in the strings. Measure 22 features a fermata over a whole note in the first and second violins. Measure 23 continues the string activity, with a '6' marking in the third and fourth staves. The score is written in standard musical notation with treble and bass clefs.

24

A. I. Qui per -

T. I.

B. I.

Vn. I Qui pergis

Vn. II Qui pergis

Vc. Qui pergis

B. c. [Qui pergis]  
Alto solo da capo

29

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

- - gis, qui per-gis in - ter li - li - a, Sep-tus cho - re -

34

A. I

is Vir - gi - num, Spon - sus de - co - rus glo - ri - a, Spon -

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.



39

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

- sis, spon - sis - que red - dens, que red -

Detailed description of the musical score: The score is for page 9, measures 39-43. It features a vocal line and several instrumental parts. The vocal line (A. I) is in treble clef and contains the lyrics: '- sis, spon - sis - que red - dens, que red -'. The tenor (T. I) and bass (B. I) parts are in treble and bass clefs respectively, and contain rests. The violin parts (Vn. I and Vn. II) and the viola (Vc.) part are in treble and bass clefs respectively, and contain rests. The bassoon (B. c.) part is in bass clef and contains a melodic line starting with a flat (b) and a sharp (#).

44

A. I  
dens prae - mi - a.

T. I

B. I

Vn. I  
Ritornello da capo

Vn. II  
Ritornello da capo

Vc.  
Ritornello da capo

B. c.  
Ritornello

49

A. I.

T. I.

B. I.

Vn. I

Vn. II

Vc.

B. c.

54

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

Quo- cum - - que, quo - cum-que ten - dis, Vir - gi -

Quocumque

Quocumque

Quocumque

[Quocumque]  
Tenor solo da capo

60

A. I

T. I  
nes Se-quun-tur, at - que lau - di - bus Post te ca-nen - tes\_\_ cur - si - tant,

B. I

Vn. I

Vn. II

Vc.

B. c.

65

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

Hym - nos, hym - nos - que dul - ces, que

b #

70

A. I

T. I  
dul - ces per - so - nant.

B. I

Vn. I  
Ritornello da capo

Vn. II  
Ritornello da capo

Vc.  
Ritornello da capo

B. c.  
Ritornello

75

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

The musical score for measures 75-78 consists of seven staves. The vocal staves (A. I, T. I, B. I) contain rests for all four measures. The instrumental staves (Vn. I, Vn. II, Vc., B. c.) contain musical notation. Measures 75 and 76 feature rests for the vocal parts and specific notes for the instruments, with some notes marked with a fermata. Measures 77 and 78 show more active musical notation, including sixteenth notes and eighth notes. The number '6' is written above the notes in measures 77 and 78, likely indicating a fingering. The score is written in a common time signature.



79

A. I.

T. I.

B. I.

Vn. I

Vn. II

Vc.

B. c.

Te de-pre-ca - mur,

[Te deprecamur]

[Te deprecamur]

[Te deprecamur]

[Te deprecamur]

[Te deprecamur]  
Basso solo da capo

85

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

Te de-pre-ca - mur sup - pli - ces, No-stris it ad - das sen - si - bus, Ne-sci - re pror -

90

A. I

T. I

B. I

sus om - ni - a Cor-rup-ti - o - nis, cor-rup-ti - o - nis, cor-rup-ti -

Vn. I

Vn. II

Vc.

B. c.

95

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

o - - - - - nis vul - ne - ra.

100

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

[Ritornello da capo]

[Ritornello da capo]

[Ritornello da capo]

Ritornello

104

A. I.

T. I.

B. I.

Vn. I

Vn. II

Vc.

B. c.

Detailed description: This page of a musical score covers measures 104 through 108. The top three staves are for brass instruments: A. I. (Trumpet I), T. I. (Trumpet II), and B. I. (Trombone I). These parts consist of whole rests for all five measures. The middle three staves are for strings: Vn. I (Violin I), Vn. II (Violin II), and Vc. (Violoncello). The Vn. I part features a melodic line of eighth notes in the first two measures, followed by a half note in the third, and a half note with a fermata in the fourth. The Vn. II part follows a similar pattern but includes a sharp sign in the third measure. The Vc. part has a '6' (fingerings) above the first measure and a sharp sign in the third measure. The bottom staff is for B. c. (Double Bass), which mirrors the Vc. part with a '6' and a sharp sign. The score concludes with a double bar line and a common time signature 'C' at the end of each staff.

109

A. I  
Vir - tus, vir - tus, vir - tus, ho - nor, laus, glo - ri - a,

T. I  
Vir - tus, vir - tus, ho - nor, laus, glo - ri - a De - o Pa -

B. I  
Vir - - tus, vir - tus, ho - nor, laus, glo - ri - a,

Vn. I  
Virtus

Vn. II  
Virtus

Vc.  
Virtus

B. c.  
Virtus

[Virtus]

Per l'ultimo verso da capo senza il Ritornello

115

A. I  
San-cto si - mul Pa - ra - cli - to, In sae - cu -

T. I  
tri cum Fi - li - o, San-cto si - mul Pa - ra - cli - to, In sae - cu -

B. I  
San-cto si - mul Pa - ra - cli - to,

Vn. I

Vn. II

Vc.

B. c.



119

A. I  
lo - rum, in sae-cu - lo - rum, in sae-cu - lo - -

T. I  
lo - rum, in sae-cu - lo - rum, in sae-cu - lo - -

B. I  
In sae-cu - lo - rum, in sae-cu - lo - -

Vn. I

Vn. II

Vc.

B. c.

123

A. I

T. I

B. I

Vn. I

Vn. II

Vc.

B. c.

rum, in sae - cu - lo - rum sae - cu - rum sae - cu -

126

A. I  
la. A - men, a - - - men.

T. I  
la. A - men, a - - - men.

B. I  
la. A - men, a - - - - - - - - - men.

Vn. I  
Amen

Vn. II  
Amen

Vc.  
Amen  
Tutti  
6

B. c.  
6

The image shows a page of a musical score for page 27, starting at measure 126. The score is arranged in a system with seven staves. The top three staves are for vocal parts: A. I (Alto), T. I (Tenor), and B. I (Bass). The bottom four staves are for string parts: Vn. I (Violin I), Vn. II (Violin II), Vc. (Violoncello), and B. c. (Bassoon). The music is in common time (C) and the key signature has one flat (B-flat). The vocal parts sing the word 'Amen' with various rhythmic values and rests. The string parts provide accompaniment, with some parts playing sustained notes. The Vc. part includes a 'Tutti' marking and a '6' indicating a sixteenth-note pattern. The B. c. part also includes a '6'.