

Lady, when I behold the roses

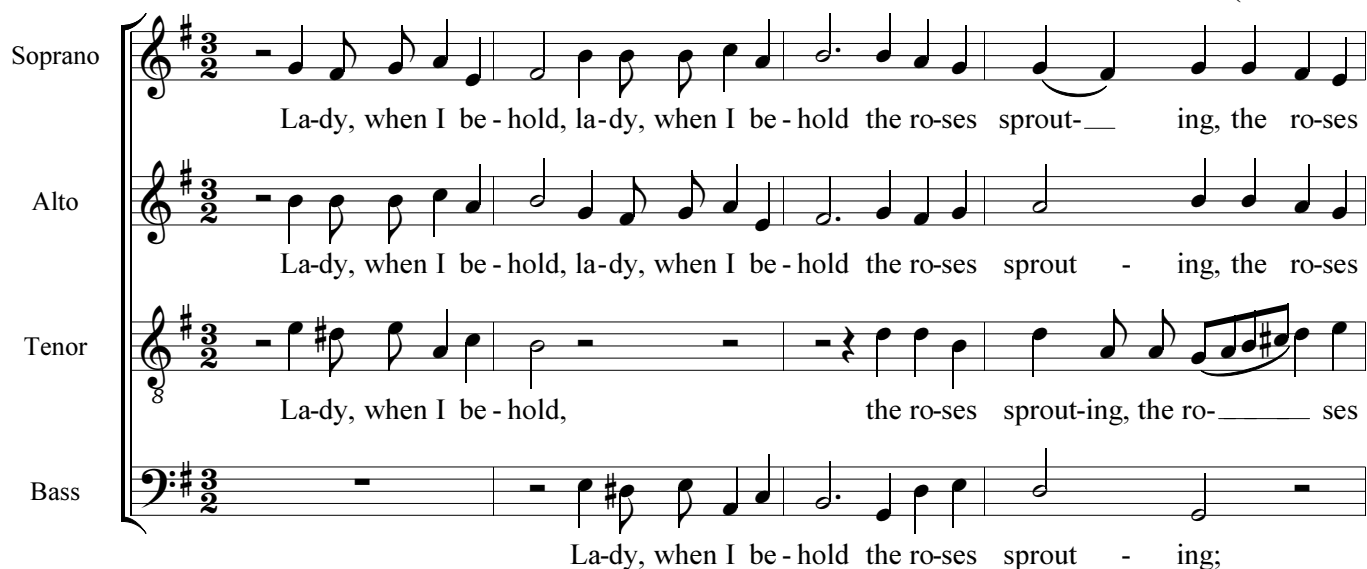
John Wilbye
(1574-1638)

Soprano
La-dy, when I be - hold, la-dy, when I be - hold the ro-ses sprout- ing, the ro-ses

Alto
La-dy, when I be - hold, la-dy, when I be - hold the ro-ses sprout - ing, the ro-ses

Tenor
La-dy, when I be - hold, the ro-ses sprout-ing, the ro- ses

Bass
La-dy, when I be - hold the ro-ses sprout - ing;

The first system of the musical score is for Soprano, Alto, Tenor, and Bass. It begins with a treble clef for Soprano, Alto, and Tenor, and a bass clef for Bass. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: Soprano: La-dy, when I be - hold, la-dy, when I be - hold the ro-ses sprout- ing, the ro-ses; Alto: La-dy, when I be - hold, la-dy, when I be - hold the ro-ses sprout - ing, the ro-ses; Tenor: La-dy, when I be - hold, the ro-ses sprout-ing, the ro- ses; Bass: La-dy, when I be - hold the ro-ses sprout - ing;

S
sprout-ing; La - dy, when I be - hold, la - dy, when I be - hold the ro - ses

A
sprout-ing; La - dy, when I be - hold, la - dy, when I be - hold the ro - ses

T
sprout-ing; La - dy, when I be - hold, the ro - ses

B
La - dy, when I be - hold

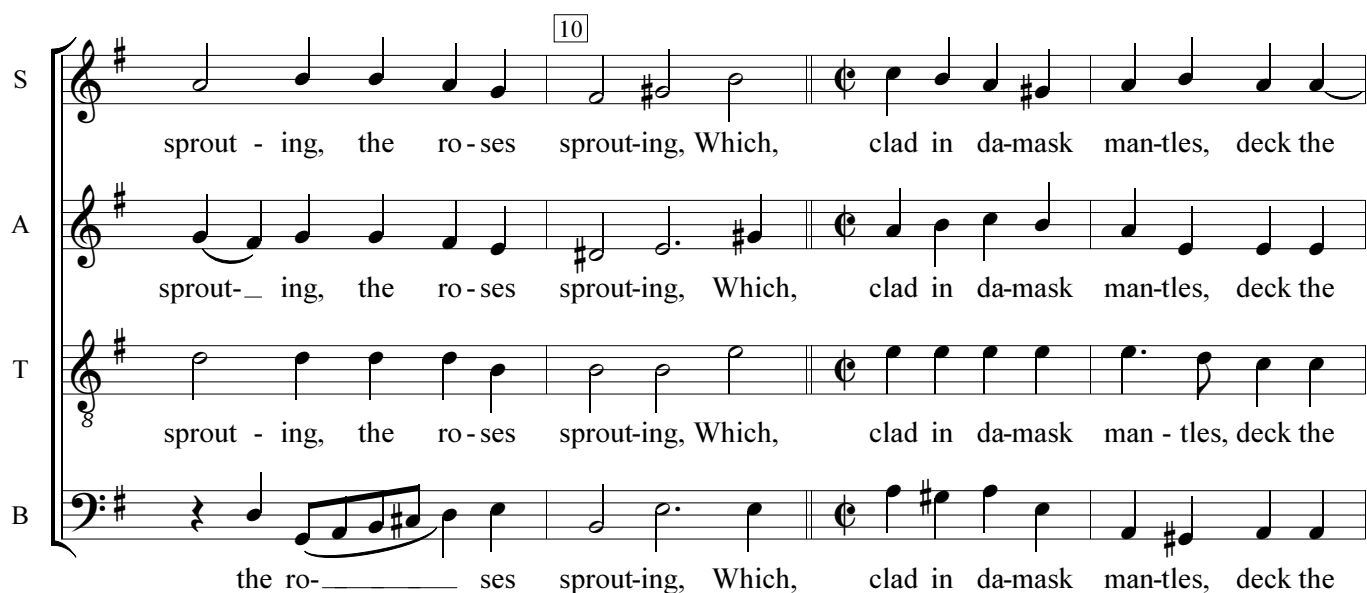
The second system of the musical score continues the vocal parts. It starts with a measure rest for Soprano, Alto, and Tenor, followed by a measure with a sharp sign above the note. The lyrics are: S: sprout-ing; La - dy, when I be - hold, la - dy, when I be - hold the ro - ses; A: sprout-ing; La - dy, when I be - hold, la - dy, when I be - hold the ro - ses; T: sprout-ing; La - dy, when I be - hold, the ro - ses; B: La - dy, when I be - hold.

S
sprout - ing, the ro-ses sprout-ing, Which, clad in da-mask man-tles, deck the

A
sprout- ing, the ro-ses sprout-ing, Which, clad in da-mask man-tles, deck the

T
sprout - ing, the ro-ses sprout-ing, Which, clad in da-mask man - tles, deck the

B
the ro- ses sprout-ing, Which, clad in da-mask man-tles, deck the

The third system of the musical score continues the vocal parts. It starts with a measure rest for Soprano, Alto, and Tenor, followed by a measure with a sharp sign above the note. The lyrics are: S: sprout - ing, the ro-ses sprout-ing, Which, clad in da-mask man-tles, deck the; A: sprout- ing, the ro-ses sprout-ing, Which, clad in da-mask man-tles, deck the; T: sprout - ing, the ro-ses sprout-ing, Which, clad in da-mask man - tles, deck the; B: the ro- ses sprout-ing, Which, clad in da-mask man-tles, deck the.

15

S ar-bours, which, clad in da-mask man-tles, deck _____ the ar - bours, And

A ar - bours, which, clad in da-mask man-tles, deck the ar-_____ bours,

T ar - bours, which, clad in da-mask man - tles, deck the ar - bours, And

B ar - bours, which, clad in da-mask man-tles, deck the ar - bours,

20

S then be - hold your lips, and then be - hold your lips, and

A And then be - hold your lips, _____ and then be - hold your lips,

T then be - hold your lips, and then be - hold your lips, and

B

25

S then be-hold your lips, where sweet love har-_____ bours, My eyes

A and then be - hold your lips, _____ where sweet _____ love har - bours, My

T then be-hold your lips, where sweet love har - bours,

B

My eyes pre -

30

S pre-sent me with a dou-ble, dou-ble doubt - ing, a dou-ble,

A eyes pre-sent me with a dou-ble, dou-ble doubt - ing, a dou-ble,

T My eyes pre - sent me with a dou-ble, dou-ble doubt-ing, a dou-ble,

B sent me with a dou - ble, dou-ble doubt - ing;

S dou - ble doubt-___ ing; My eyes pre-sent me with a dou-ble,

A dou - ble doubt - ing; My eyes_____ pre-sent me with a dou-ble,

T dou - ble doubt - ing; My eyes pre-sent me with a dou - ble,

B My eyes pre - sent me with a dou - ble, dou-ble

35

S dou - ble doubt - ing. For, view-___ ing both a-like, hard - ly my

A dou - ble doubt - ing. For, view - ing both a - like, hard -

T dou - ble doubt - ing. For, view-___ ing both a - like, hard -

B doubt - ing. For, view - ing both a - like, hard -

40

S mind sup - po - ses

A ly my mind sup - po - ses

T ly my mind sup - po - ses Whe-ther the ro - ses be your

B ly my mind sup - po - ses Whe-ther the ro - ses

45

S Whe-ther the ro - ses be your lips, or your lips the ro - ses,

A Whe-ther the ro - ses be your lips, or your lips the ro - ses,

T lips, or your lips the ro - ses, Whe-ther the

B be your lips, Whe-ther the ro - ses

50

S Whe-ther the ro - ses be your lips, or your lips the ro - ses. ses.

A Whe-ther the ro - ses be your lips, or your lips the ro - ses. ses.

T ro - ses be your lips, or your lips the ro - ses. ses.

B be your lips, or your lips the ro - ses. ses.