

# NO MORE BE GRIEV'D

(from "Book of Sonnets" - for Leslie)

Wm. Shakespeare (Sonnet XXXV)

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( 3/4 ) ♩ = 72

*p* *poco*

Soprano

"No more be griev'd at \_\_\_ that \_\_\_ which thou hast done:

Alto

Baritone

Piano

*p*

6

*mp* *mf*

Ros - es \_\_\_ have thorns, and sil - ver fount - ains mud, Clouds and e - clips - es Stain

## Gray: No more be griev'd p. 2

12

both Moon and Sun And loath - some cank-er Lives\_ in sweet - est bud."

*p*

18

All men make faults, And ev-en I in this, Au-tho-ris - ing thy tres - pass with com-pare, \_

*p* *mp*

22

All men make faults, And ev-en I in this, Au-tho-ris - ing thy tres - pass with com-pare, \_

*mf*

## Gray: No more be griev'd p. 3

26

*mf* ..Salv - - ing thy a-miss, *f* My self cor - rupt-ing..

*f* My self cor - rupt-ing.. *mf* ..Salv

32

*mf* ..More than their sins are: ..I

- - ing thy a-miss, Ex - cus - ing thy sins.. For to thy sen-su-al fault..

# Gray: No more be griev'd p. 4

37

bring in sense, ..Thy Ad - vo - cate And 'gainst my self a law - ful plea com -

Thy ad - verse par - ty is thy Ad - vo - cate And 'gainst my self a law - ful plea com -

*f* *f* *f* *dim.*

42

"No more be griev'd at that which thou hast done:

mence: Such civ - il war ..Is in my love.. ..My love and hate!

mence: Such civ - il war ..Is in my love.. ..My love and hate!

*p* *poco* *f* *mf* *f* *mf* *p*

## Gray: No more be griev'd p. 5

47

*p* Ros - es have thorns, And sil - ver fount - ains mud.

*mf* That I

*mf* An ac - ces - sa - ry needs must be

That I An ac - ces - sa - ry needs must be

51

Clouds and e - clips - es Stain both Moon and Sun And loath - some

Gray: No more be griev'd p. 6

56 *p* cank - er Lives\_ in sweet.. " \_ *rit.* *a tempo*

*p* To that sweet\_\_ thief Which sour - ly.. *p rit.*

To that

*piano e sempre dolce rit.* *a tempo* *rit.*

60 *a tempo* *diminuendo e rallentando*

sweet\_\_ thief Which sour -ly robs from me.

*a tempo* *diminuendo e rallentando* *pp* *ppp*

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